

SCROLL DOWN TO S		UNAL WEI	115				NOTE. Sche	edule is subject to change wit	nout notice	
			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central	Pacific				01-Jan	02-Jan	03-Jan	04-Jan	
12:00	11:00 PM 11:30 PM	9:00 PM 9:30 PM					SOUNDER (1972)			
12:30						-				
1:00	12:00	10:00 PM				COURAGEOUS (2011)		TUE ( A)/(OD (2014)	THE PIANIST (2002)	
1:30	12:30	10:30 PM				COURAGEOUS (2011)	UNDER JAKOB'S LADDER	THE SAVIOR (2014)		
2:00	1:00	11:00 PM					(2011)			
2:30	1:30	11:30 PM								
3:00	2:00	12:00 AM							PAID PROGRAMMING	
3:30	2:30					PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
	4:00	2:00				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00						PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:00	7:00	5:00				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	S C
8:30	7:30	5:30				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:00	8:00	6:00							PAID PROGRAMMING	Ö
9:30	8:30	6:30							PAID PROGRAMMING	L.
10:00	9:00	7:00					IN THE BLINK OF AN EYE (2009)	FRESHMAN YEAR (2019)		L
10:30	9:30	7:30				FOREIGN CORRESPONDENT (1940)		,		
11:00	10:00	8:00							MY MAN GODFREY (1936)	т
11:30	10:30	8:30								0
12:00 PM	11:00	9:00					UNTIL THE LAST PROMISE (2024)			
	11:30	9:30					(2023)	THE ONE I WROTE FOR		C
12:30 PM						STAGECOACH (1939)		YOU (2014)		0
13:00 / 1:00 PM	12:00 PM	10:00							THE LONG VOYAGE HOME (1940)	N T
13:30 / 1:30 PM	12:30 PM	10:30					FIRST RESPONDERS (2022)			i i
14:00 / 2:00 PM	1:00 PM	11:00					TINST RESPONDENS (2022)			N
14:30 / 2:30 PM	1:30 PM	11:30								U
15:00 / 3:00 PM	2:00 PM	12:00 PM						ABOUT HOPE (2020)		Е
15:30 / 3:30 PM	2:30 PM	12:30 PM				STALAG 17				
16:00 / 4:00 PM	3:00 PM	1:00 PM					VOICELESS (2015)		MRS. MINIVER (1942)	
16:30 / 4:30 PM	3:30 PM	1:30 PM					,			
17:00 / 5:00 PM	4:00 PM	2:00 PM								$\checkmark$
17:30 / 5:30 PM	4:30 PM	2:30 PM								Ť
	5:00 PM	3:00 PM						TULSA (2020)		
18:00 / 6:00 PM						TO KILL A MOCKINGBIRD			ANGEL AND THE DADAAN	
18:30 / 6:30 PM	5:30 PM	3:30 PM				(1962)	WISH MAN (2019)		ANGEL AND THE BADMAN (1947)	
19:00 / 7:00 PM	6:00 PM	4:00 PM								
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM					SAINTS AND SOLDIERS			
21:00 / 9:00 PM	8:00 PM	6:00 PM				SOUNDER (1972)	(2003)	THE PIANIST (2002)	MUTINIV ON THE SOUNCE	
21:30 / 9:30 PM	8:30 PM	6:30 PM							MUTINY ON THE BOUNTY (1935)	
22:00 / 10:00 PM	9:00 PM	7:00 PM				1				
22:30 / 10:30 PM		7:30 PM					1			
23:00 / 11:00 PM		8:00 PM					SAINTS AND SOLDIERS (2003)			
		8:30 PM				SOUNDER (1972)	(2000)	THE PIANIST (2002)	MUTINY ON THE BOUNTY (1935)	
23:30 / 11:30 PM	10.50 PM	0.30 PIV							(1955)	



