



January 1 - 4, 2025

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Eastern	Central	Pacific				01-Jan	02-Jan	03-Jan	04-Jan
12:00	11:00 PM	9:00 PM							
12:30	11:30 PM	9:30 PM					SOUNDER (1972)		
1:00	12:00	10:00 PM				COURAGEOUS (2011)	UNDER JAKOB'S LADDER (2011)	THE SAVIOR (2014)	THE PIANIST (2002)
1:30	12:30	10:30 PM							
2:00	1:00	11:00 PM							
2:30	1:30	11:30 PM							PAID PROGRAMMING
3:00	2:00	12:00 AM				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
3:30	2:30	12:30 AM				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:00	3:00	1:00 AM				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:30	3:30	1:30 AM				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:00	4:00	2:00				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:30	4:30	2:30				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
6:00	5:00	3:00				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
6:30	5:30	3:30				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:00	6:00	4:00				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:30	6:30	4:30				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
8:00	7:00	5:00				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
8:30	7:30	5:30				PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
9:00	8:00	6:00							PAID PROGRAMMING
9:30	8:30	6:30							PAID PROGRAMMING
10:00	9:00	7:00							
10:30	9:30	7:30				FOREIGN CORRESPONDENT (1940)	IN THE BLINK OF AN EYE (2009)	FRESHMAN YEAR (2019)	MY MAN GODFREY (1936)
11:00	10:00	8:00							
11:30	10:30	8:30							
12:00 PM	11:00	9:00					UNTIL THE LAST PROMISE (2024)		
12:30 PM	11:30	9:30				STAGECOACH (1939)		THE ONE I WROTE FOR YOU (2014)	THE LONG VOYAGE HOME (1940)
13:00 / 1:00 PM	12:00 PM	10:00							
13:30 / 1:30 PM	12:30 PM	10:30					FIRST RESPONDERS (2022)		
14:00 / 2:00 PM	1:00 PM	11:00							
14:30 / 2:30 PM	1:30 PM	11:30							
15:00 / 3:00 PM	2:00 PM	12:00 PM				STALAG 17		ABOUT HOPE (2020)	
15:30 / 3:30 PM	2:30 PM	12:30 PM							
16:00 / 4:00 PM	3:00 PM	1:00 PM					VOICELESS (2015)		MRS. MINIVER (1942)
16:30 / 4:30 PM	3:30 PM	1:30 PM							
17:00 / 5:00 PM	4:00 PM	2:00 PM							
17:30 / 5:30 PM	4:30 PM	2:30 PM							
18:00 / 6:00 PM	5:00 PM	3:00 PM						TULSA (2020)	
18:30 / 6:30 PM	5:30 PM	3:30 PM				TO KILL A MOCKINGBIRD (1962)			ANGEL AND THE BADMAN (1947)
19:00 / 7:00 PM	6:00 PM	4:00 PM					WISH MAN (2019)		
19:30 / 7:30 PM	6:30 PM	4:30 PM							
20:00 / 8:00 PM	7:00 PM	5:00 PM							
20:30 / 8:30 PM	7:30 PM	5:30 PM							
21:00 / 9:00 PM	8:00 PM	6:00 PM				SOUNDER (1972)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	MUTINY ON THE BOUNTY (1935)
21:30 / 9:30 PM	8:30 PM	6:30 PM							
22:00 / 10:00 PM	9:00 PM	7:00 PM							
22:30 / 10:30 PM	9:30 PM	7:30 PM							
23:00 / 11:00 PM	10:00 PM	8:00 PM							
23:30 / 11:30 PM	10:30 PM	8:30 PM				SOUNDER (1972)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	MUTINY ON THE BOUNTY (1935)

