SCROLL DOWN TO SEE ADDITIONAL WEEKS

			CHNDAY	MONDAY	THECDAY	WEDNIEGDAY	THURCDAY	FRIDAY	CATURDAY	
Eastern	Central	Pacific	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12:00	11:00 PM	9:00 PM					01-May	02-May	03-May	
12:30	11:30 PM	9:30 PM							SARAH'S KEY (2013)	
1:00	12:00	10:00 PM					COLIBACEOUS (2011)	TO SAVE A LIFE (2000)		
1:30	12:30	10:30 PM					COURAGEOUS (2011)	TO SAVE A LIFE (2009)	SAINTS AND SOLDIERS	
2:00	1:00	11:00 PM							(2003)	
2:30	1:30	11:30 PM								
	2:00	12:00 AM								
3:00							PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
3:30	2:30	12:30 AM					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00								
5:30	4:30	2:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
							PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:00	7:00	5:00								S
	7:30	5:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	С
8:30							PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:00	8:00	6:00					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	О
9:30	8:30	6:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	L
10:00	9:00	7:00								L
10:30	9:30	7:30								
	10:00	8:00					CHASING GHOSTS (2014)	ANYTHING IS POSSIBLE	NOTHING BUT THE TRUTH (1941)	т
11:00								(2013)	(1541)	О
11:30	10:30	8:30								
12:00 PM	11:00	9:00								С
12:30 PM	11:30	9:30								О
13:00 / 1:00 PM	12:00 PM	10:00					ALISON'S CHOICE (2015)		NOTODIOUS (4045)	N
	12:30 PM	10:30							NOTORIOUS (1946)	Т
13:30 / 1:30 PM								ABOUT HOPE (2020)		1
14:00 / 2:00 PM	1:00 PM	11:00								N
14:30 / 2:30 PM	1:30 PM	11:30					THE WAY BACK HOME			U
15:00 / 3:00 PM	2:00 PM	12:00 PM					(2006)			E
15:30 / 3:30 PM	2:30 PM	12:30 PM								
16:00 / 4:00 PM	3:00 PM	1:00 PM							MRS. MINIVER (1942)	
								LET THERE BE LIGHT (2017)		
16:30 / 4:30 PM	3:30 PM	1:30 PM					VANISHED (2016)			V/
17:00 / 5:00 PM	4:00 PM	2:00 PM					VAINGHED (2010)			
17:30 / 5:30 PM	4:30 PM	2:30 PM					1			
18:00 / 6:00 PM	5:00 PM	3:00 PM								
18:30 / 6:30 PM	5:30 PM	3:30 PM						NO VACANOV (CCCC)	ANGEL AND THE BADMAN	
	6:00 PM	4:00 PM					GRACE AND GOLIATH	NO VACANCY (2022)	(1947)	
19:00 / 7:00 PM							(2018)			
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM					OSAMA (2004)	CADALIS VEV (2012)	MITTY FOULE (1999)	
	8:30 PM	6:30 PM						SARAH'S KEY (2013)	KITTY FOYLE (1940)	
21:30 / 9:30 PM										
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM								
23:00 / 11:00 PM	10:00 PM	8:00 PM					OSAMA (2004)	SARAH'S KEY (2013)	KITTY FOYLE (1940)	
23:30 / 11:30 PM	10:30 PM	8:30 PM						, ,,	(== ==,	
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SCROLL DOWN TO SEE ADDITIONAL WEEKS					T			hout notice		
	T	- 15	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12:00	Central 11:00 PM	Pacific 9:00 PM	04-May	05-May	06-May	07-May	08-May	09-May	10-May	
12:30	11:30 PM	9:30 PM	KITTY FOYLE (1940)			CHRISTIAN MINGLE (2014)		NO VACANCY (2022)	SWEET LAND (2005)	
1:00	12:00	10:00 PM					-			
1:30	12:30	10:30 PM		TULSA (2020)	VICTORY BY SUBMISSION (2017)		CHAMPION (2017)			
2:00	1:00	11:00 PM	THE AWFUL TRUTH (1937)			EVERYTHING I AM (2022)		PURSUIT OF FREEDOM (2022)	STUCK (2017)	
								(2022)		
2:30	1:30	11:30 PM								
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30								
