



MAR 1, 2025

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SCROLL TO CONTINUE
Eastern	Central	Pacific							01-Mar	
12:00	11:00 PM	9:00 PM								
12:30	11:30 PM	9:30 PM								
1:00	12:00	10:00 PM								
1:30	12:30	10:30 PM								
2:00	1:00	11:00 PM							SAINTS AND SOLDIERS (2003)	
2:30	1:30	11:30 PM								
3:00	2:00	12:00 AM							PAID PROGRAMMING	
3:30	2:30	12:30 AM							PAID PROGRAMMING	
4:00	3:00	1:00 AM							PAID PROGRAMMING	
4:30	3:30	1:30 AM							PAID PROGRAMMING	
5:00	4:00	2:00							PAID PROGRAMMING	
5:30	4:30	2:30							PAID PROGRAMMING	
6:00	5:00	3:00							PAID PROGRAMMING	
6:30	5:30	3:30							PAID PROGRAMMING	
7:00	6:00	4:00							PAID PROGRAMMING	
7:30	6:30	4:30							PAID PROGRAMMING	
8:00	7:00	5:00							PAID PROGRAMMING	
8:30	7:30	5:30							PAID PROGRAMMING	
9:00	8:00	6:00							PAID PROGRAMMING	
9:30	8:30	6:30								
10:00	9:00	7:00								
10:30	9:30	7:30							THE AWFUL TRUTH (1937)	
11:00	10:00	8:00								
11:30	10:30	8:30								
12:00 PM	11:00	9:00								
12:30 PM	11:30	9:30							ANGEL AND THE BADMAN (1947)	
13:00 / 1:00 PM	12:00 PM	10:00								
13:30 / 1:30 PM	12:30 PM	10:30								
14:00 / 2:00 PM	1:00 PM	11:00								
14:30 / 2:30 PM	1:30 PM	11:30								
15:00 / 3:00 PM	2:00 PM	12:00 PM								
15:30 / 3:30 PM	2:30 PM	12:30 PM							THE BELLS OF ST. MARY'S (1945)	
16:00 / 4:00 PM	3:00 PM	1:00 PM								
16:30 / 4:30 PM	3:30 PM	1:30 PM								
17:00 / 5:00 PM	4:00 PM	2:00 PM								
17:30 / 5:30 PM	4:30 PM	2:30 PM							SUN VALLEY SERENADE (1941)	
18:00 / 6:00 PM	5:00 PM	3:00 PM								
18:30 / 6:30 PM	5:30 PM	3:30 PM								
19:00 / 7:00 PM	6:00 PM	4:00 PM								
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM							A STAR IS BORN (1954)	
21:30 / 9:30 PM	8:30 PM	6:30 PM								
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM								
23:00 / 11:00 PM	10:00 PM	8:00 PM								
23:30 / 11:30 PM	10:30 PM	8:30 PM							A STAR IS BORN (1954)	



