



APR 20-26, 2025

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	S C R O L L T O C O N T I N U E	
Eastern	Central	Pacific	20-Apr	21-Apr	22-Apr	23-Apr	24-Apr	25-Apr	26-Apr		
12:00	11:00 PM	9:00 PM	JESUS OF NAZARETH - PART 2 (1977)	THE PERFECT STRANGER (2005)	RUNNING THE BASES (2022)	THE SAVIOR (2014)	A NASHVILLE WISH (2024)	SIRONIA (2011)	HENRY POOLE IS HERE (2008)		
12:30	11:30 PM	9:30 PM		ANOTHER PERFECT STRANGER (2006)			TC STALLINGS: THE STORY BEHIND THE RUN (2024)	THE RON CLARK STORY (2006)	THE ENCOUNTER (2010)		COFFEE SHOP (2014)
1:00	12:00	10:00 PM									
1:30	12:30	10:30 PM									
2:00	1:00	11:00 PM									
2:30	1:30	11:30 PM									
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	MISTY (1961)		
10:00	9:00	7:00	PAID PROGRAMMING	NIKKI AND THE PERFECT STRANGER (2013)	SAVED BY GRACE (2016)	FAITH HOPE AND LOVE (2019)	THE LAMP (2010)	STRANGER STORY 1			
10:30	9:30	7:30	PAID PROGRAMMING								
11:00	10:00	8:00	PAID PROGRAMMING								
11:30	10:30	8:30	PAID PROGRAMMING								
12:00 PM	11:00	9:00	MATTHEW (1993)	CLANCY (2009)					THE CURRENT (2014)		I FORGIVE (2021)
12:30 PM	11:30	9:30									
13:00 / 1:00 PM	12:00 PM	10:00						HOME SWEET HOME (2020)			
13:30 / 1:30 PM	12:30 PM	10:30									
14:00 / 2:00 PM	1:00 PM	11:00		CLANCY ONCE AGAIN (2017)	STEPS OF FAITH (2014)		FIREPROOF (2008)		WHERE THE RED FERN GROWS (1974)		
14:30 / 2:30 PM	1:30 PM	11:30									
15:00 / 3:00 PM	2:00 PM	12:00 PM				NO GREATER LOVE (2010)		HEAVEN IS WAITING (2011)			
15:30 / 3:30 PM	2:30 PM	12:30 PM									
16:00 / 4:00 PM	3:00 PM	1:00 PM			MAYBERRY MAN (2021)						
16:30 / 4:30 PM	3:30 PM	1:30 PM									
17:00 / 5:00 PM	4:00 PM	2:00 PM		1 MESSAGE (2011)			WELCOME TO PARADISE (2007)	TULSA (2020)	MIRACLE AT MANCHESTER (2022)	STALAG 17 (1953)	
17:30 / 5:30 PM	4:30 PM	2:30 PM									
18:00 / 6:00 PM	5:00 PM	3:00 PM									
18:30 / 6:30 PM	5:30 PM	3:30 PM	PIECES OF EASTER (2013)		A MARRIAGE MADE IN HEAVEN (2022)						
19:00 / 7:00 PM	6:00 PM	4:00 PM									
19:30 / 7:30 PM	6:30 PM	4:30 PM									
20:00 / 8:00 PM	7:00 PM	5:00 PM									
20:30 / 8:30 PM	7:30 PM	5:30 PM									
21:00 / 9:00 PM	8:00 PM	6:00 PM									
21:30 / 9:30 PM	8:30 PM	6:30 PM	PIECES OF EASTER (2013)	RUNNING THE BASES (2022)	BELLA (2007)	A NASHVILLE WISH (2024)	SIRONIA (2011)	HENRY POOLE IS HERE (2008)	EASTER PARADE (1948)		
22:00 / 10:00 PM	9:00 PM	7:00 PM									
22:30 / 10:30 PM	9:30 PM	7:30 PM									
23:00 / 11:00 PM	10:00 PM	8:00 PM									
23:30 / 11:30 PM	10:30 PM	8:30 PM	THE PERFECT STRANGER (2005)	RUNNING THE BASES (2022)	BELLA (2007)	A NASHVILLE WISH (2024)	SIRONIA (2011)	HENRY POOLE IS HERE (2008)	EASTER PARADE (1948)		

