

			SUNDAY	MONDAY	TUESDAY	WEDNIEDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central	Pacific				WEDNESDAY				
12:00	11:00 PM	9:00 PM	20-Apr	21-Apr	22-Apr	23-Apr	24-Apr	25-Apr	26-Apr	
12:30	11:30 PM	9:30 PM		THE PERFECT STRANGER (2005)			A NASHVILLE WISH (2024)	SIRONIA (2011)	HENRY POOLE IS HERE (2008)	
1:00	12:00	10:00 PM			RUNNING THE BASES (2022)				COFFEE SHOP (2014)	-
1:30	12:30	10:30 PM	JESUS OF NAZARETH - PART 2 (1977)			THE SAVIOR (2014)				
			. 74.11 2 (2377)	ANOTHER PERFECT			THE RON CLARK STORY	THE ENCOUNTER (2010)		
2:00	1:00	11:00 PM		STRANGER (2006)	TC STALLINGS: THE STORY		(2006)			
2:30	1:30	11:30 PM			BEHIND THE RUN (2024)					
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30								
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30			PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	S
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	C R
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	0
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		Ĺ
10:00	9:00	7:00	PAID PROGRAMMING	NIKKI AND THE PERFECT STRANGER (2013)					MISTY (1961)	L
10:30	9:30	7:30			SAVED BY GRACE (2016)					
11:00	10:00	8:00	PAID PROGRAMMING			FAITH HOPE AND LOVE	THE LAMP (2010)	STRANGER STORY 1		Т
	10:30	8:30	PAID PROGRAMMING			(2019)				0
11:30			PAID PROGRAMMING							
12:00 PM	11:00	9:00								С
12:30 PM	11:30	9:30		CLANCY (2009)	THE CURRENT (2014)			CTRANCER CTORY II		0
13:00 / 1:00 PM	12:00 PM	10:00			THE CURRENT (2014)		GOD'S COMPASS (2016)	STRANGER STORY II	GREAT EXPECTATIONS	N
13:30 / 1:30 PM	12:30 PM	10:30				I FORGIVE (2021)			(1946)	Ţ
14:00 / 2:00 PM	1:00 PM	11:00								
14:30 / 2:30 PM	1:30 PM	11:30								N U
15:00 / 3:00 PM	2:00 PM	12:00 PM	MATTHEW (1993)	CLANCY ONCE AGAIN	STEPS OF FAITH (2014)			HOME SWEET HOME (2020)		E
15:30 / 3:30 PM	2:30 PM	12:30 PM		(2017)			FIREBROOF (2000)			_
16:00 / 4:00 PM	3:00 PM	1:00 PM					FIREPROOF (2008)		WHERE THE RED FERN GROWS (1974)	
	3:30 PM	1:30 PM				NO GREATER LOVE (2010)			,	
16:30 / 4:30 PM					MAYBERRY MAN (2021)			HEAVEN IS WAITING (2011)		V/
17:00 / 5:00 PM	4:00 PM	2:00 PM								
17:30 / 5:30 PM	4:30 PM	2:30 PM								
18:00 / 6:00 PM	5:00 PM	3:00 PM		1 MESSAGE (2011)			**			
18:30 / 6:30 PM	5:30 PM	3:30 PM			A MARRIAGE MADE IN	WELCOME TO PARADISE (2007)	TULSA (2020)	MIRACLE AT MANCHESTER	STALAG 17 (1953)	
19:00 / 7:00 PM	6:00 PM	4:00 PM	PIECES OF EASTER (2013)		HEAVEN (2022)	(2307)		(2022)		
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM			BELLA (2007)			HENRY POOLE IS HERE		
				RUNNING THE BASES		A NASHVILLE WISH (2024)	SIRONIA (2011)	(2008)	EASTER PARADE (1948)	
21:30 / 9:30 PM	8:30 PM	6:30 PM	PIECES OF EASTER (2013)	(2022)						
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM			DELLA (2007)					
23:00 / 11:00 PM	10:00 PM	8:00 PM	THE PERFECT STRANGER	RUNNING THE BASES	BELLA (2007)	A NASHVILLE WISH (2024)	SIRONIA (2011)	HENRY POOLE IS HERE (2008)	EASTER PARADE (1948)	
23:30 / 11:30 PM	10:30 PM	8:30 PM	(2005)	(2022)				(2000)		