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	S
8:00			PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	С
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	О
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	L
10:00	9:00	7:00	PAID PROGRAMMING				REDEMPTION OF THE COMMONS (2014)	FAITH LIKE POTATOES (2006)	CANYON PASSAGE (1946)	L
10:30	9:30	7:30	PAID PROGRAMMING			FACING THE GIANTS (2006)				
11:00	10:00	8:00		ONE NIGHT WITH THE	SARAH'S CHOICE (2009)					T
11:30	10:30	8:30		KING (2006)						0
12:00 PM	11:00	9:00								С
12:30 PM	11:30	9:30				SILVER WOLF (1999)	HIDDEN SECRETS (2006)	MOVING MOUNTAINS (2014)		0
13:00 / 1:00 PM	12:00 PM	10:00							THE LONG VOYAGE HOME (1940)	N
	12:30 PM	10:30		CLANCY ONCE AGAIN						T
13:30 / 1:30 PM				(2017)	1 MESSAGE (2011)					1
14:00 / 2:00 PM	1:00 PM	11:00								N
14:30 / 2:30 PM	1:30 PM	11:30	JESUS OF NAZARETH							U
15:00 / 3:00 PM	2:00 PM	12:00 PM	(1977)				FIRST RESPONDERS (2022)			E
15:30 / 3:30 PM	2:30 PM	12:30 PM							KITTY FOYLE (1940)	
16:00 / 4:00 PM	3:00 PM	1:00 PM		THE SONG (2014)		VOICELESS (2015)		FRESHMAN YEAR (2019)		
16:30 / 4:30 PM	3:30 PM	1:30 PM			THE FURNACE (2019)					\ \
17:00 / 5:00 PM	4:00 PM	2:00 PM					THE LETTER WRITER (2011)			\lor
17:30 / 5:30 PM	4:30 PM	2:30 PM								
18:00 / 6:00 PM	5:00 PM	3:00 PM								
18:30 / 6:30 PM	5:30 PM	3:30 PM		DEALITICAL CALCAST	SEVEN DAYS IN UTOPIA	MICH MAN (2010)		DIECES OF EASTER (2012)	MRS. MINIVER (1942)	
19:00 / 7:00 PM	6:00 PM	4:00 PM		BEAUTIFUL ONE (2022)	(2011)	WISH MAN (2019)	UNTIL THE LAST PROMISE (2024)	PIECES OF EASTER (2013)		
19:30 / 7:30 PM	6:30 PM	4:30 PM					,			
	7:00 PM	5:00 PM	KIT KITTREDGE: AN							
20:00 / 8:00 PM			AMERICAN GIRL (2008)							
20:30 / 8:30 PM	7:30 PM	5:30 PM		PURSUIT OF FREEDOM		IDENTITY CRISIS (2023)				
21:00 / 9:00 PM	8:00 PM	6:00 PM		(2022)	CHRISTIAN MINGLE (2014)		NO VACANCY (2022)	SWEET LAND (2005)	ANGEL AND THE BADMAN (1947)	
21:30 / 9:30 PM	8:30 PM	6:30 PM								
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM	KIT KITTREDGE: AN	PURSUIT OF FREEDOM						
23:00 / 11:00 PM	10:00 PM	8:00 PM	AMERICAN GIRL (2008)	(2022)	CHRISTIAN MINGLE (2014)	IDENTITY CRISIS (2023)	NO VACANCY (2022)	SWEET LAND (2005)	ANGEL AND THE BADMAN	
23:30 / 11:30 PM	10:30 PM	8:30 PM							(1947)	
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SCROLL DOWN TO S	OLL DOWN TO SEE ADDITIONAL WEEKS						hout notice			
Footons	Combani	D161-	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12:00	Central 11:00 PM	Pacific 9:00 PM	11-May	12-May	13-May	14-May	15-May	16-May	17-May	
12:30	11:30 PM	9:30 PM	ANGEL AND THE BADMAN (1947)	GRACE AND GOLIATH (2018)	CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN AMERICAN GIRL (2008)		
1:00	12:00	10:00 PM							VICTORY BY SUBMISSION	
1:30	12:30	10:30 PM	SUN VALLEY SERENADE	PURSUIT OF FREEDOM		SAINTS AND SOLDIERS	FLAG OF MY FATHER	UNDER JAKOB'S LADDER	(2017)	
2:00	1:00	11:00 PM	(1941)	(2022)	IDENTITY CRISIS (2023)	(2003)	(2011)	(2011)		
2:30	1:30	11:30 PM								
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
3:30	2:30	12:30 AM			PAID PROGRAMMING					
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00			PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	S C
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	0
