



JULY 21 - 27, 2024

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

| | | | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------|----------|----------|----------------------------------|-------------------------------|-------------------------------|----------------------------------|--|------------------------------|--------------------------------|
| Eastern | Central | Pacific | 21-Jul | 22-Jul | 23-Jul | 24-Jul | 25-Jul | 26-Jul | 27-Jul |
| 12:00 | 11:00 PM | 9:00 PM | THE LONG VOYAGE HOME (1940) | ALISON'S CHOICE (2015) | STRANGER STORY 1 | SAINTS AND SOLDIERS (2003) | COURAGEOUS (2011) | CHASING GHOSTS (2014) | HACKSAW RIDGE (2016) |
| 12:30 | 11:30 PM | 9:30 PM | | | | | | | |
| 1:00 | 12:00 | 10:00 PM | STALAG 17 (1953) | THE ROSE OF SHARON (2006) | UNTIL THE LAST PROMISE (2024) | FIRST RESPONDERS (2022) | APOSTLE PETER AND THE LAST SUPPER (2012) | JOHNNY (2010) | STUCK (2017) |
| 1:30 | 12:30 | 10:30 PM | | | | | | | |
| 2:00 | 1:00 | 11:00 PM | | | | | | | |
| 2:30 | 1:30 | 11:30 PM | | | | | | | |
| 3:00 | 2:00 | 12:00 AM | | | | | | | |
| 3:30 | 2:30 | 12:30 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 4:00 | 3:00 | 1:00 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 4:30 | 3:30 | 1:30 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 5:00 | 4:00 | 2:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 5:30 | 4:30 | 2:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 6:00 | 5:00 | 3:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 6:30 | 5:30 | 3:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 7:00 | 6:00 | 4:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 7:30 | 6:30 | 4:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 8:00 | 7:00 | 5:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 8:30 | 7:30 | 5:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 9:00 | 8:00 | 6:00 | Paid Program | ALISON'S CHOICE (2015) | HEALED BY GRACE (2012) | REDEMPTION OF THE COMMONS (2014) | THE WAY BACK HOME (2006) | STRANGER STORY II | SUN VALLEY SERENDAE (1941) |
| 9:30 | 8:30 | 6:30 | Paid Program | | | | | | |
| 10:00 | 9:00 | 7:00 | Paid Program | | | | | | |
| 10:30 | 9:30 | 7:30 | Paid Program | | | | | | |