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January 5 - 11, 2025

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			05-Jan	06-Jan	07-Jan	08-Jan	09-Jan	10-Jan	11-Jan
Eastern	Central	Pacific							
12:00	11:00 PM	9:00 PM	MUTINY ON THE BOUNTY (1935)	TO KILL A MOCKINGBIRD (1962)	TO SAVE A LIFE (2009)	SOUTHERN GOSPEL (2023)	VICTORY BY SUBMISSION (2017)	THE PIANIST (2002)	THE ARTIST (2011)
12:30	11:30 PM	9:30 PM							
1:00	12:00	10:00 PM		THE AWFUL TRUTH (1937)		PAID PROGRAMMING			PAID PROGRAMMING
1:30	12:30	10:30 PM	PAID PROGRAMMING		PAID PROGRAMMING		PAID PROGRAMMING	PAID PROGRAMMING	
2:00	1:00	11:00 PM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
2:30	1:30	11:30 PM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
9:00	8:00	6:00	PAID PROGRAMMING	APOSTLE PETER AND THE LAST SUPPER (2012)	MOVING MOUNTAINS (2014)	NO GREATER LOVE (2010)	CLANCY (2009)	1 MESSAGE (2011)	PAID PROGRAMMING
9:30	8:30	6:30	PAID PROGRAMMING						THE AWFUL TRUTH (1937)
10:00	9:00	7:00	PAID PROGRAMMING						FOREIGN CORRESPONDENT (1940)
10:30	9:30	7:30	PAID PROGRAMMING						
11:00	10:00	8:00	ONE NIGHT WITH THE KING (2006)	EVERYTHING I AM (2022)	FAITH LIKE POTATOES (2006)	MEGIDDO: OMEGA CODE 2 (2001)	CLANCY ONCE AGAIN (2017)	SILVER WOLF (1999)	THE LONG VOYAGE HOME (1940)
11:30	10:30	8:30							
12:00 PM	11:00	9:00	FACING THE GIANTS (2006)	VANISHED (2016)	SEVEN DAYS IN UTOPIA (2011)	THE LETTER WRITER (2011)	ANYTHING IS POSSIBLE (2013)	THE MASKED SAINT (2016)	MRS. MINIVER (1942)
12:30 PM	11:30	9:30							
13:00 / 1:00 PM	12:00 PM	10:00	COURAGEOUS (2011)	VICTOR (2015)	MILES BETWEEN US (2016)	GRACE AND GOLIATH (2018)	RUNNING THE BASES (2022)	TRUST (2018)	LILIES OF THE FIELD (1963)
13:30 / 1:30 PM	12:30 PM	10:30							
14:00 / 2:00 PM	1:00 PM	11:00	LET THERE BE LIGHT (2017)	COWBOY AND INDIANA (2018)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)
14:30 / 2:30 PM	1:30 PM	11:30							
15:00 / 3:00 PM	2:00 PM	12:00 PM	TO KILL A MOCKINGBIRD (1962)	UNDER JAKOB'S LADDER (2011)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)
15:30 / 3:30 PM	2:30 PM	12:30 PM							
16:00 / 4:00 PM	3:00 PM	1:00 PM	TO KILL A MOCKINGBIRD (1962)	UNDER JAKOB'S LADDER (2011)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)
16:30 / 4:30 PM	3:30 PM	1:30 PM							
17:00 / 5:00 PM	4:00 PM	2:00 PM	TO KILL A MOCKINGBIRD (1962)	UNDER JAKOB'S LADDER (2011)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)
17:30 / 5:30 PM	4:30 PM	2:30 PM							
18:00 / 6:00 PM	5:00 PM	3:00 PM	TO KILL A MOCKINGBIRD (1962)	UNDER JAKOB'S LADDER (2011)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)
18:30 / 6:30 PM	5:30 PM	3:30 PM							
19:00 / 7:00 PM	6:00 PM	4:00 PM	TO KILL A MOCKINGBIRD (1962)	UNDER JAKOB'S LADDER (2011)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)
19:30 / 7:30 PM	6:30 PM	4:30 PM							
20:00 / 8:00 PM	7:00 PM	5:00 PM	TO KILL A MOCKINGBIRD (1962)	UNDER JAKOB'S LADDER (2011)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)
20:30 / 8:30 PM	7:30 PM	5:30 PM							
21:00 / 9:00 PM	8:00 PM	6:00 PM	TO KILL A MOCKINGBIRD (1962)	UNDER JAKOB'S LADDER (2011)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)
21:30 / 9:30 PM	8:30 PM	6:30 PM							
22:00 / 10:00 PM	9:00 PM	7:00 PM	TO KILL A MOCKINGBIRD (1962)	UNDER JAKOB'S LADDER (2011)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)
22:30 / 10:30 PM	9:30 PM	7:30 PM							
23:00 / 11:00 PM	10:00 PM	8:00 PM	TO KILL A MOCKINGBIRD (1962)	UNDER JAKOB'S LADDER (2011)	SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	THE PIANIST (2002)	THE ARTIST (2011)	LILIES OF THE FIELD (1963)
23:30 / 11:30 PM	10:30 PM	8:30 PM							