NOTE: Schedule is subject to change without notice

SCROLL TO CONTINUE



MAR 9-15, 2025

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SCROLL TO CONTINUE			
Eastern	Central	Pacific	09-Mar	10-Mar	11-Mar	12-Mar	13-Mar	14-Mar	15-Mar				
12:00	11:00 PM	9:00 PM	TO KILL A MOCKINGBIRD (1962)	THE SAVIOR (2014)	A NASHVILLE WISH (2024)	SIRONIA (2011)	QUEEN OF HEARTS (1989)	COURAGEOUS (2011)	BE KIND REWIND (2008)				
12:30	11:30 PM	9:30 PM											
1:00	12:00	10:00 PM											
1:30	12:30	10:30 PM											
2:00	1:00	11:00 PM											
2:30	1:30	11:30 PM	DAYLIGHT SAVINGS										
3:00	2:00	12:00 AM	TO KILL A MOCKINGBIRD (1962)	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
3:30	2:30	12:30 AM		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
6:00	5:00	3:00	JOSEPH PRINCE	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING				
9:00	8:00	6:00	PAID PROGRAMMING	APOSTLE PETER AND THE LAST SUPPER (2012)	JOHNNY (2010)	MIRACLE IN THE VALLEY (2019)	PAID PROGRAMMING	GRACE AND GOLIATH (2018)	YOUNG MR. LINCOLN (1939)				
9:30	8:30	6:30	PAID PROGRAMMING				PAID PROGRAMMING						
10:00	9:00	7:00	PAID PROGRAMMING										
10:30	9:30	7:30	PAID PROGRAMMING										
11:00	10:00	8:00	PAID PROGRAMMING	EVERYTHING I AM (2022)	FRESHMAN YEAR (2019)	REDEMPTION OF THE COMMONS (2014)	FAITH LIKE POTATOES (2006)	CHASING GHOSTS (2014)	SUN VALLEY SERENADE (1941)				
11:30	10:30	8:30	PAID PROGRAMMING										
12:00 PM	11:00	9:00	STRANGER STORY II										
12:30 PM	11:30	9:30											
13:00 / 1:00 PM	12:00 PM	10:00											
13:30 / 1:30 PM	12:30 PM	10:30	CLANCY (2009)	MILES BETWEEN US (2016)	THE FURNACE (2019)	UNTIL THE LAST PROMISE (2024)	VOICELESS (2015)	SILVER WOLF (1999)	THE BELLS OF ST. MARY'S (1945)				
14:00 / 2:00 PM	1:00 PM	11:00											
14:30 / 2:30 PM	1:30 PM	11:30											
15:00 / 3:00 PM	2:00 PM	12:00 PM											
15:30 / 3:30 PM	2:30 PM	12:30 PM											
16:00 / 4:00 PM	3:00 PM	1:00 PM	CLANCY ONCE AGAIN (2017)	SEVEN DAYS IN UTOPIA (2011)	VICTOR (2015)	SOUTHERN GOSPEL (2023)	LET THERE BE LIGHT (2017)	VANISHED (2016)	ANGEL AND THE BADMAN (1947)				
16:30 / 4:30 PM	3:30 PM	1:30 PM											
17:00 / 5:00 PM	4:00 PM	2:00 PM											
17:30 / 5:30 PM	4:30 PM	2:30 PM											
18:00 / 6:00 PM	5:00 PM	3:00 PM											
18:30 / 6:30 PM	5:30 PM	3:30 PM	ANYTHING IS POSSIBLE (2013)	THE SONG (2014)	FIGHTING CHANCE (2022)	THE ONE I WROTE FOR YOU (2014)	THE MASKED SAINT (2016)	ABOUT HOPE (2020)					
19:00 / 7:00 PM	6:00 PM	4:00 PM											
19:30 / 7:30 PM	6:30 PM	4:30 PM											
20:00 / 8:00 PM	7:00 PM	5:00 PM											
20:30 / 8:30 PM	7:30 PM	5:30 PM											
21:00 / 9:00 PM	8:00 PM	6:00 PM	ANYTHING IS POSSIBLE (2013)	A NASHVILLE WISH (2024)	SIRONIA (2011)	QUEEN OF HEARTS (1989)	STUCK (2017)	BE KIND REWIND (2008)	A STAR IS BORN (1954)				
21:30 / 9:30 PM	8:30 PM	6:30 PM											
22:00 / 10:00 PM	9:00 PM	7:00 PM											
22:30 / 10:30 PM	9:30 PM	7:30 PM											
23:00 / 11:00 PM	10:00 PM	8:00 PM											
23:30 / 11:30 PM	10:30 PM	8:30 PM		A NASHVILLE WISH (2024)	SIRONIA (2011)	QUEEN OF HEARTS (1989)	STUCK (2017)	BE KIND REWIND (2008)	A STAR IS BORN (1954)				