	1				1			1		

SCROLL DOWN TO SEE ADDITIONAL WEEKS

SCROLL DOWN TO S	SEE ADDITI	ONAL WE	<u>EKS</u>				NOTE: Sche	edule is subject to change wi	thout notice		
			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
Eastern	Central	Pacific	27-Apr	28-Apr	29-Apr	30-Apr	01-May	02-May	03-May		
12:00	11:00 PM	9:00 PM	EASTER PARADE (1948)	RUNNING THE BASES	TRUST (2018)						
12:30	11:30 PM	9:30 PM	LASTER PARADE (1946)	(2022)	11031 (2018)						
1:00	12:00	10:00 PM				I AM SAM (2001)					
1:30	12:30	10:30 PM									
2:00	1:00	11:00 PM	THE DAY THE EARTH STOOD STILL (1951)	JOHNNY (2010)	A MARRIAGE MADE IN HEAVEN (2022)						
	1:30	11:30 PM	, ,		,	TC STALLINGS: THE STORY BEHIND THE RUN (2024)					
2:30						BEHIND THE RUN (2024)					
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING					
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING					
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING					
4:30	3:30	1:30 AM									
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING					
			PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING					
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING					
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING					
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING					
7:00	6:00	4:00									
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING					
			PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				s	
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				C	
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				R	
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				O	
9:30	8:30	6:30								L	
10:00	9:00	7:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				Ĺ	
			PAID PROGRAMMING								
10:30	9:30	7:30	PAID PROGRAMMING	GRANDMA'S HOUSE (2016)	A CIET HORSE (2015)	IFT HORSE (2015) STEPS OF FAITH (2014)				т	
11:00	10:00	8:00	PAID PROGRAMMING		A GIFT HORSE (2015)					0	
11:30	10:30	8:30	PAID PROGRAMMING							U	
12:00 PM	11:00	9:00								С	
12:30 PM	11:30	9:30								0	
			NATIONAL ANTHEM GIRL		RUNNING THE BASES	(2006) RUNNING THE BASES	THE RON CLARK STORY				N
13:00 / 1:00 PM	12:00 PM	10:00	(2019)	LIKE ARROWS (2018)			(2006)				T
13:30 / 1:30 PM	12:30 PM	10:30			(2022)						
14:00 / 2:00 PM	1:00 PM	11:00								l I	
14:30 / 2:30 PM	1:30 PM	11:30								N	
15:00 / 3:00 PM	2:00 PM	12:00 PM				MAYBERRY MAN (2021)				U	
	2:30 PM	12:30 PM		FAITH HOPE AND LOVE						E	
15:30 / 3:30 PM			ACTS (1994)	(2019)							
16:00 / 4:00 PM	3:00 PM	1:00 PM	(1554)		BREAK EVERY CHAIN (2021)						
16:30 / 4:30 PM	3:30 PM	1:30 PM			. ,					\ \ \	
17:00 / 5:00 PM	4:00 PM	2:00 PM				THE CURRENT (2014)				\checkmark	
17:30 / 5:30 PM	4:30 PM	2:30 PM									
18:00 / 6:00 PM	5:00 PM	3:00 PM									
•			TC STALLINGS: THE STORY	GREATER (2016)							
18:30 / 6:30 PM	5:30 PM	3:30 PM	BEHIND THE RUN (2024)		FIREPROOF (2008)	COLLECTION (2014)					
19:00 / 7:00 PM	6:00 PM	4:00 PM				COFFEE SHOP (2014)					