SCROLL DOWN TO CONTINUE





January 12 -18, 2025

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
Eastern	Central	Pacific	12-Jan	13-Jan	14-Jan	15-Jan	16-Jan	17-Jan	18-Jan		
12:00	11:00 PM	9:00 PM	LILIES OF THE FIELD (1963)	THE SAVIOR (2014)	THE BELLS OF ST. MARY'S (1945)	TULSA (2020)	THE PIANIST (2002)	COURAGEOUS (2011)	MUTINY ON THE BOUNTY (1935)		
12:30	11:30 PM	9:30 PM									
1:00	12:00	10:00 PM	CANYON PASSAGE (1946)		THE FURNACE (2019)		PAID PROGRAMMING		PAID PROGRAMMING	PAID PROGRAMMING	THE WAGER (2007)
1:30	12:30	10:30 PM									
2:00	1:00	11:00 PM									
2:30	1:30	11:30 PM									
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
3:30	2:30	12:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING			
9:00	8:00	6:00	PAID PROGRAMMING	UNTIL THE LAST PROMISE (2024)	EXTRAORDINARY (2017)	ONE NIGHT WITH THE KING (2006)	FACING THE GIANTS (2006)	CHASING GHOSTS (2014)	PAID PROGRAMMING		
9:30	8:30	6:30	PAID PROGRAMMING						PAID PROGRAMMING		
10:00	9:00	7:00	PAID PROGRAMMING						PAID PROGRAMMING		
10:30	9:30	7:30	PAID PROGRAMMING						PAID PROGRAMMING		
11:00	10:00	8:00	JESUS OF NAZARETH - PART 1 (1977)	ALISON'S CHOICE (2015)	REDEMPTION OF THE COMMONS (2014)	FRESHMAN YEAR (2019)	STRANGER STORY II	MILES BETWEEN US (2016)	YOUNG MR. LINCOLN (1939)		
11:30	10:30	8:30									
12:00 PM	11:00	9:00		PAID PROGRAMMING	VOICELESS (2015)	THE ONE I WROTE FOR YOU (2014)	GOD'S COMPASS (2016)	COMMON CHORD (2013)	EVERYTHING I AM (2022)	THE AWFUL TRUTH (1937)	
12:30 PM	11:30	9:30									
13:00 / 1:00 PM	12:00 PM	10:00									
13:30 / 1:30 PM	12:30 PM	10:30									
14:00 / 2:00 PM	1:00 PM	11:00		JESUS OF NAZARETH - PART 2 (1977)	SOUTHERN GOSPEL (2023)	WISH MAN (2019)	CHAMPION (2017)	GRACE AND GOLIATH (2018)	LET THERE BE LIGHT (2017)	FOREIGN CORRESPONDENT (1940)	
14:30 / 2:30 PM	1:30 PM	11:30									
15:00 / 3:00 PM	2:00 PM	12:00 PM									
15:30 / 3:30 PM	2:30 PM	12:30 PM									
16:00 / 4:00 PM	3:00 PM	1:00 PM									
16:30 / 4:30 PM	3:30 PM	1:30 PM									
17:00 / 5:00 PM	4:00 PM	2:00 PM									
17:30 / 5:30 PM	4:30 PM	2:30 PM									
18:00 / 6:00 PM	5:00 PM	3:00 PM									
18:30 / 6:30 PM	5:30 PM	3:30 PM									
19:00 / 7:00 PM	6:00 PM	4:00 PM	SOUNDER (1972)	FIRST RESPONDERS (2022)	VANISHED (2016)	ABOUT HOPE (2020)	SEVEN DAYS IN UTOPIA (2011)	THE LONG VOYAGE HOME (1940)			
19:30 / 7:30 PM	6:30 PM	4:30 PM									
20:00 / 8:00 PM	7:00 PM	5:00 PM	SOUNDER (1972)	THE BELLS OF ST. MARY'S (1945)	UNDER JAKOB'S LADDER (2011)	THE PIANIST (2002)	STUCK (2017)	MUTINY ON THE BOUNTY (1935)	MRS. MINIVER (1942)		
20:30 / 8:30 PM	7:30 PM	5:30 PM									
21:00 / 9:00 PM	8:00 PM	6:00 PM									
21:30 / 9:30 PM	8:30 PM	6:30 PM									
22:00 / 10:00 PM	9:00 PM	7:00 PM									
22:30 / 10:30 PM	9:30 PM	7:30 PM									
23:00 / 11:00 PM	10:00 PM	8:00 PM	SOUNDER (1972)	THE BELLS OF ST. MARY'S (1945)	UNDER JAKOB'S LADDER (2011)	THE PIANIST (2002)	MUTINY ON THE BOUNTY (1935)	MRS. MINIVER (1942)			
23:30 / 11:30 PM	10:30 PM	8:30 PM									