SCROLL DOWN TO S	LLADDIN	ONAL VILI	SUNDAY	MONDAY	THEORY	WEDNIEGDAM	n	Equipage of the subject to change wit		
Eastern	Central	Pacific	05-Jan	MONDAY 06-Jan	TUESDAY 07-Jan	WEDNESDAY 08-Jan	THURSDAY 09-Jan	FRIDAY 10-Jan	SATURDAY 11-Jan	
12:00	11:00 PM 11:30 PM	9:00 PM 9:30 PM	US-Jan	TO KILL A MOCKINGBIRD (1962)	07-5811	SOUTHERN GOSPEL (2023)	105-501	10-3811	THE ARTIST (2011)	
12:30	12:00	10:00 PM	MUTINY ON THE BOUNTY	(1562)						
1:00			(1935)	TO SAVE A LIFE	TO SAVE A LIFE (2009)		VICTORY BY SUBMISSION	THE PIANIST (2002)		
1:30	12:30	10:30 PM		EXTRAORDINARY (2017)		STUCK (2017)	(2017)		IN THE BLINK OF AN EYE	
2:00	1:00	11:00 PM							(2009)	
2:30	1:30	11:30 PM	THE AWFUL TRUTH (1937)		PAID PROGRAMMING					
3:00	2:00	12:00 AM		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
3:30	2:30	12:30 AM		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	s
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	C
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:00	8:00	6:00	PAID PROGRAMMING						PAID PROGRAMMING	0
9:30	8:30	6:30	PAID PROGRAMMING PAID PROGRAMMING PAID PROGRAMMING	PAID PROGRAMMING APOSTLE PETER AND THE	MOVING MOUNTAINS (2014)	NO GREATER LOVE (2010)	CLANCY (2009)			L
10:00	9:00	7:00		LAST SUPPER (2012)					THE AWFUL TRUTH (1937)	L
10:30	9:30	7:30						1 MESSAGE (2011)		т
11:00	10:00	8:00						-		0
11:30	10:30	8:30		EVERYTHING I AM (2022)	FAITH LIKE POTATOES (2006)	MEGIDDO: OMEGA CODE 2 (2001)	CLANCY ONCE AGAIN (2017)		FOREIGN	
12:00 PM	11:00	9:00	ONE NIGHT WITH THE KING (2006)							С
12:30 PM	11:30	9:30								0
13:00 / 1:00 PM	12:00 PM	10:00							CORRESPONDENT (1940)	N
13:30 / 1:30 PM	12:30 PM	10:30		VANISHED (2016)				SILVER WOLF (1999)		T
14:00 / 2:00 PM	1:00 PM	11:00		VANISHED (2010)						N
14:30 / 2:30 PM	1:30 PM	11:30	FACING THE GIANTS (2006)		SEVEN DAYS IN UTOPIA (2011)	THE LETTER WRITER (2011)	ANYTHING IS POSSIBLE (2013)			U
15:00 / 3:00 PM	2:00 PM	12:00 PM								E
15:30 / 3:30 PM	2:30 PM	12:30 PM							THE LONG VOYAGE HOME (1940)	
16:00 / 4:00 PM	3:00 PM	1:00 PM		VICTOR (2015)				THE MASKED SAINT (2016)		
16:30 / 4:30 PM	3:30 PM	1:30 PM				MILES BETWEEN US (2016)				$\sim$
17:00 / 5:00 PM	4:00 PM	2:00 PM	COURAGEOUS (2011)			(2016)				$\sim$
17:30 / 5:30 PM	4:30 PM	2:30 PM	COURAGEOUS (2011)				RUNNING THE BASES			
18:00 / 6:00 PM	5:00 PM	3:00 PM			COWBOY AND INDIANA (2018)		(2022)			
18:30 / 6:30 PM	5:30 PM	3:30 PM		LET THERE BE LIGHT (2017)		GRACE AND GOLIATH		TRUST (2018)	MRS. MINIVER (1942)	
19:00 / 7:00 PM	6:00 PM	4:00 PM				(2018)				
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM	TO KILL A MOCKINGBIRD							
20:30 / 8:30 PM	7:30 PM	5:30 PM	(1962)	UNDER JAKOB'S LADDER		SAINTS AND SOLDIERS				