SCROLL TO CONTINUE

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SCROLL TO CONTINUE
Eastern	Central	Pacific	16-Mar	17-Mar	18-Mar	19-Mar	20-Mar	21-Mar	22-Mar	
12:00	11:00 PM	9:00 PM	A STAR IS BORN (1954)	RUNNING THE BASES (2022)	SOUTHERN GOSPEL (2023)	VICTORY BY SUBMISSION (2017)	SIRONIA (2011)	QUARTET (2012)	QUEEN OF HEARTS (1989)	
12:30	11:30 PM	9:30 PM			APOSTLE PETER AND THE LAST SUPPER (2012)		THE FURNACE (2019)	FIGHTING CHANCE (2022)	EVERYTHING I AM (2022)	
1:00	12:00	10:00 PM								
1:30	12:30	10:30 PM								
2:00	1:00	11:00 PM								
2:30	1:30	11:30 PM								
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
9:00	8:00	6:00	PAID PROGRAMMING	ONE NIGHT WITH THE KING (2006)	COWBOY AND INDIANA (2018)	NIKKI AND THE PERFECT STRANGER (2013)	PAID PROGRAMMING	FACING THE GIANTS (2006)	NOTHING BUT THE TRUTH (1941)	
9:30	8:30	6:30	PAID PROGRAMMING			PAID PROGRAMMING				
10:00	9:00	7:00	PAID PROGRAMMING			MOVING MOUNTAINS (2014)	MILES BETWEEN US (2016)			
10:30	9:30	7:30	PAID PROGRAMMING							
11:00	10:00	8:00	JESUS OF NAZARETH - PART 1 (1977)	LET THERE BE LIGHT (2017)	CLANCY ONCE AGAIN (2017)			THE MASKED SAINT (2016)	CANYON PASSAGE (1946)	
11:30	10:30	8:30								
12:00 PM	11:00	9:00								
12:30 PM	11:30	9:30								
13:00 / 1:00 PM	12:00 PM	10:00		ALISON'S CHOICE (2015)	ANYTHING IS POSSIBLE (2013)	TRUST (2018)	THE AWFUL TRUTH (1937)			
13:30 / 1:30 PM	12:30 PM	10:30								
14:00 / 2:00 PM	1:00 PM	11:00								
14:30 / 2:30 PM	1:30 PM	11:30								
15:00 / 3:00 PM	2:00 PM	12:00 PM	WISH MAN (2019)	THE ONE I WROTE FOR YOU (2014)	THE SONG (2014)	NO GREATER LOVE (2010)	THE LETTER WRITER (2011)	SUN VALLEY SERENADE (1941)		
15:30 / 3:30 PM	2:30 PM	12:30 PM								
16:00 / 4:00 PM	3:00 PM	1:00 PM								
16:30 / 4:30 PM	3:30 PM	1:30 PM								
17:00 / 5:00 PM	4:00 PM	2:00 PM		JESUS OF NAZARETH - PART 2 (1977)	THE WAY BACK HOME (2006)	GRACE AND GOLIATH (2018)	VICTOR (2015)	STUCK (2017)	FOREIGN CORRESPONDENT (1940)	
17:30 / 5:30 PM	4:30 PM	2:30 PM								
18:00 / 6:00 PM	5:00 PM	3:00 PM								
18:30 / 6:30 PM	5:30 PM	3:30 PM								
19:00 / 7:00 PM	6:00 PM	4:00 PM	COMMON CHORD (2013)		SEVEN DAYS IN UTOPIA (2011)	THUNDER SOUL (2011)	SIRONIA (2011)	QUARTET (2012)	QUEEN OF HEARTS (1989)	THE BELLS OF ST. MARY'S (1945)
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM		A NASHVILLE WISH (2024)	SOUTHERN GOSPEL (2023)	THUNDER SOUL (2011)	SIRONIA (2011)	QUARTET (2012)	QUEEN OF HEARTS (1989)	THE BELLS OF ST. MARY'S (1945)
21:30 / 9:30 PM	8:30 PM	6:30 PM								
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM								
23:00 / 11:00 PM	10:00 PM	8:00 PM	A NASHVILLE WISH (2024)		SOUTHERN GOSPEL (2023)	THUNDER SOUL (2011)	SIRONIA (2011)	QUARTET (2012)	QUEEN OF HEARTS (1989)	THE BELLS OF ST. MARY'S (1945)
23:30 / 11:30 PM	10:30 PM	8:30 PM								



