

May 11-17, 2025

SCROLL DOWN TO S		ONAL WE		r	n			edule is subject to change wit		
			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern 12:00	Central 11:00 PM	Pacific 9:00 PM	11-May	12-May	13-May	14-May	15-May	16-May	17-May	
12:30	11:30 PM	9:30 PM	ANGEL AND THE BADMAN (1947)	GRACE AND GOLIATH (2018)	CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN AMERICAN GIRL (2008)		
1:00	12:00	10:00 PM							VICTORY BY SUBMISSION	
1:30	12:30	10:30 PM	SUN VALLEY SERENADE	PURSUIT OF FREEDOM		SAINTS AND SOLDIERS	FLAG OF MY FATHER	UNDER JAKOB'S LADDER	(2017)	
2:00	1:00	11:00 PM	(1941)	(2022)	IDENTITY CRISIS (2023)	(2003)	(2011)	(2011)		
2:30	1:30	11:30 PM								
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30	PAID PROGRAMMING			PAID PROGRAMMING				
8:00	7:00	5:00								S
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	С
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	0
10:00	9:00	7:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	L
10:30	9:30	7:30	PAID PROGRAMMING						YOUNG MR. LINCOLN	-
11:00	10:00	8:00		THE WAY BACK HOME (2006)	MEGIDDO: OMEGA CODE 2	ALISON'S CHOICE (2015)		MILES BETWEEN US (2016)		т
	10:30	8:30	PAID PROGRAMMING	(2000)	(2001)		SILVER WOLF (1999)		(1939)	0
11:30	11:00	9:00	PAID PROGRAMMING							
12:00 PM	11:30	9:30							MISTY (1961)	C
12:30 PM	12:00 PM	10:00	GRANDMA'S HOUSE (2016)	THE PERFECT STRANGER	THE SONG (2014)	COWBOY AND INDIANA (2018)	SEVEN DAYS IN UTOPIA (2011)	THE LETTER WRITER (2011)		O N
13:00 / 1:00 PM				(2005)						Т
13:30 / 1:30 PM	12:30 PM	10:30								i i
14:00 / 2:00 PM	1:00 PM	11:00								N
14:30 / 2:30 PM	1:30 PM	11:30		EVERYTHING I AM (2022)				THE FURNACE (2019)		U
15:00 / 3:00 PM	2:00 PM		GOD'S COMPASS (2016)	,						E
15:30 / 3:30 PM	2:30 PM									
16:00 / 4:00 PM	3:00 PM	1:00 PM			ABOUT HOPE (2020)		ONE NIGHT WITH THE KING (2006)		NOTORIOUS (1946)	
16:30 / 4:30 PM	3:30 PM	1:30 PM		FIGHTING CHANCE (2022)		NO VACANCY (2022)		FIRST RESPONDERS (2022)		\sim
17:00 / 5:00 PM	4:00 PM	2:00 PM								\sim
17:30 / 5:30 PM	4:30 PM	2:30 PM	KITTY FOYLE (1940)							
18:00 / 6:00 PM	5:00 PM	3:00 PM								
18:30 / 6:30 PM	5:30 PM	3:30 PM		VANISHED (2016)	SOUTHERN GOSPEL (2023)	IDENTITY CRISIS (2023)	CHRISTIAN MINGLE (2014)	GRACE AND GOLIATH	THE LONG VOYAGE HOME (1940)	
19:00 / 7:00 PM	6:00 PM	4:00 PM		CANONED (2010)				(2018)		
19:30 / 7:30 PM	6:30 PM	4:30 PM	PURSUIT OF FREEDOM							
20:00 / 8:00 PM	7:00 PM	5:00 PM	(2022)							
20:30 / 8:30 PM	7:30 PM	5:30 PM						000000		
21:00 / 9:00 PM	8:00 PM	6:00 PM		CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN AMERICAN GIRL (2008)	OSAMA (2004)		
21:30 / 9:30 PM	8:30 PM	6:30 PM	PURSUIT OF FREEDOM						MRS. MINIVER (1942)	
22:00 / 10:00 PM	9:00 PM	7:00 PM	(2022)							
22:30 / 10:30 PM	9:30 PM	7:30 PM								
23:00 / 11:00 PM	10:00 PM	8:00 PM	GRACE AND GOLIATH	CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN	OSAMA (2004)		
23:30 / 11:30 PM	10:30 PM	8:30 PM	(2018)				AMERICAN GIRL (2008)		MRS. MINIVER (1942)	
L	I	I			1		1			