21:00 / 9:00 PM	8:00 PM	6:00 PM		(2011)	SOUTHERN GOSPEL (2023)	(2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)	
21:30 / 9:30 PM	8:30 PM	6:30 PM								
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM	TO KILL A MOCKINGBIRD	UNDER JAKOB'S LADDER		SAINTS AND SOLDIERS				
23:00 / 11:00 PM	10:00 PM	8:00 PM	(1962)	(2011)	SOUTHERN GOSPEL (2023)	(2003)		THE ARTIST (2011)	LILIES OF THE FIELD (1963)	
23:30 / 11:30 PM	10:30 PM	8:30 PM					THE PIANIST (2002)			
L					l.	1	L	1		



SCROLL DOWN TO S			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
Eastern	Central	Pacific	12-Jan	13-Jan	14-Jan	15-Jan	16-Jan	17-Jan	18-Jan		
12:00	11:00 PM	9:00 PM									
12:30	11:30 PM	9:30 PM	LILIES OF THE FIELD (1963)		THE BELLS OF ST. MARY'S				MUTINY ON THE BOUNTY		
1:00	12:00	10:00 PM		(1945)		THE PIANIST (2002)		(1935)			
1:30	12:30	10:30 PM		THE SAVIOR (2014)		TULSA (2020)		COURAGEOUS (2011)			
2:00	1:00	11:00 PM	CANYON PASSAGE (1946)								
2:30	1:30	11:30 PM	M		PAID PROGRAMMING						
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	THE FURNACE (2019)	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	THE WAGER (2007)		
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING		PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	S	
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	C	
9:00	8:00	6:00	PAID PROGRAMMING						PAID PROGRAMMING	R	
9:30	8:30	6:30	PAID PROGRAMMING PAID PROGRAMMING PAID PROGRAMMING					CHASING GHOSTS (2014) CING THE GIANTS (2006)	PAID PROGRAMMING	L	
10:00	9:00	7:00		(2024)	EXTRAORDINARY (2017)	ONE NIGHT WITH THE KING (2006)	FACING THE GIANTS (2006)			L	
10:30	9:30	7:30									
11:00	10:00	8:00							YOUNG MR. LINCOLN	Т	
11:30	10:30	8:30	JESUS OF NAZARETH - PART 1 (1977)	ALISON'S CHOICE (2015)	REDEMPTION OF THE COMMONS (2014)	FRESHMAN YEAR (2019)	MILES BETWEEN U	MILES BETWEEN US (2016)	(1939)	0	
12:00 PM	11:00	9:00								с	
12:30 PM	11:30	9:30								0	
13:00 / 1:00 PM	12:00 PM	10:00		PART 1 (1977)		(2015) THE ONE I WROTE FOR	PRESHWAR TEAR (2015)			-	N
13:30 / 1:30 PM	12:30 PM	10:30							THE AWFUL TRUTH (1937)	т	
14:00 / 2:00 PM	1:00 PM	11:00							EVERYTHING I AM (2022)	,	1
14:30 / 2:30 PM	1:30 PM	11:30			YOU (2014)	(2014)	COMMON CHORD (2013)		-	N	
15:00 / 3:00 PM	2:00 PM	12:00 PM								UE	
15:30 / 3:30 PM	2:30 PM	12:30 PM				GOD'S COMPASS (2016)				-	
16:00 / 4:00 PM	3:00 PM	1:00 PM						LET THERE BE LIGHT (2017)	FOREIGN CORRESPONDENT (1940)		
16:30 / 4:30 PM	3:30 PM	1:30 PM		SOUTHERN COSPEL (2000)	WISH MAN (2019)		GRACE AND GOLIATH (2018)				
17:00 / 5:00 PM	4:00 PM	2:00 PM	JESUS OF NAZARETH - PART 2 (1977)	SOUTHERN GOSPEL (2023)	VIST WAR (2019)					$\checkmark$	
17:30 / 5:30 PM	4:30 PM	2:30 PM									