MAR 23-29, 2025

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SCROLL TO CONTINUE		
Eastern	Central	Pacific	23-Mar	24-Mar	25-Mar	26-Mar	27-Mar	28-Mar	29-Mar			
12:00	11:00 PM	9:00 PM	THE BELLS OF ST. MARY'S (1945)	CLANCY (2009)	THE ONE I WROTE FOR YOU (2014)	A NASHVILLE WISH (2024)	CHAMPION (2017)	BE KIND REWIND (2008)	QUARTET (2012)			
12:30	11:30 PM	9:30 PM			GRACE AND GOLIATH (2018)	FLAG OF MY FATHER (2011)		SAINTS AND SOLDIERS (2003)	ESCAPE FROM HELL (2000)			
1:00	12:00	10:00 PM		NIKKI AND THE PERFECT STRANGER (2013)								
1:30	12:30	10:30 PM		TC STALLINGS: THE STORY BEHIND THE RUN (2024)		GRACE AND GOLIATH (2018)		FLAG OF MY FATHER (2011)			SAINTS AND SOLDIERS (2003)	ESCAPE FROM HELL (2000)
2:00	1:00	11:00 PM										
2:30	1:30	11:30 PM										
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
9:00	8:00	6:00	PAID PROGRAMMING	IN THE BLINK OF AN EYE (2009)	HIDDEN SECRETS (2006)	SILVER WOLF (1999)	PAID PROGRAMMING	THE WAY BACK HOME (2006)	MISTY (1961)			
9:30	8:30	6:30	PAID PROGRAMMING				PAID PROGRAMMING					
10:00	9:00	7:00	PAID PROGRAMMING				FRESHMAN YEAR (2019)					
10:30	9:30	7:30	PAID PROGRAMMING									
11:00	10:00	8:00	PAID PROGRAMMING	UNTIL THE LAST PROMISE (2024)	ABOUT HOPE (2020)	1 MESSAGE (2011)	SOUTHERN GOSPEL (2023)	THE FURNACE (2019)	ANGEL AND THE BADMAN (1947)			
11:30	10:30	8:30	PAID PROGRAMMING									
12:00 PM	11:00	9:00	FAITH LIKE POTATOES (2006)	FIRST RESPONDERS (2022)	VANISHED (2016)	THE MASKED SAINT (2016)	SEVEN DAYS IN UTOPIA (2011)	TRUST (2018)	FOREIGN CORRESPONDENT (1940)			
12:30 PM	11:30	9:30										
13:00 / 1:00 PM	12:00 PM	10:00										
13:30 / 1:30 PM	12:30 PM	10:30										
14:00 / 2:00 PM	1:00 PM	11:00	CHASING GHOSTS (2014)	VOICELESS (2015)	WISH MAN (2019)	THE MASKED SAINT (2016)	SEVEN DAYS IN UTOPIA (2011)	TRUST (2018)	FOREIGN CORRESPONDENT (1940)			
14:30 / 2:30 PM	1:30 PM	11:30										
15:00 / 3:00 PM	2:00 PM	12:00 PM										
15:30 / 3:30 PM	2:30 PM	12:30 PM										
16:00 / 4:00 PM	3:00 PM	1:00 PM	THE SONG (2014)	LET THERE BE LIGHT (2017)	STUCK (2017)	ANYTHING IS POSSIBLE (2013)	SIRONIA (2011)	THE SONG (2014)	SUN VALLEY SERENADE (1941)			
16:30 / 4:30 PM	3:30 PM	1:30 PM										
17:00 / 5:00 PM	4:00 PM	2:00 PM										
17:30 / 5:30 PM	4:30 PM	2:30 PM										
18:00 / 6:00 PM	5:00 PM	3:00 PM	COMMON CHORD (2013)	THE ONE I WROTE FOR YOU (2014)	A NASHVILLE WISH (2024)	THUNDER SOUL (2011)	BE KIND REWIND (2008)	QUARTET (2012)	A STAR IS BORN (1954)			
18:30 / 6:30 PM	5:30 PM	3:30 PM										
19:00 / 7:00 PM	6:00 PM	4:00 PM										
19:30 / 7:30 PM	6:30 PM	4:30 PM										
20:00 / 8:00 PM	7:00 PM	5:00 PM	COMMON CHORD (2013)	THE ONE I WROTE FOR YOU (2014)	A NASHVILLE WISH (2024)	THUNDER SOUL (2011)	BE KIND REWIND (2008)	QUARTET (2012)	A STAR IS BORN (1954)			
20:30 / 8:30 PM	7:30 PM	5:30 PM										
21:00 / 9:00 PM	8:00 PM	6:00 PM										
21:30 / 9:30 PM	8:30 PM	6:30 PM										
22:00 / 10:00 PM	9:00 PM	7:00 PM	CLANCY (2009)	THE ONE I WROTE FOR YOU (2014)	A NASHVILLE WISH (2024)	THUNDER SOUL (2011)	BE KIND REWIND (2008)	QUARTET (2012)	A STAR IS BORN (1954)			
22:30 / 10:30 PM	9:30 PM	7:30 PM										
23:00 / 11:00 PM	10:00 PM	8:00 PM										
23:30 / 11:30 PM	10:30 PM	8:30 PM										

SCROLL TO CONTINUE



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