SCROLL TO CONTINUE





January 19 -25, 2025

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Eastern	Central	Pacific	19-Jan	20-Jan	21-Jan	22-Jan	23-Jan	24-Jan	25-Jan
12:00	11:00 PM	9:00 PM	MRS. MINIVER (1942)	JOHNNY (2010)	APOSTLE PETER AND THE LAST SUPPER (2012)	THE ARTIST (2011)	FIGHTING CHANCE (2022)	SOUNDER (1972)	THE PIANIST (2002)
12:30	11:30 PM	9:30 PM							
1:00	12:00	10:00 PM							
1:30	12:30	10:30 PM	THE DAY THE EARTH STOOD STILL (1951)	NATIONAL ANTHEM GIRL (2019)	LAST FLIGHT OUT	UNTIL THE LAST PROMISE (2024)	EVERYTHING I AM (2022)	TO SAVE A LIFE (2009)	PAID PROGRAMMING
2:00	1:00	11:00 PM							
2:30	1:30	11:30 PM							
3:00	2:00	12:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
3:30	2:30	12:30 AM							
4:00	3:00	1:00 AM							
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING
9:00	8:00	6:00	PAID PROGRAMMING	FAITH LIKE POTATOES (2006)	IN THE BLINK OF AN EYE (2009)	THE WAY BACK HOME (2006)	ALISON'S CHOICE (2015)	JOHNNY (2010)	PAID PROGRAMMING
9:30	8:30	6:30	PAID PROGRAMMING						
10:00	9:00	7:00	PAID PROGRAMMING						
10:30	9:30	7:30	PAID PROGRAMMING	TRUST (2018)	NO GREATER LOVE (2010)	CLANCY (2009)	MIRACLE IN THE VALLEY (2019)	MOVING MOUNTAINS (2014)	THE BELLS OF ST. MARY'S (1945)
11:00	10:00	8:00	SOUNDER (1972)						
11:30	10:30	8:30							
12:00 PM	11:00	9:00							
12:30 PM	11:30	9:30	RUNNING THE BASES (2022)	1 MESSAGE (2011)	FLAG OF MY FATHER (2011)	CLANCY ONCE AGAIN (2017)	GRANDMA'S HOUSE (2016)	STEPS OF FAITH (2014)	MY MAN GODFREY (1936)
13:00 / 1:00 PM	12:00 PM	10:00							
13:30 / 1:30 PM	12:30 PM	10:30							
14:00 / 2:00 PM	1:00 PM	11:00	SOUTHERN GOSPEL (2023)	THE MASKED SAINT (2016)	VICTOR (2015)	REDEMPTION OF THE COMMONS (2014)	THE LETTER WRITER (2011)	FIRST RESPONDERS (2022)	THE AWFUL TRUTH (1937)