18:00 / 6:00 PM	5:00 PM	3:00 PM				CHAMPION (2017)					
18:30 / 6:30 PM	5:30 PM	3:30 PM						SEVEN DAYS IN UTOPIA	THE LONG VOYAGE HOME		
19:00 / 7:00 PM	6:00 PM	4:00 PM		FIRST RESPONDERS (2022)	VANISHED (2016)		ABOUT HOPE (2020)	(2011)	(1940)		
19:30 / 7:30 PM	6:30 PM	4:30 PM					4				
20:00 / 8:00 PM	7:00 PM	5:00 PM									
20:30 / 8:30 PM	7:30 PM	5:30 PM	SOUNDER (1972)								
21:00 / 9:00 PM	8:00 PM	6:00 PM			UNDER JAKOB'S LADDER (2011)		STUCK (2017)				
21:30 / 9:30 PM	8:30 PM	6:30 PM		THE BELLS OF ST. MARY'S (1945)		THE PIANIST (2002)		MUTINY ON THE BOUNTY (1935)	MRS. MINIVER (1942)		
22:00 / 10:00 PM	9:00 PM	7:00 PM		(1945)							
22:30 / 10:30 PM	9:30 PM	7:30 PM	60111								
22:30 / 10:30 PM	10:00 PM	8:00 PM	SOUNDER (1972)		UNDER JAKOB'S LADDER (2011)		STUCK (2017)				
23:00 / 11:00 PM 23:30 / 11:30 PM	10:30 PM	8:30 PM		THE BELLS OF ST. MARY'S (1945)	()	THE PIANIST (2002)		MUTINY ON THE BOUNTY (1935)	MRS. MINIVER (1942)		
23.30 / 11:30 PM				(10-10)				(1995)			



<u>SCROLL DOWN TO S</u>			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	dule is subject to change wit	SATURDAY	
Eastern	Central	Pacific	19-Jan	20-Jan	21-Jan	22-Jan	23-Jan	24-Jan	25-Jan	
12:00 12:30	11:00 PM 11:30 PM	9:00 PM 9:30 PM			APOSTLE PETER AND THE	THE ARTIST (2011)		SOUNDER (1972)		
1:00 1:30	12:00 12:30	10:00 PM 10:30 PM	MRS. MINIVER (1942)	JOHNNY (2010)	LAST SUPPER (2012)		FIGHTING CHANCE (2022)		THE PIANIST (2002)	
2:00	1:00	11:00 PM				UNTIL THE LAST PROMISE (2024)				
2:30	1:30	11:30 PM	THE DAY THE EARTH	NATIONAL ANTHEM GIRL				TO SAVE A LIFE (2009)	PAID PROGRAMMING	
3:00	2:00	12:00 AM	STOOD STILL (1951)	(2019)	LAST FLIGHT OUT	PAID PROGRAMMING	EVERYTHING I AM (2022)		PAID PROGRAMMING	
3:30	2:30	12:30 AM				PAID PROGRAMMING			PAID PROGRAMMING	
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	s
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	c
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	R
9:00	8:00	6:00	PAID PROGRAMMING						PAID PROGRAMMING	0
9:30	8:30	6:30	PAID PROGRAMMING PAID PROGRAMMING PAID PROGRAMMING	IN THE BLINK OF AN ETE THE WAT BACK HOW	THE WAY BACK HOME	ALISON'S CHOICE (2015)	JOHNNY (2010)	PAID PROGRAMMING	L	
10:00	9:00	7:00		FAITH LIKE POTATOES (2006)	(2009)	(2006)			THE BELLS OF ST. MARY'S (1945)	
10:30	10:00	8:00								т
11:00	10:00	8:30	SOUNDER (1972)		NO GREATER LOVE (2010)	CLANCY (2009)	MIRACLE IN THE VALLEY (2019)			0
11:30	11:00	9:00						MOVING MOUNTAINS (2014)		
12:00 PM	11:30	9:30								C
12:30 PM	12:00 PM	10:00		TRUST (2018)						O N
13:00 / 1:00 PM 13:30 / 1:30 PM	12:30 PM	10:30								Т
14:00 / 2:00 PM	1:00 PM	11:00				CLANCY ONCE AGAIN (2017)	GRANDMA'S HOUSE (2016)		MY MAN GODFREY (1936)	1.