| 11:00 | 10:00 | 8:00 | THE COUNTERFEIT TRAITOR (1962) | GRANDMA'S HOUSE (2016) | BEAUTIFUL ONE (2022) | THE ONE I WROTE FOR YOU (2014) | HEART OF A HERO (2011) | THE BOUQUET (2013) | SOUNDER (1972) |
| 11:30 | 10:30 | 8:30 | | | | | | | |
| 12:00 PM | 11:00 | 9:00 | | | | | | | |
| 12:30 PM | 11:30 | 9:30 | | | | | | | |
| 13:00 / 1:00 PM | 12:00 PM | 10:00 | | | | | | | |
| 13:30 / 1:30 PM | 12:30 PM | 10:30 | STEPS OF FAITH (2014) | THE SONG (2014) | CHAMPION (2017) | THE FURNACE (2019) | EXTRAORDINARY (2017) | A CHANCE IN THE WORLD (2017) | THE LONG VOYAGE HOME (1940) |
| 14:00 / 2:00 PM | 1:00 PM | 11:00 | | | | | | | |
| 14:30 / 2:30 PM | 1:30 PM | 11:30 | | | | | | | |
| 15:00 / 3:00 PM | 2:00 PM | 12:00 PM | | | | | | | |
| 15:30 / 3:30 PM | 2:30 PM | 12:30 PM | | | | | | | |
| 16:00 / 4:00 PM | 3:00 PM | 1:00 PM | MEGIDDO: OMEGA CODE 2 (2001) | THE MASKED SAINT (2016) | RUNNING THE BASES (2022) | FLAG OF MY FATHER (2011) | HOOVEY (2015) | VANISHED (2016) | STALAG 17 (1953) |
| 16:30 / 4:30 PM | 3:30 PM | 1:30 PM | | | | | | | |
| 17:00 / 5:00 PM | 4:00 PM | 2:00 PM | | | | | | | |
| 17:30 / 5:30 PM | 4:30 PM | 2:30 PM | | | | | | | |
| 18:00 / 6:00 PM | 5:00 PM | 3:00 PM | | | | | | | |
| 18:30 / 6:30 PM | 5:30 PM | 3:30 PM | THE EMPEROR'S NEW CLOTHES (2001) | UNTIL THE LAST PROMISE (2024) | FIRST RESPONDERS (2022) | COURAGEOUS (2011) | SEAL TEAM SIX (2012) | HACKSAW RIDGE (2016) | THE COUNTERFEIT TRAITOR (1962) |
| 19:00 / 7:00 PM | 6:00 PM | 4:00 PM | | | | | | | |
| 19:30 / 7:30 PM | 6:30 PM | 4:30 PM | | | | | | | |
| 20:00 / 8:00 PM | 7:00 PM | 5:00 PM | | | | | | | |
| 20:30 / 8:30 PM | 7:30 PM | 5:30 PM | | | | | | | |
| 21:00 / 9:00 PM | 8:00 PM | 6:00 PM | THE EMPEROR'S NEW CLOTHES (2001) | UNTIL THE LAST PROMISE (2024) | FIRST RESPONDERS (2022) | COURAGEOUS (2011) | SEAL TEAM SIX (2012) | HACKSAW RIDGE (2016) | THE COUNTERFEIT TRAITOR (1962) |
| 21:30 / 9:30 PM | 8:30 PM | 6:30 PM | | | | | | | |
| 22:00 / 10:00 PM | 9:00 PM | 7:00 PM | | | | | | | |
| 22:30 / 10:30 PM | 9:30 PM | 7:30 PM | | | | | | | |
| 23:00 / 11:00 PM | 10:00 PM | 8:00 PM | | | | | | | |
| 23:30 / 11:30 PM | 10:30 PM | 8:30 PM | | | | | | | |