14:30 / 2:30 PM	1:30 PM	11:30							
15:00 / 3:00 PM	2:00 PM	12:00 PM							
15:30 / 3:30 PM	2:30 PM	12:30 PM	LILIES OF THE FIELD (1963)	SAINTS AND SOLDIERS (2003)	THE ARTIST (2011)	UNDER JAKOB'S LADDER (2011)	SOUNDER (1972)	THE PIANIST (2002)	TO KILL A MOCKINGBIRD (1962)
16:00 / 4:00 PM	3:00 PM	1:00 PM							
16:30 / 4:30 PM	3:30 PM	1:30 PM							
17:00 / 5:00 PM	4:00 PM	2:00 PM	LILIES OF THE FIELD (1963)	SAINTS AND SOLDIERS (2003)	THE ARTIST (2011)	UNDER JAKOB'S LADDER (2011)	SOUNDER (1972)	THE PIANIST (2002)	TO KILL A MOCKINGBIRD (1962)
17:30 / 5:30 PM	4:30 PM	2:30 PM							
18:00 / 6:00 PM	5:00 PM	3:00 PM							
18:30 / 6:30 PM	5:30 PM	3:30 PM	LILIES OF THE FIELD (1963)	SAINTS AND SOLDIERS (2003)	THE ARTIST (2011)	UNDER JAKOB'S LADDER (2011)	SOUNDER (1972)	THE PIANIST (2002)	TO KILL A MOCKINGBIRD (1962)
19:00 / 7:00 PM	6:00 PM	4:00 PM							
19:30 / 7:30 PM	6:30 PM	4:30 PM							
20:00 / 8:00 PM	7:00 PM	5:00 PM	LILIES OF THE FIELD (1963)	SAINTS AND SOLDIERS (2003)	THE ARTIST (2011)	UNDER JAKOB'S LADDER (2011)	SOUNDER (1972)	THE PIANIST (2002)	TO KILL A MOCKINGBIRD (1962)
20:30 / 8:30 PM	7:30 PM	5:30 PM							
21:00 / 9:00 PM	8:00 PM	6:00 PM							
21:30 / 9:30 PM	8:30 PM	6:30 PM	LILIES OF THE FIELD (1963)	SAINTS AND SOLDIERS (2003)	THE ARTIST (2011)	UNDER JAKOB'S LADDER (2011)	SOUNDER (1972)	THE PIANIST (2002)	TO KILL A MOCKINGBIRD (1962)
22:00 / 10:00 PM	9:00 PM	7:00 PM							
22:30 / 10:30 PM	9:30 PM	7:30 PM							
23:00 / 11:00 PM	10:00 PM	8:00 PM	LILIES OF THE FIELD (1963)	SAINTS AND SOLDIERS (2003)	THE ARTIST (2011)	UNDER JAKOB'S LADDER (2011)	SOUNDER (1972)	THE PIANIST (2002)	TO KILL A MOCKINGBIRD (1962)
23:30 / 11:30 PM	10:30 PM	8:30 PM							