19:30 / 7:30 PM	6:30 PM	4:30 PM									
20:00 / 8:00 PM	7:00 PM	5:00 PM									
	7:30 PM	5:30 PM	RUNNING THE BASES (2022)								
20:30 / 8:30 PM			(2022)			BELLA (2007)					
21:00 / 9:00 PM	8:00 PM	6:00 PM		TRUST (2018)	LANA CARA (2004)	(====,					
21:30 / 9:30 PM	8:30 PM	6:30 PM			I AM SAM (2001)						
22:00 / 10:00 PM	9:00 PM	7:00 PM									
22:30 / 10:30 PM	9:30 PM	7:30 PM									
	10:00 PM	8:00 PM	RUNNING THE BASES (2022)			BELLA (2007)					
23:00 / 11:00 PM			(2022)	TRUST (2018)	I AM SAM (2001)						
23:30 / 11:30 PM	10:30 PM	8:30 PM			(2002)						



			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central	Pacific					01-May	02-May	03-May	
12:00	11:00 PM 11:30 PM	9:00 PM 9:30 PM							SARAH'S KEY (2013)	
1:00	12:00	10:00 PM 10:30 PM					COURAGEOUS (2011)	TO SAVE A LIFE (2009)	SAINTS AND SOLDIERS	
2:00	1:00	11:00 PM 11:30 PM							(2003)	
3:00	2:00	12:00 AM					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
3:30	2:30	12:30 AM					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:00	7:00	5:00					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	S
8:30	7:30	5:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	С
9:00	8:00	6:00					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:30	8:30	6:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	L
10:00	9:00	7:00					TAIDTROGRAMMING	TAIDTROGRAMMING	TAIDTROGRAMMING	i i
10:30	9:30	7:30								
11:00	10:00	8:00					CHASING GHOSTS (2014)	ANYTHING IS POSSIBLE	NOTHING BUT THE TRUTH (1941)	Т
11:30	10:30	8:30						(2013)		0
12:00 PM	11:00	9:00								
12:30 PM	11:30	9:30								C O
13:00 / 1:00 PM	12:00 PM	10:00					ALISON'S CHOICE (2015)			N
13:30 / 1:30 PM	12:30 PM	10:30							NOTORIOUS (1946)	Т
-	1:00 PM	11:00						ABOUT HOPE (2020)		1
14:00 / 2:00 PM	1:30 PM	11:30								N
14:30 / 2:30 PM							THE WAY BACK HOME			U
15:00 / 3:00 PM		12:00 PM					(2006)			E
15:30 / 3:30 PM	2:30 PM	12:30 PM							MRS. MINIVER (1942)	
16:00 / 4:00 PM	3:00 PM	1:00 PM						LET THERE BE LIGHT (2017)		
16:30 / 4:30 PM	3:30 PM	1:30 PM					VANISHED (2016)			V/
17:00 / 5:00 PM	4:00 PM	2:00 PM								
17:30 / 5:30 PM	4:30 PM	2:30 PM								
18:00 / 6:00 PM	5:00 PM	3:00 PM								
18:30 / 6:30 PM	5:30 PM	3:30 PM					GRACE AND GOLIATH	NO VACANCY (2022)	ANGEL AND THE BADMAN (1947)	
19:00 / 7:00 PM	6:00 PM	4:00 PM					(2018)			
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM					000000 (00000)			
21:00 / 9:00 PM	8:00 PM	6:00 PM					OSAMA (2004)	SARAH'S KEY (2013)	KITTY FOYLE (1940)	
21:30 / 9:30 PM	8:30 PM	6:30 PM								
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM								
23:00 / 11:00 PM	10:00 PM	8:00 PM					OSAMA (2004)	SARAH'S KEY (2013)	KITTY FOYLE (1940)	
23:30 / 11:30 PM	10:30 PM	8:30 PM								



Description Color	SCROLL DOWN TO S	SEE ADDITI	ONAL WE		T	T			dule is subject to change wit		
1.00 1.00			- 15	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
1.55				04-May	05-May	06-May	07-May	08-May	09-May	10-May	