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	L
10:00	9:00	7:00	PAID PROGRAMMING							L
10:30	9:30	7:30	PAID PROGRAMMING PAID PROGRAMMING PAID PROGRAMMING			ALISON'S CHOICE (2015)		MILES BETWEEN US (2016)) YOUNG MR. LINCOLN (1939)	
11:00	10:00	8:00		THE WAY BACK HOME (2006)	MEGIDDO: OMEGA CODE 2		SILVER WOLF (1999)			T
11:30	10:30	8:30			(2001)		, ,			0
12:00 PM	11:00	9:00	PAID PROGRAMMING							
12:30 PM	11:30	9:30								C O
13:00 / 1:00 PM	12:00 PM	10:00	GRANDMA'S HOUSE (2016)	THE PERFECT STRANGER (2005)				THE LETTER WRITER (2011)		N
13:30 / 1:30 PM	12:30 PM	10:30		(2003)		COWBOY AND INDIANA	SEVEN DAYS IN UTOPIA			Т
	1:00 PM	11:00			THE SONG (2014)	(2018)	(2011)		MISTY (1961)	1
14:00 / 2:00 PM		11:30								N
14:30 / 2:30 PM	1:30 PM			EVERYTHING I AM (2022)				THE FURNACE (2019)		U
15:00 / 3:00 PM	2:00 PM		GOD'S COMPASS (2016)							E
15:30 / 3:30 PM	2:30 PM	12:30 PM								
16:00 / 4:00 PM	3:00 PM	1:00 PM			ABOUT HOPE (2020)		ONE NIGHT WITH THE KING (2006)		NOTORIOUS (1946)	
16:30 / 4:30 PM	3:30 PM	1:30 PM		FIGURE CHANCE (2022)		NO VACANCY (2022)		FIRST DECRONDEDS (2022)		\\/.
17:00 / 5:00 PM	4:00 PM	2:00 PM		FIGHTING CHANCE (2022)				FIRST RESPONDERS (2022)		V
17:30 / 5:30 PM	4:30 PM	2:30 PM	KITTY FOYLE (1940)							
18:00 / 6:00 PM	5:00 PM	3:00 PM								
18:30 / 6:30 PM	5:30 PM	3:30 PM			SOUTHERN GOSPEL (2023)		CHRISTIAN MINGLE (2014)	GRACE AND GOLIATH	THE LONG VOYAGE HOME	
19:00 / 7:00 PM	6:00 PM	4:00 PM		VANISHED (2016)		IDENTITY CRISIS (2023)		(2018)	(1940)	
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM	PURSUIT OF FREEDOM (2022)							
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM		CUDICTION ACTUONS (200 - 1)	DEALITIFUL ONE (2002)	CADALIIC (FFV (2042)	KIT KITTREDGE: AN	OSAMA (2004)		
21:30 / 9:30 PM	8:30 PM	6:30 PM		CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	AMERICAN GIRL (2008)		MRS. MINIVER (1942)	
	9:00 PM	7:00 PM	PURSUIT OF FREEDOM (2022)							
22:00 / 10:00 PM	9:30 PM	7:30 PM	(2022)							
22:30 / 10:30 PM		8:00 PM					VIT VITTBEDOS: AN	OSAMA (2004)		
23:00 / 11:00 PM	10:00 PM		GRACE AND GOLIATH	CHRISTIAN MINGLE (2014)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	KIT KITTREDGE: AN AMERICAN GIRL (2008)		MRS. MINIVER (1942)	
23:30 / 11:30 PM	10:30 PM	8:30 PM	(2018)						, , ,	

SCROLL DOWN TO SEE ADDITIONAL WEEKS

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central	Pacific	18-May	19-May	20-May	21-May	22-May	23-May	24-May	
12:00	11:00 PM 11:30 PM	9:00 PM 9:30 PM		ALISON'S CHOICE (2015)	NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	
1:00	12:00	10:00 PM	MRS. MINIVER (1942)							
1:30	12:30	10:30 PM					EVERYTHING I AM (2022)			
2:00	1:00	11:00 PM		IDENTITY CRISIS (2023)	STUCK (2017)	THE ROSE OF SHARON (2006)		THE FURNACE (2019)	LAST FLIGHT OUT (2004)	
2:30	1:30	11:30 PM	TC STALLINGS: THE STORY BEHIND THE RUN (2024)			, ,				
3:00	2:00	12:00 AM								
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:30	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	S
8:00	7:30		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	С
8:30		5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:00	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	0
9:30	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	L