May 18-24, 2025

SCROLL DOWN TO S	SEE ADDITI	ONAL WE	EKS				NOTE: Sche	edule is subject to change wi	thout notice	
	-		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central 11:00 PM	Pacific 9:00 PM	18-May	19-May	20-May	21-May	22-May	23-May	24-May	
12:00 12:30	11:30 PM	9:00 PM		ALISON'S CHOICE (2015)	NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	
1:00 1:30	12:00 12:30	10:00 PM 10:30 PM	MRS. MINIVER (1942)							
2:00	1:00	11:00 PM	TC STALLINGS: THE STORY	IDENTITY CRISIS (2023)	STUCK (2017)	THE ROSE OF SHARON (2006)	EVERYTHING I AM (2022)	THE FURNACE (2019)	LAST FLIGHT OUT (2004)	
2:30	1:30	11:30 PM	BEHIND THE RUN (2024)							
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM 2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	s
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	С
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	0
10:00	9:00	7:00		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
10:30	9:30	7:30								_
11:00	10:00	8:00			CHASING GHOSTS (2014)		SARAH'S CHOICE (2009)	ANOTHER PERFECT STRANGER (2006)	MEGIDDO: OMEGA CODE (2001)	т
11:30	10:30	8:30	PAID PROGRAMMING	1 MESSAGE (2011)		THE SONG (2014)				0
12:00 PM	11:00	9:00	PAID PROGRAMMING	1 MESSAGE (2011)						с
12:30 PM	11:30	9:30								0
13:00 / 1:00 PM	12:00 PM	10:00			REDEMPTION OF THE COMMONS (2014)		ABOUT HOPE (2020)	ANYTHING IS POSSIBLE		N
13:30 / 1:30 PM	12:30 PM	10:30				FRESHMAN YEAR (2019)		(2013)	BORN FREE (1966)	Т
14:00 / 2:00 PM	1:00 PM	11:00	•							1
14:30 / 2:30 PM	1:30 PM	11:30								N U
15:00 / 3:00 PM	2:00 PM	12:00 PM	MATTHEW (1993)	(2014)	FLAG OF MY FATHER (2011)					E
15:30 / 3:30 PM	2:30 PM	12:30 PM								
16:00 / 4:00 PM	3:00 PM	1:00 PM				SOUTHERN GOSPEL (2023)	COWBOY AND INDIANA (2018)	TO SAVE A LIFE (2009)	ANGEL AND THE BADMAN (1947)	
16:30 / 4:30 PM	3:30 PM	1:30 PM		UNTIL THE LAST PROMISE	THE WAY BACK HOME		(2020)		(1511)	
17:00 / 5:00 PM	4:00 PM	2:00 PM		(2024)	(2006)					\sim
17:30 / 5:30 PM	4:30 PM	2:30 PM								
18:00 / 6:00 PM	5:00 PM	3:00 PM	TC STALLINGS: THE STORY							
18:30 / 6:30 PM	5:30 PM	3:30 PM		SAINTS AND SOLDIERS	PURSUIT OF FREEDOM	SEVEN DAYS IN UTOPIA (2011)	UNDER JAKOB'S LADDER	VOICELESS (2015)	NOTORIOUS (1946)	
19:00 / 7:00 PM	6:00 PM	4:00 PM		(2003)	(2022)		(2011)			
19:30 / 7:30 PM	6:30 PM	4:30 PM	IDENTITY CRISIS (2023)							
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM		NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	KITTY FOYLE (1940)	
21:30 / 9:30 PM	8:30 PM	6:30 PM	IDENTITY CRISIS (2023)							
22:00 / 10:00 PM		7:00 PM								
22:30 / 10:30 PM	9:30 PM 10:00 PM	7:30 PM 8:00 PM								
23:00 / 11:00 PM		8:00 PM 8:30 PM	ALISON'S CHOICE (2015)	NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	KITTY FOYLE (1940)	
23:30 / 11:30 PM	10.50 PM	ง.วบ PIVI								