1.00 1.00				KITTY FOYLE (1940)			CHRISTIAN MINGLE (2014)		NO VACANCY (2022)	SWEET LAND (2005)	
1.00	1:00	12:00	10:00 PM								
200	1:30	12:30	10:30 PM		TULSA (2020)			CHAMPION (2017)			
2.50 1-0	2:00	1:00	11:00 PM	THE AWFUL TRUTH (1937)			EVERYTHING I AM (2022)			STUCK (2017)	
100 270 700 740 760 740 760 740 760 740 760 740 760									(2022)		
1300 170	2:30										
100 100	3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
1-30 1-2 12 12 12 12 12 12 1	3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
Sold 100 270	4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
Sub-Processame Paul Processame Paul Proces	4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
Sociation Soci	5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00 3:00 250 740 740 740 740 740 740 740 740 740 74	5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
CAMPY CAMP	6:00	5:00	3:00								
7-20	6:30	5:30	3:30								
PAID PROCRAMMING		6:00	4:00								
BOO 78 10 10 10 10 10 10 10 1				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
B-30				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	s
RESIDENTIAL CONTINUES PROPERTICAL PROP				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
PAID PROCIDENMINIC PAID PROCIDEMMINIC PAID PR	8:30			PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
13.00 300 7-02 PAD PROCEAMMINE PAD PRO	9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	О
10.30 5.00 5	9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	L
11:00	10:00	9:00	7:00	PAID PROGRAMMING		SARAH'S CHOICE (2009)	FACING THE GIANTS (2006)				L
11:00 3:00 5:00 5:00 1:00 9:00 9	10:30	9:30	7:30	PAID PROGRAMMING				DEDEMOTION OF THE			
11330 1200 1500 1	11:00	10:00	8:00					COMMONS (2014)		CANYON PASSAGE (1946)	
12:30 PM	11:30	10:30	8:30		KING (2006)				(2006)		0
12:30 PM	12:00 PM	11:00	9:00								
13:00 / 1:00 PM 12:00 PM 10:00 PM 12:00 PM 10:00 PM 10	12:30 PM	11:30	9:30								
13-30 / 1-30 PM 12-30 PM 12-3		12:00 PM	10:00					HIDDEN SECRETS (2006)		THE LONG VOYAGE HOME	
14:00 / 2:00 PM 1:00 PM 1:00 PM 1:00 PM 1:100 1:100 1:00 PM					CLANCY ONCE AGAIN				MOVING MOUNTAINS		
14:30 / 2:30 PM						1 MESSAGE (2011)	SILVER WOLF (1999)				1
15:00 / 3:00 PM	14:00 / 2:00 PM										N
15:30 / 3:30 PM	14:30 / 2:30 PM	1:30 PM	11:30	JESUS OF NAZARETH				EIDST DESDONNEDS (2022)			U
16:00 / 4:00 PM	15:00 / 3:00 PM	2:00 PM	12:00 PM	(1977)				THIST REST CRIDERS (2022)			E
16:30 / 4:30 PM 3:30 PM 1:30 P	15:30 / 3:30 PM	2:30 PM	12:30 PM							KITTY FOYLE (1940)	
17:00 / 5:00 PM	16:00 / 4:00 PM	3:00 PM	1:00 PM		THE SONG (2014)		VOICELESS (2015)		FRESHMAN YEAR (2019)		
17:30 / 5:30 PM	16:30 / 4:30 PM	3:30 PM	1:30 PM			THE FURNACE (2019)					\ \
18:00 / 6:00 PM	17:00 / 5:00 PM	4:00 PM	2:00 PM					THE LETTER WRITER (2011)			\lor
18:30 / 6:30 PM	17:30 / 5:30 PM	4:30 PM	2:30 PM								
18:30 / 6:30 PM	18:00 / 6:00 PM	5:00 PM	3:00 PM								
19:00 / 7:00 PM		5:30 PM	3:30 PM		DEALITICAL CALCAST	SEVEN DAYS IN UTOPIA	MICH MAN (2010)		DIECES OF EASTER (2012)	MRS. MINIVER (1942)	