10:00	9:00	7:00	PAID PROGRAMMING PAID PROGRAMMING PAID PROGRAMMING PAID PROGRAMMING				SARAH'S CHOICE (2009)	ANOTHER PERFECT STRANGER (2006)	MEGIDDO: OMEGA CODE 2 (2001)	L
10:30	9:30	7:30			CHASING GHOSTS (2014)					т
11:00	10:00	8:00			CIASING GIOSIS (2014)	THE SONG (2014)				o
11:30	10:30	8:30		1 MESSAGE (2011)						
12:00 PM	11:00	9:00								С
12:30 PM	11:30	9:30			REDEMPTION OF THE					0
13:00 / 1:00 PM	12:00 PM	10:00		COMMONS (2014)		ABOUT HOPE (2020)	ANYTHING IS POSSIBLE (2013)		N -	
13:30 / 1:30 PM	12:30 PM	10:30				FRESHMAN YEAR (2019)			BORN FREE (1966)	T
14:00 / 2:00 PM	1:00 PM	11:00								N
14:30 / 2:30 PM	1:30 PM	11:30		MOVING MOUNTAINS (2014)	FLAG OF MY FATHER					U
15:00 / 3:00 PM	2:00 PM	12:00 PM	MATTHEW (1993)	(===-,	(2011)					Е
15:30 / 3:30 PM	2:30 PM	12:30 PM								
16:00 / 4:00 PM	3:00 PM	1:00 PM				SOUTHERN GOSPEL (2023)	COWBOY AND INDIANA (2018)	TO SAVE A LIFE (2009)	ANGEL AND THE BADMAN (1947)	
16:30 / 4:30 PM	3:30 PM	1:30 PM		UNTIL THE LAST PROMISE	THE WAY BACK HOME		(2010)		(1547)	\ /
17:00 / 5:00 PM	4:00 PM	2:00 PM		(2024)	(2006)					\vee
17:30 / 5:30 PM	4:30 PM	2:30 PM								
18:00 / 6:00 PM	5:00 PM	3:00 PM	TC STALLINGS: THE STORY							
18:30 / 6:30 PM	5:30 PM	3:30 PM	BEHIND THE RUN (2024)	SAINTS AND SOLDIERS	PURSUIT OF FREEDOM	SEVEN DAYS IN UTOPIA	UNDER JAKOB'S LADDER	VOICELESS (2015)	NOTORIOUS (1946)	
19:00 / 7:00 PM	6:00 PM	4:00 PM		(2003)	(2022)	(2011)	(2011)			
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM	IDENTITY CRISIS (2023)							
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM		NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	KITTY FOYLE (1940)	
21:30 / 9:30 PM	8:30 PM	6:30 PM		TO THE HELL	31122. 2.110 (2003)		2			
22:00 / 10:00 PM	9:00 PM	7:00 PM	IDENTITY CRISIS (2023)							
22:30 / 10:30 PM	9:30 PM	7:30 PM								
23:00 / 11:00 PM	10:00 PM	8:00 PM		NO MACABLOW (2002)	CIMEET LAND (2005)	DEALITIFU ONE (2022)	CADALIS VEV (2012)	CUDICTION BAINGS 5 (200 5)	VITTY FOVE (4040)	
23:30 / 11:30 PM		8:30 PM	ALISON'S CHOICE (2015)	NO VACANCY (2022)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	SARAH'S KEY (2013)	CHRISTIAN MINGLE (2014)	KITTY FOYLE (1940)	
23.30 / 11.30 PIVI										

SCROLL DOWN TO SEE ADDITIONAL WEEKS

SCROLL DOWN TO S		Z. OL VVE	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central	Pacific	25-May	26-May	27-May	28-May	29-May	30-May	31-May	
12:00 12:30	11:00 PM 11:30 PM	9:00 PM 9:30 PM	KITTY FOYLE (1940)	,	,	,	,	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	
1:00	12:00	10:00 PM		-						
1:30	12:30	10:30 PM	COURAGEOUS (2011) THE DAY THE EARTH STOOD STILL (1951)	COURAGEOUS (2011)	TULSA (2020)	CHAMPION (2017)	TO SAVE A LIFE (2009)			
2:00	1:00	11:00 PM					SAINTS AND SOLDIERS (2003)	FLAG OF MY FATHER (2011)		
2:30	1:30	11:30 PM						(====,		
3:00	2:00	12:00 AM								
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	s
8:00	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	С
8:30	8:00	6:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:00	8:30	6:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	0
9:30	9:00	7:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	Ŀ
10:00	9:30		PAID PROGRAMMING PAID PROGRAMMING PAID PROGRAMMING PAID PROGRAMMING	-				HIDDEN SECRETS (2006)	MISTY (1961)	ь.