SCROLL TO CONTINUE





January 26 -31, 2025

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

			SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			26-Jan	27-Jan	28-Jan	29-Jan	30-Jan	31-Jan	
Eastern	Central	Pacific							
12:00	11:00 PM	9:00 PM	TO KILL A MOCKINGBIRD (1962)	MUTINY ON THE BOUNTY (1935)	SOUTHERN GOSPEL (2023)	GRACE AND GOLIATH (2018)	LILIES OF THE FIELD (1963)	THE LETTER WRITER (2011)	
12:30	11:30 PM	9:30 PM							
1:00	12:00	10:00 PM	STAGECOACH (1939)	TO SAVE A LIFE (2009)	RUNNING THE BASES (2022)	FLAG OF MY FATHER (2011)	TULSA (2020)	ALISON'S CHOICE (2015)	
1:30	12:30	10:30 PM							
2:00	1:00	11:00 PM							
2:30	1:30	11:30 PM							
3:00	2:00	12:00 AM							
3:30	2:30	12:30 AM							
4:00	3:00	1:00 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
4:30	3:30	1:30 AM	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:00	4:00	2:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
5:30	4:30	2:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:00	5:00	3:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
6:30	5:30	3:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:00	6:00	4:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
7:30	6:30	4:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:00	7:00	5:00	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
8:30	7:30	5:30	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	PAID PROGRAMMING	
9:00	8:00	6:00	PAID PROGRAMMING	STRANGER STORY 1	COMMON CHORD (2013)	SILVER WOLF (1999)	REDEMPTION OF THE COMMONS (2014)	SOUNDER (1972)	
9:30	8:30	6:30	PAID PROGRAMMING						
10:00	9:00	7:00	PAID PROGRAMMING						
10:30	9:30	7:30	PAID PROGRAMMING						
11:00	10:00	8:00	THE SAVIOR (2014)	ANOTHER PERFECT STRANGER (2006)	CHASING GHOSTS (2014)	TRUST (2018)	HIDDEN SECRETS (2006)	THE WAY BACK HOME (2006)	
11:30	10:30	8:30							
12:00 PM	11:00	9:00							
12:30 PM	11:30	9:30							
13:00 / 1:00 PM	12:00 PM	10:00							
13:30 / 1:30 PM	12:30 PM	10:30							
14:00 / 2:00 PM	1:00 PM	11:00	ONE NIGHT WITH THE KING (2006)	FIGHTING CHANCE (2022)	MILES BETWEEN US (2016)		VICTOR (2015)	EXTRAORDINARY (2017)	
14:30 / 2:30 PM	1:30 PM	11:30							
15:00 / 3:00 PM	2:00 PM	12:00 PM							
15:30 / 3:30 PM	2:30 PM	12:30 PM							
16:00 / 4:00 PM	3:00 PM	1:00 PM		VICTOR (2015)	VOICELESS (2015)	COWBOY AND INDIANA (2018)		THE FURNACE (2019)	
16:30 / 4:30 PM	3:30 PM	1:30 PM					THE MASKED SAINT (2016)		
17:00 / 5:00 PM	4:00 PM	2:00 PM	THE ONE I WROTE FOR YOU (2014)						
17:30 / 5:30 PM	4:30 PM	2:30 PM							
18:00 / 6:00 PM	5:00 PM	3:00 PM							
18:30 / 6:30 PM	5:30 PM	3:30 PM		SEVEN DAYS IN UTOPIA (2011)	ABOUT HOPE (2020)	LET THERE BE LIGHT (2017)	VANISHED (2016)	WISH MAN (2019)	
19:00 / 7:00 PM	6:00 PM	4:00 PM							
19:30 / 7:30 PM	6:30 PM	4:30 PM							
20:00 / 8:00 PM	7:00 PM	5:00 PM	MUTINY ON THE BOUNTY (1935)						
20:30 / 8:30 PM	7:30 PM	5:30 PM							
21:00 / 9:00 PM	8:00 PM	6:00 PM		SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	LILIES OF THE FIELD (1963)	UNDER JAKOB'S LADDER (2011)	THE ARTIST (2011)	
21:30 / 9:30 PM	8:30 PM	6:30 PM							
22:00 / 10:00 PM	9:00 PM	7:00 PM	MUTINY ON THE BOUNTY (1935)						
22:30 / 10:30 PM	9:30 PM	7:30 PM							
23:00 / 11:00 PM	10:00 PM	8:00 PM							
23:30 / 11:30 PM	10:30 PM	8:30 PM		SOUTHERN GOSPEL (2023)	SAINTS AND SOLDIERS (2003)	LILIES OF THE FIELD (1963)	UNDER JAKOB'S LADDER (2011)	THE ARTIST (2011)	

SCROLL TO CONTINUE