19:30 / 7:30 PM			4:00 PM		DEMOTIFUL UNE (2022)	(2011)	WISH WAN (2019)		FIECES OF EASIER (2013)		
20:30 / 8:30 PM											
20:30 / 8:30 PM				KIT KITTDENGE. AN							
21:00 / 9:00 PM											
21:30 / 9:30 PM 8:30 PM 6:30 PM 22:00 / 10:00 PM 9:30 PM 7:30 PM 22:30 / 10:30 PM 9:30 PM 10:00 PM 9:30 PM 7:30 PM AMERICAN GIRL (2008) PURSUIT OF FREEDOM (2022) CHRISTIAN MINGLE (2014) PURSUIT OF FREEDOM (2022) SWEET LAND (2005) ANGEL AND THE BADMAN (1947)							IDENTITY CRISIS (2023)				
22:30 / 10:30 PM 9:00 PM 7:00 PM 22:30 / 10:30 PM 9:00 PM 7:30 PM AMERICAN GIRL (2008) PURSUIT OF FREEDOM (2022) CHRISTIAN MINGLE (2014) PURSUIT OF FREEDOM (2022) SWEET LAND (2005) ANGEL AND THE BADMAN (1947)	21:00 / 9:00 PM	8:00 PM	6:00 PM		(2022)	CHRISTIAN MINGLE (2014)		NO VACANCY (2022)	SWEET LAND (2005)		
22:30 / 10:30 PM 9:30 PM 7:30 PM AMERICAN GIRL (2008) PURSUIT OF FREEDOM (2022) CHRISTIAN MINGLE (2014) PURSUIT OF FREEDOM (1947)	21:30 / 9:30 PM	8:30 PM	6:30 PM								
23:00 / 11:00 PM 10:00 PM 8:00 PM 20:00 PM 20:0	22:00 / 10:00 PM	9:00 PM	7:00 PM								
23:00 / 11:00 PM 10:00 PM 8:00 PM (2022) CHRISTIAN MINGLE (2014) NO VACANCY (2022) SWEET LAND (2005) ANGEL AND THE BADMAN (1947)	22:30 / 10:30 PM	9:30 PM	7:30 PM		PURSUIT OF EPEEDONA						
(1947)	23:00 / 11:00 PM	10:00 PM	8:00 PM	AVIENICAN GIRE (2008)		CHRISTIAN MINGLE (2014)	IDENTITY CRISIS (2023)	NO VACANCY (2022)	SWEET LAND (2005)		
	23:30 / 11:30 PM	10:30 PM	8:30 PM							(1947)	



SCROLL DOWN TO S	SEE ADDITI	ONAL WE						edule is subject to change wit			
Footons	Combani	D161-	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
12:00	Central 11:00 PM	Pacific 9:00 PM	11-May	12-May	13-May	14-May	15-May	16-May	17-May		
12:30	11:30 PM	9:30 PM	ANGEL AND THE BADMAN (1947)	GRACE AND GOLIATH (2018)	CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN AMERICAN GIRL (2008)			
1:00	12:00	10:00 PM							VICTORY BY SUBMISSION		
1:30	12:30	10:30 PM	SUN VALLEY SERENADE	PURSUIT OF FREEDOM		SAINTS AND SOLDIERS	FLAG OF MY FATHER	UNDER JAKOB'S LADDER	(2017)		
2:00	1:00	11:00 PM	(1941)	(2022)	IDENTITY CRISIS (2023)	(2003)	(2011)	(2011)			
2:30	1:30	11:30 PM									
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
3:30	2:30	12:30 AM			PAID PROGRAMMING						
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
5:30	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
6:00			PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	S C	
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R	
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	0	
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	L	
10:00	9:00	7:00	PAID PROGRAMMING							L	
10:30	9:30	7:30	PAID PROGRAMMING								
11:00	10:00	8:00	PAID PROGRAMMING	THE WAY BACK HOME (2006)	MEGIDDO: OMEGA CODE 2	ALISON'S CHOICE (2015)	SILVER WOLF (1999)	MILES BETWEEN US (2016)	YOUNG MR. LINCOLN	T	
11:30	10:30	8:30	PAID PROGRAMMING		(2001)		,		(1939)	0	
12:00 PM	11:00	9:00	PAID PROGRAMMING								
