



NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Eastern	Central	Pacific					01-May	02-May	03-May
12:00	11:00 PM	9:00 PM					COURAGEOUS (2011)	TO SAVE A LIFE (2009)	SARAH'S KEY (2013)
12:30	11:30 PM	9:30 PM							SAINTS AND SOLDIERS (2003)
1:00	12:00	10:00 PM							
1:30	12:30	10:30 PM							
2:00	1:00	11:00 PM							
2:30	1:30	11:30 PM							
3:00	2:00	12:00 AM							
3:30	2:30	12:30 AM					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:00	3:00	1:00 AM							
4:30	3:30	1:30 AM							
5:00	4:00	2:00							
5:30	4:30	2:30							
6:00	5:00	3:00							
6:30	5:30	3:30							
7:00	6:00	4:00					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:30	6:30	4:30							
8:00	7:00	5:00							
8:30	7:30	5:30							
9:00	8:00	6:00							
9:30	8:30	6:30							
10:00	9:00	7:00							
10:30	9:30	7:30					CHASING GHOSTS (2014)	ANYTHING IS POSSIBLE (2013)	NOTHING BUT THE TRUTH (1941)
11:00	10:00	8:00							
11:30	10:30	8:30							
12:00 PM	11:00	9:00							
12:30 PM	11:30	9:30							
13:00 / 1:00 PM	12:00 PM	10:00							
13:30 / 1:30 PM	12:30 PM	10:30							
14:00 / 2:00 PM	1:00 PM	11:00					ALISON'S CHOICE (2015)	ABOUT HOPE (2020)	NOTORIOUS (1946)
14:30 / 2:30 PM	1:30 PM	11:30							
15:00 / 3:00 PM	2:00 PM	12:00 PM							
15:30 / 3:30 PM	2:30 PM	12:30 PM							
16:00 / 4:00 PM	3:00 PM	1:00 PM							
16:30 / 4:30 PM	3:30 PM	1:30 PM							
17:00 / 5:00 PM	4:00 PM	2:00 PM							
17:30 / 5:30 PM	4:30 PM	2:30 PM					THE WAY BACK HOME (2006)	LET THERE BE LIGHT (2017)	MRS. MINIVER (1942)
18:00 / 6:00 PM	5:00 PM	3:00 PM							
18:30 / 6:30 PM	5:30 PM	3:30 PM							
19:00 / 7:00 PM	6:00 PM	4:00 PM							
19:30 / 7:30 PM	6:30 PM	4:30 PM							
20:00 / 8:00 PM	7:00 PM	5:00 PM							
20:30 / 8:30 PM	7:30 PM	5:30 PM							
21:00 / 9:00 PM	8:00 PM	6:00 PM					OSAMA (2004)	SARAH'S KEY (2013)	KITTY FOYLE (1940)
21:30 / 9:30 PM	8:30 PM	6:30 PM							
22:00 / 10:00 PM	9:00 PM	7:00 PM							
22:30 / 10:30 PM	9:30 PM	7:30 PM							
23:00 / 11:00 PM	10:00 PM	8:00 PM							
23:30 / 11:30 PM	10:30 PM	8:30 PM							



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SCROLL TO CONTINUE

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SCROLL TO CONTINUE
Eastern	Central	Pacific	11-May	12-May	13-May	14-May	15-May	16-May	17-May	
12:00	11:00 PM	9:00 PM	ANGEL AND THE BADMAN (1947)	GRACE AND GOLIATH (2018)	CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN AMERICAN GIRL (2008)	VICTORY BY SUBMISSION (2017)	
12:30	11:30 PM	9:30 PM								
1:00	12:00	10:00 PM	SUN VALLEY SERENADE (1941)	PURSUIT OF FREEDOM (2022)	IDENTITY CRISIS (2023)	SAINTS AND SOLDIERS (2003)	FLAG OF MY FATHER (2011)	UNDER JAKOB'S LADDER (2011)		
1:30	12:30	10:30 PM								
2:00	1:00	11:00 PM								
2:30	1:30	11:30 PM								
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
10:00	9:00	7:00	PAID PROGRAMMING	THE WAY BACK HOME (2006)	MEGIDDO: OMEGA CODE 2 (2001)	ALISON'S CHOICE (2015)	SILVER WOLF (1999)	MILES BETWEEN US (2016)	YOUNG MR. LINCOLN (1939)	
10:30	9:30	7:30	PAID PROGRAMMING							
11:00	10:00	8:00	PAID PROGRAMMING							
11:30	10:30	8:30	PAID PROGRAMMING							
12:00 PM	11:00	9:00	GRANDMA'S HOUSE (2016)	THE PERFECT STRANGER (2005)	THE SONG (2014)	COWBOY AND INDIANA (2018)	SEVEN DAYS IN UTOPIA (2011)	THE LETTER WRITER (2011)	MISTY (1961)	
12:30 PM	11:30	9:30								
13:00 / 1:00 PM	12:00 PM	10:00								
13:30 / 1:30 PM	12:30 PM	10:30								
14:00 / 2:00 PM	1:00 PM	11:00	GOD'S COMPASS (2016)	EVERYTHING I AM (2022)	ABOUT HOPE (2020)	NO VACANCY (2022)	ONE NIGHT WITH THE KING (2006)	THE FURNACE (2019)	NOTORIOUS (1946)	
14:30 / 2:30 PM	1:30 PM	11:30								
15:00 / 3:00 PM	2:00 PM	12:00 PM								
15:30 / 3:30 PM	2:30 PM	12:30 PM								
16:00 / 4:00 PM	3:00 PM	1:00 PM	KITTY FOYLE (1940)	FIGHTING CHANCE (2022)	SOUTHERN GOSPEL (2023)	IDENTITY CRISIS (2023)	CHRISTIAN MINGLE (2014)	FIRST RESPONDERS (2022)	THE LONG VOYAGE HOME (1940)	
16:30 / 4:30 PM	3:30 PM	1:30 PM								
17:00 / 5:00 PM	4:00 PM	2:00 PM								
17:30 / 5:30 PM	4:30 PM	2:30 PM								
18:00 / 6:00 PM	5:00 PM	3:00 PM	PURSUIT OF FREEDOM (2022)	VANISHED (2016)	CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN AMERICAN GIRL (2008)	OSAMA (2004)	
18:30 / 6:30 PM	5:30 PM	3:30 PM								
19:00 / 7:00 PM	6:00 PM	4:00 PM								
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM	GRACE AND GOLIATH (2018)	CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN AMERICAN GIRL (2008)	OSAMA (2004)	MRS. MINIVER (1942)	
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM								
21:30 / 9:30 PM	8:30 PM	6:30 PM								
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM								
23:00 / 11:00 PM	10:00 PM	8:00 PM								
23:30 / 11:30 PM	10:30 PM	8:30 PM	GRACE AND GOLIATH (2018)	CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN AMERICAN GIRL (2008)		MRS. MINIVER (1942)	