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APR 27-30, 2025

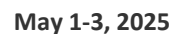
SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central	Pacific	27-Apr	28-Apr	29-Apr	30-Apr	01-May	02-May	03-May	
12:00	11:00 PM	9:00 PM	EASTER PARADE (1948)	RUNNING THE BASES (2022)	TRUST (2018)	I AM SAM (2001)				
12:30	11:30 PM	9:30 PM								
1:00	12:00	10:00 PM	THE DAY THE EARTH STOOD STILL (1951)	JOHNNY (2010)	A MARRIAGE MADE IN HEAVEN (2022)					TC STALLINGS: THE STORY BEHIND THE RUN (2024)
1:30	12:30	10:30 PM								
2:00	1:00	11:00 PM								
2:30	1:30	11:30 PM								
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
10:00	9:00	7:00	PAID PROGRAMMING	GRANDMA'S HOUSE (2016)	A GIFT HORSE (2015)	STEPS OF FAITH (2014)				
10:30	9:30	7:30	PAID PROGRAMMING							
11:00	10:00	8:00	PAID PROGRAMMING							
11:30	10:30	8:30	PAID PROGRAMMING							
12:00 PM	11:00	9:00	NATIONAL ANTHEM GIRL (2019)	LIKE ARROWS (2018)	RUNNING THE BASES (2022)	THE RON CLARK STORY (2006)				
12:30 PM	11:30	9:30								
13:00 / 1:00 PM	12:00 PM	10:00	ACTS (1994)	FAITH HOPE AND LOVE (2019)	BREAK EVERY CHAIN (2021)	MAYBERRY MAN (2021)				
13:30 / 1:30 PM	12:30 PM	10:30								
14:00 / 2:00 PM	1:00 PM	11:00								
14:30 / 2:30 PM	1:30 PM	11:30								
15:00 / 3:00 PM	2:00 PM	12:00 PM								
15:30 / 3:30 PM	2:30 PM	12:30 PM								
16:00 / 4:00 PM	3:00 PM	1:00 PM		GREATER (2016)	FIREPROOF (2008)	COFFEE SHOP (2014)				
16:30 / 4:30 PM	3:30 PM	1:30 PM								
17:00 / 5:00 PM	4:00 PM	2:00 PM								
17:30 / 5:30 PM	4:30 PM	2:30 PM								
18:00 / 6:00 PM	5:00 PM	3:00 PM								
18:30 / 6:30 PM	5:30 PM	3:30 PM	TC STALLINGS: THE STORY BEHIND THE RUN (2024)							
19:00 / 7:00 PM	6:00 PM	4:00 PM	RUNNING THE BASES (2022)	TRUST (2018)	I AM SAM (2001)	BELLA (2007)				
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM								
21:30 / 9:30 PM	8:30 PM	6:30 PM	RUNNING THE BASES (2022)	TRUST (2018)	I AM SAM (2001)	BELLA (2007)				
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM								
23:00 / 11:00 PM	10:00 PM	8:00 PM								
23:30 / 11:30 PM	10:30 PM	8:30 PM								

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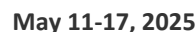
NOTE: Schedule is subject to change without notice

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NOTE: Schedule is subject to change without notice

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NOTE: Schedule is subject to change without notice

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May 18-24, 2025

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Eastern	Central	Pacific	18-May	19-May	20-May	21-May	22-May	23-May	24-May
12:00	11:00 PM	9:00 PM	MRS. MINIVER (1942)	ALISON'S CHOICE (2015)	NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)
12:30	11:30 PM	9:30 PM							
1:00	12:00	10:00 PM							
1:30	12:30	10:30 PM							
2:00	1:00	11:00 PM	TC STALLINGS: THE STORY BEHIND THE RUN (2024)	IDENTITY CRISIS (2023)	STUCK (2017)	THE ROSE OF SHARON (2006)	EVERYTHING I AM (2022)	THE FURNACE (2019)	LAST FLIGHT OUT (2004)
2:30	1:30	11:30 PM							
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
10:00	9:00	7:00	PAID PROGRAMMING	1 MESSAGE (2011)	CHASING GHOSTS (2014)	THE SONG (2014)	SARAH'S CHOICE (2009)	ANOTHER PERFECT STRANGER (2006)	MEGIDDO: OMEGA CODE 2 (2001)
10:30	9:30	7:30	PAID PROGRAMMING						
11:00	10:00	8:00	PAID PROGRAMMING						
11:30	10:30	8:30	PAID PROGRAMMING						
12:00 PM	11:00	9:00	MATTHEW (1993)						
12:30 PM	11:30	9:30							
13:00 / 1:00 PM	12:00 PM	10:00							
13:30 / 1:30 PM	12:30 PM	10:30							
14:00 / 2:00 PM	1:00 PM	11:00							
14:30 / 2:30 PM	1:30 PM	11:30							
15:00 / 3:00 PM	2:00 PM	12:00 PM							
15:30 / 3:30 PM	2:30 PM	12:30 PM							
16:00 / 4:00 PM	3:00 PM	1:00 PM							
16:30 / 4:30 PM	3:30 PM	1:30 PM							
17:00 / 5:00 PM	4:00 PM	2:00 PM							
17:30 / 5:30 PM	4:30 PM	2:30 PM							
18:00 / 6:00 PM	5:00 PM	3:00 PM	TC STALLINGS: THE STORY BEHIND THE RUN (2024)						
18:30 / 6:30 PM	5:30 PM	3:30 PM							
19:00 / 7:00 PM	6:00 PM	4:00 PM	IDENTITY CRISIS (2023)	SAINTS AND SOLDIERS (2003)	PURSUIT OF FREEDOM (2022)	SEVEN DAYS IN UTOPIA (2011)	UNDER JAKOB'S LADDER (2011)	VOICELESS (2015)	NOTORIOUS (1946)
19:30 / 7:30 PM	6:30 PM	4:30 PM							
20:00 / 8:00 PM	7:00 PM	5:00 PM	IDENTITY CRISIS (2023)						
20:30 / 8:30 PM	7:30 PM	5:30 PM							
21:00 / 9:00 PM	8:00 PM	6:00 PM	IDENTITY CRISIS (2023)	NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	KITTY FOYLE (1940)
21:30 / 9:30 PM	8:30 PM	6:30 PM							
22:00 / 10:00 PM	9:00 PM	7:00 PM	ALISON'S CHOICE (2015)						
22:30 / 10:30 PM	9:30 PM	7:30 PM							
23:00 / 11:00 PM	10:00 PM	8:00 PM		NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	KITTY FOYLE (1940)
23:30 / 11:30 PM	10:30 PM	8:30 PM							