May 25-31, 2025

SCROLL DOWN TO S		IONAL WL		MONDAY	TUECDAY		-	dule is subject to change wit		
Eastern	Central	Pacific	SUNDAY 25-May	MONDAY 26-May	TUESDAY 27-May	WEDNESDAY 28-May	THURSDAY 29-May	FRIDAY 30-May	SATURDAY 31-May	
12:00	11:00 PM 11:30 PM		KITTY FOYLE (1940)	20-1Vlay	27-ividy	20-19189	23-1Vldy	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	
12:30	12:00			-						
1:00				COURAGEOUS (2011)	TULSA (2020)	CHAMPION (2017)	TO SAVE A LIFE (2009)			
1:30	12:30		THE DAY THE EARTH					SAINTS AND SOLDIERS	FLAG OF MY FATHER	
2:00	1:00		STOOD STILL (1951)					(2003)	(2011)	
2:30	1:30	11:30 PM								
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	S
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	C
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	Ľ
10:00	9:00	7:00	PAID PROGRAMMING						MISTY (1961)	L
10:30	9:30	7:30	PAID PROGRAMMING	-						
11:00	10:00	8:00	PAID PROGRAMMING	APOSTLE PETER AND THE LAST SUPPER	FAITH LIKE POTATOES	THE LETTER WRITER (2011)	^{.)} SEVEN DAYS IN UTOPIA (2011)	HIDDEN SECRETS (2006)		Т
11:30	10:30	8:30	PAID PROGRAMMING	-	(2006)					0
12:00 PM	11:00	9:00	PAID PROGRAMMING							с
12:30 PM	11:30	9:30							NOTHING BUT THE TRUTH (1941)	o
13:00 / 1:00 PM	12:00 PM	10:00		MILES BETWEEN US (2016) SILVER WOLF (1995	SILVER WOLF (1999)	UNTIL THE LAST PROMISE (2024)		EVERYTHING I AM (2022)		N
13:30 / 1:30 PM	12:30 PM	10:30					SOUTHERN GOSPEL (2023)			Т
14:00 / 2:00 PM	1:00 PM	11:00	ACTS (1994)		SILVER WOLF (1999)					1
14:30 / 2:30 PM	1:30 PM	11:30	ACI3 (1994)							N
15:00 / 3:00 PM	2:00 PM	12:00 PM		ALISON'S CHOICE (2015)		STUCK (2017)				U E
15:30 / 3:30 PM	2:30 PM	12:30 PM								- L
16:00 / 4:00 PM	3:00 PM	1:00 PM						1 MESSAGE (2011)	MRS. MINIVER (1942)	
16:30 / 4:30 PM	3:30 PM	1:30 PM		-	BEAUTIFUL ONE (2022)		THE SONG (2014)			
17:00 / 5:00 PM	4:00 PM	2:00 PM		THE FURNACE (2019)		GRACE AND GOLIATH (2018)				\searrow
17:30 / 5:30 PM	4:30 PM	2:30 PM	ONE NIGHT WITH THE							
17:30 / 5:30 PM	5:00 PM		KING (2006)							
18:30 / 6:30 PM	5:30 PM	3:30 PM								
19:00 / 7:00 PM	6:00 PM	4:00 PM		FIRST RESPONDERS (2022)	NO VACANCY (2022)	VANISHED (2016)	CHRISTIAN MINGLE (2014)	ABOUT HOPE (2020)	CHARADE (1963)	
19:30 / 7:30 PM	6:30 PM	4:30 PM								
	7:00 PM	5:00 PM	KIT KITTREDGE: AN							
20:00 / 8:00 PM	7:30 PM	5:30 PM	AMERICAN GIRL (2008)							
20:30 / 8:30 PM	7:30 PM 8:00 PM			PURSUIT OF FREEDOM	IDENTITY CRISIS (2023)	OSAMA (2004)				
21:00 / 9:00 PM				(2022)			SWEET LAND (2005)	BEAUTIFUL ONE (2022)	ANGEL AND THE BADMAN (1947)	
21:30 / 9:30 PM	8:30 PM	6:30 PM								
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM	KIT KITTREDGE: AN AMERICAN GIRL (2008)	PURSUIT OF FREEDOM	IDENTITY CRISIS (2023)	OSAMA (2004)				
23:00 / 11:00 PM	10:00 PM	8:00 PM		(2022)	12LIVITT CRISIS (2023)	03AMA (2004)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	ANGEL AND THE BADMAN (1947)	
23:30 / 11:30 PM	10:30 PM	8:30 PM								
·	•	•								