SCROLL TO CONTINUE



JULY 28 - 31, 2024

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

| | | | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------|----------|----------|--------------------------------------|----------------------------|--------------------------------|----------------------------------|----------|--------|----------|
| Eastern | Central | Pacific | 28-Jul | 29-Jul | 30-Jul | 31-Jul | | | |
| 12:00 | 11:00 PM | 9:00 PM | THE COUNTERFEIT TRAITOR (1962) | THE WOODCARVER (2012) | UNDER JAKOB'S LADDER (2011) | THE QUEEN (2006) | | | |
| 12:30 | 11:30 PM | 9:30 PM | | | | | | | |
| 1:00 | 12:00 | 10:00 PM | | | | | | | |
| 1:30 | 12:30 | 10:30 PM | THE DAY THE EARTH STOOD STILL (1951) | THE WAGER (2007) | SAINTS AND SOLDIERS (2003) | VICTORY BY SUBMISSION (2017) | | | |
| 2:00 | 1:00 | 11:00 PM | | | | | | | |
| 2:30 | 1:30 | 11:30 PM | | | | | | | |
| 3:00 | 2:00 | 12:00 AM | | | | | | | |
| 3:30 | 2:30 | 12:30 AM | | | | | | | |
| 4:00 | 3:00 | 1:00 AM | Paid Program | Paid Program | Paid Program | Paid Program | | | |
| 4:30 | 3:30 | 1:30 AM | Paid Program | Paid Program | Paid Program | Paid Program | | | |
| 5:00 | 4:00 | 2:00 | Paid Program | Paid Program | Paid Program | Paid Program | | | |
| 5:30 | 4:30 | 2:30 | Paid Program | Paid Program | Paid Program | Paid Program | | | |
| 6:00 | 5:00 | 3:00 | Paid Program | Paid Program | Paid Program | Paid Program | | | |
| 6:30 | 5:30 | 3:30 | Paid Program | Paid Program | Paid Program | Paid Program | | | |
| 7:00 | 6:00 | 4:00 | Paid Program | Paid Program | Paid Program | Paid Program | | | |
| 7:30 | 6:30 | 4:30 | Paid Program | Paid Program | Paid Program | Paid Program | | | |
| 8:00 | 7:00 | 5:00 | Paid Program | Paid Program | Paid Program | Paid Program | | | |
| 8:30 | 7:30 | 5:30 | Paid Program | Paid Program | Paid Program | Paid Program | | | |
| 9:00 | 8:00 | 6:00 | Paid Program | CLANCY (2009) | ONE NIGHT WITH THE KING (2006) | SARAH'S CHOICE (2009) | | | |
| 9:30 | 8:30 | 6:30 | Paid Program | | | | | | |
| 10:00 | 9:00 | 7:00 | Paid Program | | | | | | |
| 10:30 | 9:30 | 7:30 | Paid Program | | | | | | |
| 11:00 | 10:00 | 8:00 | JESUS OF NAZARETH - Part 1 (1977) | PIECES OF EASTER (2013) | DISCARDED THINGS (2020) | NATIONAL ANTHEM GIRL (2019) | | | |
| 11:30 | 10:30 | 8:30 | | | | | | | |
| 12:00 PM | 11:00 | 9:00 | | | | | | | |
| 12:30 PM | 11:30 | 9:30 | | | | | | | |
| 13:00 / 1:00 PM | 12:00 PM | 10:00 | | | | | | | |
| 13:30 / 1:30 PM | 12:30 PM | 10:30 | | | | | | | |
| 14:00 / 2:00 PM | 1:00 PM | 11:00 | | | | | | | |
| 14:30 / 2:30 PM | 1:30 PM | 11:30 | | | | | | | |
| 15:00 / 3:00 PM | 2:00 PM | 12:00 PM | JESUS OF NAZARETH - Part 2 (1977) | RUNNING THE BASES (2022) | 1 MESSAGE (2011) | BEAUTIFUL ONE (2022) | | | |
| 15:30 / 3:30 PM | 2:30 PM | 12:30 PM | | | | | | | |
| 16:00 / 4:00 PM | 3:00 PM | 1:00 PM | | | | | | | |
| 16:30 / 4:30 PM | 3:30 PM | 1:30 PM | | | | | | | |
| 17:00 / 5:00 PM | 4:00 PM | 2:00 PM | | | | | | | |
| 17:30 / 5:30 PM | 4:30 PM | 2:30 PM | | | | | | | |
| 18:00 / 6:00 PM | 5:00 PM | 3:00 PM | A LITTLE PRINCESS (1995) | GREATER (2016) | LET THERE BE LIGHT (2017) | FIREPROOF (2008) | | | |
| 18:30 / 6:30 PM | 5:30 PM | 3:30 PM | | | | | | | |
| 19:00 / 7:00 PM | 6:00 PM | 4:00 PM | | | | | | | |
| 19:30 / 7:30 PM | 6:30 PM | 4:30 PM | | | | | | | |
| 20:00 / 8:00 PM | 7:00 PM | 5:00 PM | A LITTLE PRINCESS (1995) | SAINTS AND SOLDIERS (2003) | THE QUEEN (2006) | THE EMPEROR'S NEW CLOTHES (2001) | | | |
| 20:30 / 8:30 PM | 7:30 PM | 5:30 PM | | | | | | | |
| 21:00 / 9:00 PM | 8:00 PM | 6:00 PM | | | | | | | |
| 21:30 / 9:30 PM | 8:30 PM | 6:30 PM | | | | | | | |
| 22:00 / 10:00 PM | 9:00 PM | 7:00 PM | A LITTLE PRINCESS (1995) | SAINTS AND SOLDIERS (2003) | THE QUEEN (2006) | THE EMPEROR'S NEW CLOTHES (2001) | | | |
| 22:30 / 10:30 PM | 9:30 PM | 7:30 PM | | | | | | | |
| 23:00 / 11:00 PM | 10:00 PM | 8:00 PM | | | | | | | |
| 23:30 / 11:30 PM | 10:30 PM | 8:30 PM | | | | | | | |