14:30 / 2:30 PM	1:30 PM	11:30		FLA	FLAG OF MY FATHER (2011)			STEPS OF FAITH (2014)		N
14:30 / 2:30 PM	2:00 PM		RUNNING THE BASES (20 (2022)							U
15:30 / 3:30 PM	2:30 PM	12:30 PM					-	E		
16:00 / 4:00 PM	3:00 PM	1:00 PM		1 MESSAGE (2011)			THE LETTER WRITER (2011)	)	THE AWFUL TRUTH (1937)	
16:30 / 4:30 PM	3:30 PM	1:30 PM			HIDDEN SECRETS (2006)			FIRST RESPONDERS (2022)		
17:00 / 5:00 PM	4:00 PM	2:00 PM				REDEMPTION OF THE COMMONS (2014)				$\checkmark$
17:30 / 5:30 PM	4:30 PM	2:30 PM	SOUTHERN GOSPEL (2023)							
18:00 / 6:00 PM	5:00 PM	3:00 PM	200 MERIN GOSPEL (2023)				1			
18:30 / 6:30 PM	5:30 PM	3:30 PM		THE MASKED SAINT (2016)	VICTOR (2015)		GREATER (2016)	STUCK (2017)	FOREIGN CORRESPONDENT (1940)	
19:00 / 7:00 PM	6:00 PM	4:00 PM				THE FURNACE (2019)				
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM	LILIES OF THE FIELD (1963)							
20:30 / 8:30 PM	7:30 PM	5:30 PM								
21:00 / 9:00 PM	8:00 PM	6:00 PM		SAINTS AND SOLDIERS (2003)	THE ARTIST (2011)	UNDER JAKOB'S LADDER (2011)	SOUNDER (1972)	THE PIANIST (2002)		
21:30 / 9:30 PM	8:30 PM	6:30 PM					(20,2)		TO KILL A MOCKINGBIRD (1962)	
22:00 / 10:00 PM	9:00 PM	7:00 PM								
22:30 / 10:30 PM	9:30 PM	7:30 PM	LILIES OF THE FIELD (1963)							
23:00 / 11:00 PM	10:00 PM	8:00 PM		SAINTS AND SOLDIERS (2003)	THE ARTIST (2011)	UNDER JAKOB'S LADDER (2011)	SOUNDER (1972)			
23:30 / 11:30 PM	10:30 PM	8:30 PM			()			THE PIANIST (2002)	TO KILL A MOCKINGBIRD (1962)	
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SCROLL DOWN TO S			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Eastern	Central	Pacific	26-Jan	27-Jan	28-Jan	29-Jan	30-Jan	31-Jan	SATURDAT	
12:00	11:00 PM	9:00 PM	20-341	MUTINY ON THE BOUNTY	20-3811	23-5811	30-341	51-5811		
12:30	11:30 PM	9:30 PM	TO KILL A MOCKINGBIRD	(1935)	SOUTHERN GOSPEL (2023)		LILIES OF THE FIELD (1963)	1963)		
1:00	12:00	10:00 PM	(1962)			GRACE AND GOLIATH (2018)		THE LETTER WRITER (2011)		
1:30	12:30	10:30 PM								
2:00	1:00	11:00 PM								
2:30	1:30	11:30 PM		TO SAVE A LIFE (2009)	RUNNING THE BASES (2022)		TULSA (2020)			
3:00	2:00	12:00 AM	STAGECOACH (1939)			FLAG OF MY FATHER (2011)		ALISON'S CHOICE (2015)		
3:30	2:30	12:30 AM								