June 1 - 7, 2025

	SCROLL DOWN TO S	SEE ADDIT	IONAL WE	<u>EKS</u>		1		NOTE: Sche	dule is subject to change wit	hout notice	
$ \begin{array}{ c c c c c c } \hline 1.500 & 500 \\ \hline 1.500 & 1.500 & 500 \\ \hline 1.500 & 1.500 & 500 \\ \hline 1.500 & $		1	1	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Image: state				01-Jun	02-Jun	03-Jun	04-Jun	05-Jun	06-Jun	07-Jun	
Line Line <thlin< th=""> Line Line <thl< td=""><td></td><td></td><td></td><td></td><td>STRANGER STORY 1</td><td></td><td></td><td>DEAR FRANKIE (2004)</td><td>EVELYN (2002)</td><td>PRICELESS (2016)</td><td></td></thl<></thlin<>					STRANGER STORY 1			DEAR FRANKIE (2004)	EVELYN (2002)	PRICELESS (2016)	
1.10 0.20 2.200 0.200 0.2000	1:00	12:00	10:00 PM								
388 388 <td>1:30</td> <td>12:30</td> <td>10:30 PM</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	1:30	12:30	10:30 PM								
Image: constraint of the ima	2:00	1:00	11:00 PM	CANYON PASSAGE (1946)	STRANGER STORY II		LAST FLIGHT OUT (2004)			FIGHTING CHANCE (2022)	
1 0 </td <td>2:30</td> <td>1:30</td> <td>11:30 PM</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	2:30	1:30	11:30 PM								
Lab Lab Hab Hab </td <td>3:00</td> <td>2:00</td> <td>12:00 AM</td> <td>PAID PROGRAMMING</td> <td></td>	3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
 	3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
Image: state	4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
No.6 ProclammerNo.6 Proclamme	4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
 National State Processes National State Pro	5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
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June 8 - 14, 2025

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23:00 / 11:00 PM 10:00 PM 8:00 PM LET THERE BE LIGHT (2017) SAVING PARADISE (2021) ANOTHER CHANCE (2015) IN THE HEART OF THE SEA											
				TULSA (2020)		SAVING PAPADISE (2021)	ANOTHER CHANCE (2015)	IN THE HEART OF THE SEA			
23:30 / 11:30 PM 8:30 PM (1962)			8:30 PM		LET THERE BE LIGHT (2017)	SAVING PARADISE (2021)		(2015)	DEAR FRAINRIE (2004)	TO KILL A MOCKINGBIRD (1962)	