SCROLL TO CONTINUE





AUG 1 - 6, 2024

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

| | | | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------|----------|----------|--------|--------|---------|-----------|----------------------------------|-----------------------------|---------------------------------|
| Eastern | Central | Pacific | | | | | 1-Aug | 2-Aug | 3-Aug |
| 12:00 | 11:00 PM | 9:00 PM | | | | | THE EMPEROR'S NEW CLOTHES (2001) | GORILLAS IN THE MIST (1988) | DOG DAYS (2018) |
| 12:30 | 11:30 PM | 9:30 PM | | | | | | | |
| 1:00 | 12:00 | 10:00 PM | | | | | TULSA (2020) | FIGHTING CHANCE (2022) | TO SAVE A LIFE (2009) |
| 1:30 | 12:30 | 10:30 PM | | | | | | | |
| 2:00 | 1:00 | 11:00 PM | | | | | Paid Program | Paid Program | Paid Program |
| 2:30 | 1:30 | 11:30 PM | | | | | Paid Program | Paid Program | Paid Program |
| 3:00 | 2:00 | 12:00 AM | | | | | Paid Program | Paid Program | Paid Program |
| 3:30 | 2:30 | 12:30 AM | | | | | Paid Program | Paid Program | Paid Program |
| 4:00 | 3:00 | 1:00 AM | | | | | Paid Program | Paid Program | Paid Program |
| 4:30 | 3:30 | 1:30 AM | | | | | Paid Program | Paid Program | Paid Program |
| 5:00 | 4:00 | 2:00 | | | | | Paid Program | Paid Program | Paid Program |
| 5:30 | 4:30 | 2:30 | | | | | Paid Program | Paid Program | Paid Program |
| 6:00 | 5:00 | 3:00 | | | | | Paid Program | Paid Program | Paid Program |
| 6:30 | 5:30 | 3:30 | | | | | Paid Program | Paid Program | Paid Program |
| 7:00 | 6:00 | 4:00 | | | | | Paid Program | Paid Program | Paid Program |
| 7:30 | 6:30 | 4:30 | | | | | Paid Program | Paid Program | Paid Program |
| 8:00 | 7:00 | 5:00 | | | | | Paid Program | Paid Program | Paid Program |
| 8:30 | 7:30 | 5:30 | | | | | Paid Program | Paid Program | Paid Program |
| 9:00 | 8:00 | 6:00 | | | | | THE RON CLARK STORY (2006) | STRANGER STORY | MIRACLE IN THE VALLEY (2016) |
| 9:30 | 8:30 | 6:30 | | | | | | | |
| 10:00 | 9:00 | 7:00 | | | | | SAVED BY GRACE (2016) | HOME SWEET HOME (2020) | WHERE THE RED FERN GROWS (1974) |
| 10:30 | 9:30 | 7:30 | | | | | | | |
| 11:00 | 10:00 | 8:00 | | | | | SILVER WOLF (1999) | COFFEE SHOP (2014) | MISTY (1961) |
| 11:30 | 10:30 | 8:30 | | | | | | | |
| 12:00 PM | 11:00 | 9:00 | | | | | MAYBERRY MAN (2021) | NOT THAT FUNNY (2012) | BORN FREE (1966) |
| 12:30 PM | 11:30 | 9:30 | | | | | | | |
| 13:00 / 1:00 PM | 12:00 PM | 10:00 | | | | | WISH MAN (2019) | SEVEN DAYS IN UTOPIA (2011) | LASSIE COME HOME (1943) |
| 13:30 / 1:30 PM | 12:30 PM | 10:30 | | | | | | | |
| 14:00 / 2:00 PM | 1:00 PM | 11:00 | | | | | GORILLAS IN THE MIST (1988) | DOG DAYS (2018) | NAMU, THE KILLER WHALE (1966) |
| 14:30 / 2:30 PM | 1:30 PM | 11:30 | | | | | | | |
| 15:00 / 3:00 PM | 2:00 PM | 12:00 PM | | | | | GORILLAS IN THE MIST (1988) | DOG DAYS (2018) | NAMU, THE KILLER WHALE (1966) |
| 15:30 / 3:30 PM | 2:30 PM | 12:30 PM | | | | | | | |
| 16:00 / 4:00 PM | 3:00 PM | 1:00 PM | | | | | | | |
| 16:30 / 4:30 PM | 3:30 PM | 1:30 PM | | | | | | | |
| 17:00 / 5:00 PM | 4:00 PM | 2:00 PM | | | | | | | |
| 17:30 / 5:30 PM | 4:30 PM | 2:30 PM | | | | | | | |
| 18:00 / 6:00 PM | 5:00 PM | 3:00 PM | | | | | | | |
| 18:30 / 6:30 PM | 5:30 PM | 3:30 PM | | | | | | | |
| 19:00 / 7:00 PM | 6:00 PM | 4:00 PM | | | | | | | |
| 19:30 / 7:30 PM | 6:30 PM | 4:30 PM | | | | | | | |
| 20:00 / 8:00 PM | 7:00 PM | 5:00 PM | | | | | | | |
| 20:30 / 8:30 PM | 7:30 PM | 5:30 PM | | | | | | | |
| 21:00 / 9:00 PM | 8:00 PM | 6:00 PM | | | | | | | |
| 21:30 / 9:30 PM | 8:30 PM | 6:30 PM | | | | | | | |
| 22:00 / 10:00 PM | 9:00 PM | 7:00 PM | | | | | | | |
| 22:30 / 10:30 PM | 9:30 PM | 7:30 PM | | | | | | | |
| 23:00 / 11:00 PM | 10:00 PM | 8:00 PM | | | | | | | |
| 23:30 / 11:30 PM | 10:30 PM | 8:30 PM | | | | | | | |