12:30 PM	11:30	9:30								C O	
13:00 / 1:00 PM	12:00 PM	10:00	GRANDMA'S HOUSE (2016)	THE PERFECT STRANGER (2005)				THE LETTER WRITER (2011)		N	
13:30 / 1:30 PM	12:30 PM	10:30		,,		COWBOY AND INDIANA	SEVEN DAYS IN UTOPIA			Т	
	1:00 PM	11:00			THE SONG (2014)	(2018)	(2011)		MISTY (1961)	1	
14:00 / 2:00 PM		11:30								N	
14:30 / 2:30 PM	1:30 PM			EVERYTHING I AM (2022)				THE FURNACE (2019)		U	
15:00 / 3:00 PM	2:00 PM		GOD'S COMPASS (2016)							E	
15:30 / 3:30 PM	2:30 PM	12:30 PM									
16:00 / 4:00 PM	3:00 PM	1:00 PM			ABOUT HOPE (2020)		ONE NIGHT WITH THE KING (2006)		NOTORIOUS (1946)		
16:30 / 4:30 PM	3:30 PM	1:30 PM		FIGURE CHANCE (2022)		NO VACANCY (2022)		FIRST DECRONDEDS (2022)		\\/.	
17:00 / 5:00 PM	4:00 PM	2:00 PM		FIGHTING CHANCE (2022)				FIRST RESPONDERS (2022)		V	
17:30 / 5:30 PM	4:30 PM	2:30 PM	KITTY FOYLE (1940)								
18:00 / 6:00 PM	5:00 PM	3:00 PM									
18:30 / 6:30 PM	5:30 PM	3:30 PM			SOUTHERN GOSPEL (2023)		CHRISTIAN MINGLE (2014)	GRACE AND GOLIATH	THE LONG VOYAGE HOME		
19:00 / 7:00 PM	6:00 PM	4:00 PM		VANISHED (2016)		IDENTITY CRISIS (2023)		(2018)	(1940)		
19:30 / 7:30 PM	6:30 PM	4:30 PM									
20:00 / 8:00 PM	7:00 PM	5:00 PM	PURSUIT OF FREEDOM (2022)								
20:30 / 8:30 PM	7:30 PM	5:30 PM									
21:00 / 9:00 PM	8:00 PM	6:00 PM		CUDICTION ACTUONS (200 - 1)	DEALITIFUL ONE (2002)	CADALIIC (FFV (2042)	KIT KITTREDGE: AN	OSAMA (2004)			
21:30 / 9:30 PM	8:30 PM	6:30 PM		CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	AMERICAN GIRL (2008)		MRS. MINIVER (1942)		
	9:00 PM	7:00 PM	PURSUIT OF FREEDOM (2022)								
22:00 / 10:00 PM	9:30 PM	7:30 PM	(2022)								
22:30 / 10:30 PM		8:00 PM					VIT VITTBEDOS: AN	OSAMA (2004)			
23:00 / 11:00 PM	10:00 PM		GRACE AND GOLIATH	CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN AMERICAN GIRL (2008)		MRS. MINIVER (1942)		
23:30 / 11:30 PM	10:30 PM	8:30 PM	(2018)	(2018)						, , ,	

SCROLL DOWN TO SEE ADDITIONAL WEEKS

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central	Pacific	18-May	19-May	20-May	21-May	22-May	23-May	24-May	
12:00	11:00 PM 11:30 PM	9:00 PM 9:30 PM		ALISON'S CHOICE (2015)	NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	
1:00	12:00	10:00 PM	MRS. MINIVER (1942)							
1:30	12:30	10:30 PM								
2:00	1:00	11:00 PM		IDENTITY CRISIS (2023)	STUCK (2017)	THE ROSE OF SHARON (2006)	EVERYTHING I AM (2022)	THE FURNACE (2019)	LAST FLIGHT OUT (2004)	
2:30	1:30	11:30 PM	TC STALLINGS: THE STORY BEHIND THE RUN (2024)			, ,				
3:00	2:00	12:00 AM								
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:30	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	S
8:00	7:30		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	С
8:30		5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	0
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	L
10:00	9:00	7:00	PAID PROGRAMMING							L
10:30	9:30	7:30	PAID PROGRAMMING		CHASING GHOSTS (2014)		SARAH'S CHOICE (2009)	ANOTHER PERFECT STRANGER (2006)	MEGIDDO: OMEGA CODE 2 (2001)	т