May 18-24, 2025

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			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Eastern	Central	Pacific	18-May	19-May	20-May	21-May	22-May	23-May	24-May
12:00	11:00 PM	9:00 PM	MRS. MINIVER (1942)	ALISON'S CHOICE (2015)	NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)
12:30	11:30 PM	9:30 PM							
1:00	12:00	10:00 PM							
1:30	12:30	10:30 PM							
2:00	1:00	11:00 PM	TC STALLINGS: THE STORY BEHIND THE RUN (2024)	IDENTITY CRISIS (2023)	STUCK (2017)	THE ROSE OF SHARON (2006)	EVERYTHING I AM (2022)	THE FURNACE (2019)	LAST FLIGHT OUT (2004)
2:30	1:30	11:30 PM							
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
10:00	9:00	7:00	PAID PROGRAMMING	1 MESSAGE (2011)	CHASING GHOSTS (2014)	THE SONG (2014)	SARAH'S CHOICE (2009)	ANOTHER PERFECT STRANGER (2006)	MEGIDDO: OMEGA CODE 2 (2001)
10:30	9:30	7:30	PAID PROGRAMMING						
11:00	10:00	8:00	PAID PROGRAMMING						
11:30	10:30	8:30	PAID PROGRAMMING						
12:00 PM	11:00	9:00	MATTHEW (1993)						
12:30 PM	11:30	9:30							
13:00 / 1:00 PM	12:00 PM	10:00							
13:30 / 1:30 PM	12:30 PM	10:30							
14:00 / 2:00 PM	1:00 PM	11:00							
14:30 / 2:30 PM	1:30 PM	11:30							
15:00 / 3:00 PM	2:00 PM	12:00 PM							
15:30 / 3:30 PM	2:30 PM	12:30 PM							
16:00 / 4:00 PM	3:00 PM	1:00 PM							
16:30 / 4:30 PM	3:30 PM	1:30 PM							
17:00 / 5:00 PM	4:00 PM	2:00 PM							
17:30 / 5:30 PM	4:30 PM	2:30 PM							
18:00 / 6:00 PM	5:00 PM	3:00 PM	TC STALLINGS: THE STORY BEHIND THE RUN (2024)						
18:30 / 6:30 PM	5:30 PM	3:30 PM							
19:00 / 7:00 PM	6:00 PM	4:00 PM	IDENTITY CRISIS (2023)	SAINTS AND SOLDIERS (2003)	PURSUIT OF FREEDOM (2022)	SEVEN DAYS IN UTOPIA (2011)	UNDER JAKOB'S LADDER (2011)	VOICELESS (2015)	NOTORIOUS (1946)
19:30 / 7:30 PM	6:30 PM	4:30 PM							
20:00 / 8:00 PM	7:00 PM	5:00 PM	IDENTITY CRISIS (2023)						
20:30 / 8:30 PM	7:30 PM	5:30 PM							
21:00 / 9:00 PM	8:00 PM	6:00 PM	IDENTITY CRISIS (2023)	NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	KITTY FOYLE (1940)
21:30 / 9:30 PM	8:30 PM	6:30 PM							
22:00 / 10:00 PM	9:00 PM	7:00 PM	ALISON'S CHOICE (2015)						
22:30 / 10:30 PM	9:30 PM	7:30 PM							
23:00 / 11:00 PM	10:00 PM	8:00 PM		NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	KITTY FOYLE (1940)
23:30 / 11:30 PM	10:30 PM	8:30 PM							

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