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	·	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		S
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING		C
9:00	8:00	6:00	PAID PROGRAMMING							R O
9:30	8:30	6:30	PAID PROGRAMMING PAID PROGRAMMING PAID PROGRAMMING					SOUNDER (1972)		L
10:00	9:00	7:00		STRANGER STORY 1	COMMON CHORD (2013)	SILVER WOLF (1999)	REDEMPTION OF THE COMMONS (2014)			L
10:30	9:30	7:30								
11:00	10:00	8:00								Т
11:30	10:30	8:30		ANOTHER PERFECT STRANGER (2006) CHASIN	CHASING GHOSTS (2014)	TRUST (2018)	HIDDEN SECRETS (2006)	THE WAY BACK HOME (2006) EXTRAORDINARY (2017)		0
12:00 PM	11:00	9:00								с
12:30 PM	11:30	9:30	THE SAVIOR (2014)							0
13:00 / 1:00 PM	12:00 PM	10:00								N
13:30 / 1:30 PM	12:30 PM	10:30								т
14:00 / 2:00 PM	1:00 PM	11:00			MILES BETWEEN US (2016)					I
14:30 / 2:30 PM	1:30 PM	11:30								N U
15:00 / 3:00 PM	2:00 PM	12:00 PM	ONE NIGHT WITH THE			COWBOY AND INDIANA				E
15:30 / 3:30 PM	2:30 PM	12:30 PM	KING (2006)							
16:00 / 4:00 PM	3:00 PM	1:00 PM		VICTOR (2015)	VOICELESS (2015)	(2018)				
16:30 / 4:30 PM	3:30 PM	1:30 PM					THE MASKED SAINT (2016)	THE FURNACE (2019)		~ /
17:00 / 5:00 PM	4:00 PM	2:00 PM								$\checkmark$
17:30 / 5:30 PM	4:30 PM	2:30 PM	THE ONE I WROTE FOR							
18:00 / 6:00 PM	5:00 PM	3:00 PM	YOU (2014)							
18:30 / 6:30 PM	5:30 PM	3:30 PM		SEVEN DAYS IN UTOPIA	ABOUT HOPE (2020)	LET THERE BE LIGHT (2017)		WISH MAN (2019)		
19:00 / 7:00 PM	6:00 PM	4:00 PM		(2011)			VANISHED (2016)			
19:30 / 7:30 PM	6:30 PM	4:30 PM								
20:00 / 8:00 PM	7:00 PM	5:00 PM								
20:30 / 8:30 PM	7:30 PM	5:30 PM	MUTINY ON THE BOUNTY (1935)							
21:00 / 9:00 PM	8:00 PM	6:00 PM		SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	LILIES OF THE FIELD (1963)	UNDER JAKOB'S LADDER (2011)	THE ARTIST (2011)		
21:30 / 9:30 PM	8:30 PM	6:30 PM				LIGES OF THE FIELD (1963)				
22:00 / 10:00 PM	9:00 PM	7:00 PM				1				
22:30 / 10:30 PM	9:30 PM	7:30 PM			CALINITY AND CONTRACT				1	
23:00 / 11:00 PM	10:00 PM	8:00 PM	MUTINY ON THE BOUNTY (1935)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	LILIES OF THE FIELD (1963)	UNDER JAKOB'S LADDER (2011)	THE ARTIST (2011)		
23:30 / 11:30 PM	10:30 PM	8:30 PM				,				
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