10:30	10:00	7:30 8:00		APOSTLE PETER AND THE	FAITH LIKE POTATOES (2006)	THE LETTER WRITER (2011)	SEVEN DAYS IN UTOPIA (2011)			т
11:00				LAST SUPPER						0
11:30	10:30	8:30								
12:00 PM	11:00	9:00							С	
12:30 PM	11:30	9:30		MILES BETWEEN US (2016)		UNTIL THE LAST PROMISE		EVERYTHING I AM (2022)		0
13:00 / 1:00 PM	12:00 PM	10:00				(2024)			NOTHING BUT THE TRUTH	N T
13:30 / 1:30 PM	12:30 PM	10:30			SILVER WOLF (1999)		SOUTHERN GOSPEL (2023)		(1941)	
14:00 / 2:00 PM	1:00 PM	11:00	ACTS (1994)							N
14:30 / 2:30 PM	1:30 PM	11:30		ALISON'S CHOICE (2015)		STUCK (2017)				U
15:00 / 3:00 PM	2:00 PM	12:00 PM		,		,				E
15:30 / 3:30 PM	2:30 PM	12:30 PM						1 MESSAGE (2011)	MRS. MINIVER (1942)	
16:00 / 4:00 PM	3:00 PM	1:00 PM			BEAUTIFUL ONE (2022)		THE SONG (2014)			
16:30 / 4:30 PM	3:30 PM	1:30 PM		THE FURNACE (2019)		GRACE AND GOLIATH				\
17:00 / 5:00 PM	4:00 PM	2:00 PM				(2018)				
17:30 / 5:30 PM	4:30 PM	2:30 PM	ONE NIGHT WITH THE KING (2006)							
18:00 / 6:00 PM	5:00 PM	3:00 PM								
18:30 / 6:30 PM	5:30 PM	3:30 PM		FIRST RESPONDERS (2022)	NO VACANCY (2022)	VANISHED (2016)	CHRISTIAN MINGLE (2014)	ABOUT HOPE (2020)	CHARADE (1963)	
19:00 / 7:00 PM	6:00 PM	4:00 PM		,						
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM	KIT KITTREDGE: AN AMERICAN GIRL (2008)]						
20:30 / 8:30 PM	7:30 PM	5:30 PM		PURSUIT OF FREEDOM	IDENTITY (PICIC (2022)	OSAMA (2004)				
21:00 / 9:00 PM	8:00 PM	6:00 PM		(2022)	IDENTITY CRISIS (2023)	OSAMA (2004)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	ANGEL AND THE BADMAN (1947)	
21:30 / 9:30 PM	8:30 PM	6:30 PM								
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM	KIT KITTREDGE: AN AMERICAN GIRL (2008)	PURSUIT OF FREEDOM						
23:00 / 11:00 PM	10:00 PM	8:00 PM	- ((2022)	IDENTITY CRISIS (2023)	OSAMA (2004)	SWEET LAND (2005)	BEAUTIFUL ONE (2022)	ANGEL AND THE BADMAN (1947)	
23:30 / 11:30 PM	10:30 PM	8:30 PM								