11:00	10:00	8:00	PAID PROGRAMMING		CIASING GIOSIS (2014)	THE SONG (2014)				o
11:30	10:30	8:30	PAID PROGRAMMING	1 MESSAGE (2011)						
12:00 PM	11:00	9:00								С
12:30 PM	11:30	9:30			REDEMPTION OF THE					0
13:00 / 1:00 PM	12:00 PM	10:00			COMMONS (2014)		ABOUT HOPE (2020)	ANYTHING IS POSSIBLE (2013)		N -
13:30 / 1:30 PM	12:30 PM	10:30				FRESHMAN YEAR (2019)			BORN FREE (1966)	T
14:00 / 2:00 PM	1:00 PM	11:00								N
14:30 / 2:30 PM	1:30 PM	11:30		MOVING MOUNTAINS (2014)	FLAG OF MY FATHER					U
15:00 / 3:00 PM	2:00 PM	12:00 PM	MATTHEW (1993)	(===-,	(2011)					E
15:30 / 3:30 PM	2:30 PM	12:30 PM								
16:00 / 4:00 PM	3:00 PM	1:00 PM				SOUTHERN GOSPEL (2023)	COWBOY AND INDIANA (2018)	TO SAVE A LIFE (2009)	ANGEL AND THE BADMAN (1947)	
16:30 / 4:30 PM	3:30 PM	1:30 PM		UNTIL THE LAST PROMISE	THE WAY BACK HOME		(2010)		(1547)	\ /
17:00 / 5:00 PM	4:00 PM	2:00 PM		(2024)	(2006)					\vee
17:30 / 5:30 PM	4:30 PM	2:30 PM								
18:00 / 6:00 PM	5:00 PM	3:00 PM	TC STALLINGS: THE STORY							
18:30 / 6:30 PM	5:30 PM	3:30 PM	BEHIND THE RUN (2024)	SAINTS AND SOLDIERS	PURSUIT OF FREEDOM	SEVEN DAYS IN UTOPIA	UNDER JAKOB'S LADDER	VOICELESS (2015)	NOTORIOUS (1946)	
19:00 / 7:00 PM	6:00 PM	4:00 PM		(2003)	(2022)	(2011)	(2011)			
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM	IDENTITY CRISIS (2023)							
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM		NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	KITTY FOYLE (1940)	
21:30 / 9:30 PM	8:30 PM	6:30 PM		TO THE LEVEL	31122. 2.110 (2003)		2			
22:00 / 10:00 PM	9:00 PM	7:00 PM	IDENTITY CRISIS (2023)							
22:30 / 10:30 PM	9:30 PM	7:30 PM								
23:00 / 11:00 PM	10:00 PM	8:00 PM		NO MACABLOW (2002)	CIMEET LAND (2005)	DEALITIFU ONE (2022)	CADALIS VEV (2012)	CUDICTION BAINGS 5 (200 5)	VITTY FOVE (4040)	
23:30 / 11:30 PM		8:30 PM	ALISON'S CHOICE (2015)	NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	KITTY FOYLE (1940)	
23.30 / 11.30 PIVI										

SCROLL DOWN TO SEE ADDITIONAL WEEKS

SCROLL DOWN TO S		Z. OL VVE	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central	Pacific	25-May	26-May	27-May	28-May	29-May	30-May	31-May	
12:00 12:30	11:00 PM 11:30 PM	9:00 PM 9:30 PM	KITTY FOYLE (1940)	,	,	,	,	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	
1:00	12:00	10:00 PM		-						
1:30	12:30	10:30 PM		COURAGEOUS (2011)	TULSA (2020)	CHAMPION (2017)	TO SAVE A LIFE (2009)			
2:00	1:00	11:00 PM	THE DAY THE EARTH STOOD STILL (1951)					SAINTS AND SOLDIERS (2003)	FLAG OF MY FATHER (2011)	
2:30	1:30	11:30 PM								
3:00	2:00	12:00 AM								
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	s
8:00	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	С
8:30	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:00	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	0
9:30	9:00	7:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	Ŀ
10:00	9:30		PAID PROGRAMMING	-				HIDDEN SECRETS (2006)	MISTY (1961)	ь.