June 15 - 21, 2025

SCROLL DOWN TO S	SEE ADDITI	ONAL WE	<u>EKS</u>				NOTE: Sche	edule is subject to change wit	hout notice
		1	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Eastern	Central 11:00 PM	Pacific 9:00 PM	15-Jun	16-Jun	17-Jun	18-Jun	19-Jun	20-Jun	21-Jun
12:00 12:30	11:30 PM	9:30 PM	TO KILL A MOCKINGBIRD			PRICELESS (2016)	LET THERE BE LIGHT (2017)	THE MASKED SAINT (2016)	SAVING PARADISE (2021)
1:00	12:00	10:00 PM	(1962)						
1:30	12:30 1:00	10:30 PM 11:00 PM		THE SAVIOR (2014)	TULSA (2020)	BETWEEN THE WALLS (2006)	LAST FLIGHT OUT (2004)	IN THE BLINK OF AN EYE (2009)	MAYBERRY MAN (2021)
2:00	1:30	11:30 PM	TC STALLINGS: THE STORY BEHIND THE RUN (2024)			(2000)		(2003)	
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
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6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
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7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
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11:00	10:00	8:00	PAID PROGRAMMING		THE SECRET HANDSHAKE (2015)	MEGIDDO: OMEGA CODE 2 (2001)	PIECES OF EASTER (2013)		
11:30	10:30	8:30	PAID PROGRAMMING						THE PUBLIC ENEMY (1931)
12:00 PM	11:00	9:00							
12:30 PM	11:30	9:30		STRANGER STORY II				THE CURRENT (2014)	WHERE THE RED FERN
13:00 / 1:00 PM	12:00 PM	10:00	10:00	STRANGERSTORT	VOICELESS (2015)				
13:30 / 1:30 PM	12:30 PM	10:30				ALL ROADS LEAD HOME (2008)	FACING THE GIANTS (2006)		
14:00 / 2:00 PM	1:00 PM	11:00	ACTS (1994)					THE RON CLARK STORY	GROWS (1974)
14:30 / 2:30 PM	1:30 PM	11:30							
15:00 / 3:00 PM	2:00 PM	12:00 PM		HEAVEN IS WAITING (2011)				(2006)	
15:30 / 3:30 PM	2:30 PM	12:30 PM							
16:00 / 4:00 PM	3:00 PM	1:00 PM			RUNNING THE BASES	WISH MAN (2019)	FAITH HOPE AND LOVE (2019)		
16:30 / 4:30 PM	3:30 PM	1:30 PM			(2022)		(2015)		MEET JOHN DOE (1941)
17:00 / 5:00 PM	4:00 PM	2:00 PM		A GIFT HORSE (2015)				STEPS OF FAITH (2014)	
17:30 / 5:30 PM	4:30 PM	2:30 PM	ONE NIGHT WITH THE						
18:00 / 6:00 PM	5:00 PM	3:00 PM	KING (2006)						
18:30 / 6:30 PM	5:30 PM	3:30 PM				SIRONIA (2011)	LIKE ARROWS (2018)		
19:00 / 7:00 PM	6:00 PM	4:00 PM		FIGHTING CHANCE (2022)	ANOTHER CHANCE (2015)			A MARRIAGE MADE IN HEAVEN (2022)	THE PUBLIC ENEMY (1931)
19:30 / 7:30 PM	6:30 PM	4:30 PM							
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20:30 / 8:30 PM	7:30 PM	5:30 PM	EVELYN (2002)						
21:00 / 9:00 PM	8:00 PM	6:00 PM		WHERE HOPE GROWS (2014)					MY FAVORITE BRUNETTE (1947)
	8:30 PM	6:30 PM		(2014) PRICELESS (2016)	PRICELESS (2016)	LET THERE BE LIGHT (2017)	THE MASKED SAINT (2016)	SAVING PARADISE (2021)	()
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aa aa 1	9:30 PM	7:30 PM	EVELYN (2002)	EVELYN (2002) WHERE HOPE GROWS			017) THE MASKED SAINT (2016)	2016) SAVING PARADISE (2021)	
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22:30 / 10:30 PM 23:00 / 11:00 PM 23:30 / 11:30 PM	10:00 PM	8:00 PM 8:30 PM		(2014)	PRICELESS (2016)	LET THERE BE LIGHT (2017)	THE MASKED SAINT (2016)	SAVING PARADISE (2021)	