SCROLL TO CONTINUE





AUG 7 - 13, 2024

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

| | | | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------|----------|----------|--|---------------------------|------------------------------|---------------------------------|-----------------------------------|-----------------------------------|---------------------------------|
| Eastern | Central | Pacific | 4-Aug | 5-Aug | 6-Aug | 7-Aug | 8-Aug | 9-Aug | 10-Aug |
| 12:00 | 11:00 PM | 9:00 PM | LASSIE COME HOME (1943) | HEAVEN IS WAITING (2011) | MIRACLE AT MANCHESTER (2022) | MY DOG SKIP (2000) | THE PERFECT STRANGER (2005) | THE BLACK STALLION RETURNS (1983) | GORILLAS IN THE MIST (1988) |
| 12:30 | 11:30 PM | 9:30 PM | | | | | | | |
| 1:00 | 12:00 | 10:00 PM | | | | | | | |
| 1:30 | 12:30 | 10:30 PM | STAGECOACH (1939) | THE ENCOUNTER (2010) | A GIFT HORSE (2015) | COURAGEOUS (2011) | GRANDMA'S HOUSE (2016) | VICTORY BY SUBMISSION (2017) | FIGHTING CHANCE (2022) |
| 2:00 | 1:00 | 11:00 PM | | | | | | | |
| 2:30 | 1:30 | 11:30 PM | | | | | | | |
| 3:00 | 2:00 | 12:00 AM | | | | | | | |
| 3:30 | 2:30 | 12:30 AM | | | | | | | |
| 4:00 | 3:00 | 1:00 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 4:30 | 3:30 | 1:30 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 5:00 | 4:00 | 2:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 5:30 | 4:30 | 2:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 6:00 | 5:00 | 3:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 6:30 | 5:30 | 3:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 7:00 | 6:00 | 4:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 7:30 | 6:30 | 4:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 8:00 | 7:00 | 5:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 8:30 | 7:30 | 5:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 9:00 | 8:00 | 6:00 | Paid Program | GOD'S COMPASS (2016) | WELCOME TO PARADISE (2007) | THE MIRACLE OF THE CARDS (2001) | CLANCY (2009) | CLANCY ONCE AGAIN (2017) | MY MAN GODFREY (1936) |
| 9:30 | 8:30 | 6:30 | Paid Program | | | | | | |
| 10:00 | 9:00 | 7:00 | Paid Program | | | | | | |
| 10:30 | 9:30 | 7:30 | Paid Program | | | | | | |
| 11:00 | 10:00 | 8:00 | THE SAVIOR (2014) | BREAK EVERY CHAIN (2021) | THE CURRENT (2014) | COMMON CHORD (2013) | STRANGER STORY | THE RON CLARK STORY (2006) | HIS GIRL FRIDAY (1940) |
| 11:30 | 10:30 | 8:30 | | | | | | | |
| 12:00 PM | 11:00 | 9:00 | | | | | | | |
| 12:30 PM | 11:30 | 9:30 | | | | | | | |
| 13:00 / 1:00 PM | 12:00 PM | 10:00 | | | | | | | |