10:30	10:00	7:30 8:00	PAID PROGRAMMING	APOSTLE PETER AND THE	EASTE LIVE DOTATOES	THE LETTER WRITER (2011)	SEVEN DAYS IN UTOPIA			т
11:00			PAID PROGRAMMING	LAST SUPPER	FAITH LIKE POTATOES (2006)		(2011)			0
11:30	10:30	8:30	PAID PROGRAMMING							
12:00 PM	11:00	9:00								С
12:30 PM	11:30	9:30		MILES BETWEEN US (2016)		UNTIL THE LAST PROMISE		EVERYTHING I AM (2022)		0
13:00 / 1:00 PM	12:00 PM	10:00				(2024)			NOTHING BUT THE TRUTH	N T
13:30 / 1:30 PM	12:30 PM	10:30			SILVER WOLF (1999)		SOUTHERN GOSPEL (2023)		(1941)	
14:00 / 2:00 PM	1:00 PM	11:00	ACTS (1994)							N
14:30 / 2:30 PM	1:30 PM	11:30		ALISON'S CHOICE (2015)		STUCK (2017)				U
15:00 / 3:00 PM	2:00 PM	12:00 PM		,		,				E
15:30 / 3:30 PM	2:30 PM	12:30 PM						1 MESSAGE (2011)	MRS. MINIVER (1942)	
16:00 / 4:00 PM	3:00 PM	1:00 PM			BEAUTIFUL ONE (2022)		THE SONG (2014)			
16:30 / 4:30 PM	3:30 PM	1:30 PM		THE FURNACE (2019)		GRACE AND GOLIATH				\
17:00 / 5:00 PM	4:00 PM	2:00 PM				(2018)				
17:30 / 5:30 PM	4:30 PM	2:30 PM	ONE NIGHT WITH THE KING (2006)							
18:00 / 6:00 PM	5:00 PM	3:00 PM								
18:30 / 6:30 PM	5:30 PM	3:30 PM		FIRST RESPONDERS (2022)	NO VACANCY (2022)	VANISHED (2016)	CHRISTIAN MINGLE (2014)	ABOUT HOPE (2020)	CHARADE (1963)	
19:00 / 7:00 PM	6:00 PM	4:00 PM		,						
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM	KIT KITTREDGE: AN AMERICAN GIRL (2008)]						
20:30 / 8:30 PM	7:30 PM	5:30 PM		PURSUIT OF FREEDOM	IDENTITY (PICIC (2022)	OSAMA (2004)				
21:00 / 9:00 PM	8:00 PM	6:00 PM		(2022)	IDENTITY CRISIS (2023)	OSAMA (2004)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	ANGEL AND THE BADMAN (1947)	
21:30 / 9:30 PM	8:30 PM	6:30 PM								
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM	KIT KITTREDGE: AN AMERICAN GIRL (2008)	PURSUIT OF FREEDOM						
23:00 / 11:00 PM	10:00 PM	8:00 PM	- ((2022)	IDENTITY CRISIS (2023)	OSAMA (2004)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	ANGEL AND THE BADMAN (1947)	
23:30 / 11:30 PM	10:30 PM	8:30 PM								