June 22 - 28, 2025

SCROLL DOWN TO S		IONAL WE	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central	Pacific	22-Jun	23-Jun	24-Jun	25-Jun	26-Jun	27-Jun	28-Jun	
12:00 12:30	11:00 PM 11:30 PM				PRICELESS (2016)	DEAR FRANKIE (2004)	EVELYN (2002)		IN THE HEART OF THE SEA (2015)	
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1:30	12:30	10:30 PM	GREAT EXPECTATIONS (1946)	GREATER (2016)				RUNNING THE BASES (2022)		
2:00	1:00	11:00 PM			STRANGER STORY 1	NATIONAL ANTHEM GIRL (2019)	STRANGER STORY II		FIGHTING CHANCE (2022)	
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3:00	2:00									
3:30	2:30		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	3:30		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	4:00		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:30		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
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6:00			PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
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7:00			PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
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9:00	8:00		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	0
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	L
10:00	9:00		PAID PROGRAMMING						PAID PROGRAMMING	Ľ
10:30	9:30	7:30	PAID PROGRAMMING				PAID PROGRAMMING	т		
11:00	10:00	8:00	PAID PROGRAMMING	FAITH LIKE POTATOES (2006)	A GIFT HORSE (2015)	A NASHVILLE WISH (2024)	SAVING PARADISE (2021)	FAITH HOPE AND LOVE (2019)		0
11:30	10:30	8:30	PAID PROGRAMMING							
12:00 PM	11:00	9:00							NORTHWEST PASSAGE	C
12:30 PM	11:30	9:30							(1940)	0
13:00 / 1:00 PM	12:00 PM	10:00	CLANCY (2009)		HEAVEN IS WAITING (2011)					N
13:30 / 1:30 PM	12:30 PM	10:30	CLANCY ONCE AGAIN (2017)		PIECES OF EASTER (2013)	WISH MAN (2019)	THE MASKED SAINT (2016)	9	Т	
14:00 / 2:00 PM	1:00 PM	11:00								N
14:30 / 2:30 PM	1:30 PM	11:30								U
15:00 / 3:00 PM	2:00 PM	12:00 PM			SAVED BY GRACE (2016)				FOREIGN	E
15:30 / 3:30 PM	2:30 PM	12:30 PM	WELCOME TO PARADISE (2007)						CORRESPONDENT (1940)	
16:00 / 4:00 PM	3:00 PM	1:00 PM	(2007)	NO GREATER LOVE (2010)		MAYBERRY MAN (2021)	TRUST (2018)	SIRONIA (2011)		
16:30 / 4:30 PM	3:30 PM	1:30 PM			HOME SWEET HOME					
17:00 / 5:00 PM	4:00 PM	2:00 PM		1	(2020)		1			\sim
17:30 / 5:30 PM	4:30 PM	2:30 PM							1	
18:00 / 6:00 PM	5:00 PM	3:00 PM	ANOTHER CHANCE (2015)							
18:30 / 6:30 PM	5:30 PM	3:30 PM		FIREPROOF (2008)		TULSA (2020)	BREAK EVERY CHAIN	LET THERE BE LIGHT (2017)	MEET JOHN DOE (1941)	
19:00 / 7:00 PM	6:00 PM	4:00 PM			MIRACLE AT MANCHESTER (2022)		(2021)			
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM	(2015)							
21:00 / 9:00 PM	8:00 PM	6:00 PM		PRICELESS (2016)	DEAR FRANKIE (2004)	EVELYN (2002)	WHERE HOPE GROWS (2014)	IN THE HEART OF THE SEA	THE PUBLIC ENEMY (1931)	
21:30 / 9:30 PM	8:30 PM	6:30 PM			DEAL MAINTE (2004)	2022110 (2002)		(2015)		
22:00 / 10:00 PM		7:00 PM						1		
22:30 / 10:30 PM			THE SECRET HANDSHAKE						{	
23:00 / 11:00 PM		8:00 PM	(2015)				WHERE HOPE GROWS (2014)	IN THE HEART OF THE SEA	THE PUBLIC ENEMY (1931)	
				PRICELESS (2016)	DEAR FRANKIE (2004)	EVELYN (2002)	(1011)	(2015)		
23:30 / 11:30 PM	10.50 PM	0.50 PM								