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SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SCROLL TO CONTINUE			
Eastern	Central	Pacific	25-May	26-May	27-May	28-May	29-May	30-May	31-May				
12:00	11:00 PM	9:00 PM	KITTY FOYLE (1940)	COURAGEOUS (2011)	TULSA (2020)	CHAMPION (2017)	TO SAVE A LIFE (2009)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)				
12:30	11:30 PM	9:30 PM											
1:00	12:00	10:00 PM	THE DAY THE EARTH STOOD STILL (1951)										
1:30	12:30	10:30 PM											
2:00	1:00	11:00 PM											
2:30	1:30	11:30 PM											
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
10:00	9:00	7:00	PAID PROGRAMMING	APOSTLE PETER AND THE LAST SUPPER	FAITH LIKE POTATOES (2006)	THE LETTER WRITER (2011)	SEVEN DAYS IN UTOPIA (2011)	HIDDEN SECRETS (2006)	MISTY (1961)				
10:30	9:30	7:30	PAID PROGRAMMING										
11:00	10:00	8:00	PAID PROGRAMMING										
11:30	10:30	8:30	PAID PROGRAMMING										
12:00 PM	11:00	9:00	ACTS (1994)										
12:30 PM	11:30	9:30		MILES BETWEEN US (2016)									
13:00 / 1:00 PM	12:00 PM	10:00											
13:30 / 1:30 PM	12:30 PM	10:30		SILVER WOLF (1999)		UNTIL THE LAST PROMISE (2024)		EVERYTHING I AM (2022)	NOTHING BUT THE TRUTH (1941)				
14:00 / 2:00 PM	1:00 PM	11:00											
14:30 / 2:30 PM	1:30 PM	11:30		ALISON'S CHOICE (2015)		STUCK (2017)		1 MESSAGE (2011)	MRS. MINIVER (1942)				
15:00 / 3:00 PM	2:00 PM	12:00 PM											
15:30 / 3:30 PM	2:30 PM	12:30 PM											
16:00 / 4:00 PM	3:00 PM	1:00 PM			BEAUTIFUL ONE (2022)		THE SONG (2014)						
16:30 / 4:30 PM	3:30 PM	1:30 PM	ONE NIGHT WITH THE KING (2006)	THE FURNACE (2019)		GRACE AND GOLIATH (2018)							
17:00 / 5:00 PM	4:00 PM	2:00 PM											
17:30 / 5:30 PM	4:30 PM	2:30 PM											
18:00 / 6:00 PM	5:00 PM	3:00 PM		FIRST RESPONDERS (2022)	NO VACANCY (2022)		CHRISTIAN MINGLE (2014)	ABOUT HOPE (2020)	CHARADE (1963)				
18:30 / 6:30 PM	5:30 PM	3:30 PM											
19:00 / 7:00 PM	6:00 PM	4:00 PM	KIT KITTREDGE: AN AMERICAN GIRL (2008)										
19:30 / 7:30 PM	6:30 PM	4:30 PM											
20:00 / 8:00 PM	7:00 PM	5:00 PM											
20:30 / 8:30 PM	7:30 PM	5:30 PM			PURSUIT OF FREEDOM (2022)	IDENTITY CRISIS (2023)	OSAMA (2004)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	ANGEL AND THE BADMAN (1947)			
21:00 / 9:00 PM	8:00 PM	6:00 PM											
21:30 / 9:30 PM	8:30 PM	6:30 PM	KIT KITTREDGE: AN AMERICAN GIRL (2008)										
22:00 / 10:00 PM	9:00 PM	7:00 PM											
22:30 / 10:30 PM	9:30 PM	7:30 PM			PURSUIT OF FREEDOM (2022)	IDENTITY CRISIS (2023)	OSAMA (2004)						
23:00 / 11:00 PM	10:00 PM	8:00 PM						SWEET LAND (2005)	BEAUTIFUL ONE (2022)	ANGEL AND THE BADMAN (1947)			
23:30 / 11:30 PM	10:30 PM	8:30 PM											