June 29 - 30, 2025

SCROLL DOWN TO S	SEE ADDITI	ONAL WE		-		-		dule is subject to change wit		
Eastern	Central	Pacific	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12:00	11:00 PM	9:00 PM	29-Jun	30-Jun						
12:30	11:30 PM	9:30 PM								
1:00	12:00	10:00 PM								
1:30	12:30	10:30 PM	THE HUNCHBACK OF NOTRE DAME (1939)	TULSA (2020)						
2:00		11:00 PM								
	1:30									
2:30	2:00									
3:00			PAID PROGRAMMING	PAID PROGRAMMING						
3:30	2:30		PAID PROGRAMMING	PAID PROGRAMMING						
4:00	3:00		PAID PROGRAMMING	PAID PROGRAMMING						
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING						
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING						
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING						
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING						
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING						
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING						
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING						
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING						S C
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING						R
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING						0
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING						L
10:00	9:00	7:00	PAID PROGRAMMING							L
10:30	9:30	7:30	PAID PROGRAMMING							
11:00	10:00	8:00	PAID PROGRAMMING	WELCOME TO PARADISE (2007)						T O
11:30	10:30	8:30	PAID PROGRAMMING	(2007)						U
12:00 PM	11:00	9:00								с
12:30 PM	11:30	9:30	THE CASE FOR CHRIST							0
13:00 / 1:00 PM	12:00 PM	10:00	(2007)							N
13:30 / 1:30 PM	12:30 PM	10:30		THE SECRET HANDSHAKE						Т
14:00 / 2:00 PM	1:00 PM	11:00		(2015)						1
14:30 / 2:30 PM	1:30 PM	11:30								N U
15:00 / 3:00 PM	2:00 PM	12:00 PM	MEGIDDO: OMEGA CODE 2							E
15:30 / 3:30 PM	2:30 PM	12:30 PM	(2001)							
16:00 / 4:00 PM	3:00 PM	1:00 PM		ALL ROADS LEAD HOME						
16:30 / 4:30 PM	3:30 PM	1:30 PM		(2008)						
17:00 / 5:00 PM	4:00 PM	2:00 PM								\checkmark
17:30 / 5:30 PM	4:30 PM	2:30 PM	SAVING PARADISE (2021)							
18:00 / 6:00 PM	5:00 PM	3:00 PM	2021)							
18:30 / 6:30 PM	5:30 PM	3:30 PM		LIKE ARROWS (2018)						
19:00 / 7:00 PM	6:00 PM	4:00 PM		LINE ANNOWS (2018)						
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM	DEAR FRANKIE (2004)							
20:30 / 8:30 PM 21:00 / 9:00 PM	8:00 PM	6:00 PM		ANOTHER CHANCE (2015)						
	8:30 PM	6:30 PM								
21:30 / 9:30 PM		7:00 PM								
22:00 / 10:00 PM										
22:30 / 10:30 PM		7:30 PM	DEAR FRANKIE (2004)	ANOTHER CHANCE (2015)						
23:00 / 11:00 PM		8:00 PM								
23:30 / 11:30 PM	10:30 PM	8:30 PM								