| 13:30 / 1:30 PM | 12:30 PM | 10:30 | | | | | | | |
| 14:00 / 2:00 PM | 1:00 PM | 11:00 | THE SECRET HANDSHAKE (2015) | FIREPROOF (2008) | THE LAMP (2010) | HEAVEN IS WAITING (2011) | SARAH'S CHOICE (2009) | SAVED BY GRACE (2016) | WHERE THE RED FERN GROWS (1974) |
| 14:30 / 2:30 PM | 1:30 PM | 11:30 | | | | | | | |
| 15:00 / 3:00 PM | 2:00 PM | 12:00 PM | | | | | | | |
| 15:30 / 3:30 PM | 2:30 PM | 12:30 PM | | | | | | | |
| 16:00 / 4:00 PM | 3:00 PM | 1:00 PM | | | | | | | |
| 16:30 / 4:30 PM | 3:30 PM | 1:30 PM | | | | | | | |
| 17:00 / 5:00 PM | 4:00 PM | 2:00 PM | ALL ROADS LEAD HOME (2008) | COWBOY AND INDIANA (2018) | GRACE AND GOLIATH (2018) | SILVER WOLF (1999) | ACCIDENTALLY EVER AFTER (2017) | THE ILLEGAL (2021) | MISTY (1961) |
| 17:30 / 5:30 PM | 4:30 PM | 2:30 PM | | | | | | | |
| 18:00 / 6:00 PM | 5:00 PM | 3:00 PM | | | | | | | |
| 18:30 / 6:30 PM | 5:30 PM | 3:30 PM | | | | | | | |
| 19:00 / 7:00 PM | 6:00 PM | 4:00 PM | | | | | | | |
| 19:30 / 7:30 PM | 6:30 PM | 4:30 PM | | | | | | | |
| 20:00 / 8:00 PM | 7:00 PM | 5:00 PM | DREAMER: INSPIRED BY A TRUE STORY (2005) | A GIFT HORSE (2015) | MY DOG SKIP (2000) | AMAZONIA (2013) | THE BLACK STALLION RETURNS (1983) | GORILLAS IN THE MIST (1988) | LASSIE COME HOME (1943) |
| 20:30 / 8:30 PM | 7:30 PM | 5:30 PM | | | | | | | |
| 21:00 / 9:00 PM | 8:00 PM | 6:00 PM | | | | | | | |
| 21:30 / 9:30 PM | 8:30 PM | 6:30 PM | | | | | | | |
| 22:00 / 10:00 PM | 9:00 PM | 7:00 PM | | | | | | | |
| 22:30 / 10:30 PM | 9:30 PM | 7:30 PM | DREAMER: INSPIRED BY A TRUE STORY (2005) | A GIFT HORSE (2015) | MY DOG SKIP (2000) | AMAZONIA (2013) | THE BLACK STALLION RETURNS (1983) | GORILLAS IN THE MIST (1988) | LASSIE COME HOME (1943) |
| 23:00 / 11:00 PM | 10:00 PM | 8:00 PM | | | | | | | |
| 23:30 / 11:30 PM | 10:30 PM | 8:30 PM | | | | | | | |

SCROLL DOWN TO CONTINUE



AUG 14 - 20, 2024

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

| | | | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | | |
|------------------|----------|----------|-------------------------------|---------------------------------------|-------------------------------|--|--|------------------------------|---------------------------------|--|--|
| | | | 11-Aug | 12-Aug | 13-Aug | 14-Aug | 15-Aug | 16-Aug | 17-Aug | | |
| Eastern | Central | Pacific | | | | | | | | | |
| 12:00 | 11:00 PM | 9:00 PM | THE AWFUL TRUTH (1937) | SEVEN DAYS IN UTOPIA (2011) | ALL ROADS LEAD HOME (2008) | THE CURRENT (2014) | DREAMER: INSPIRED BY A TRUE STORY (2005) | MIRACLE AT MANCHESTER (2022) | MY DOG SKIP (2000) | | |
| 12:30 | 11:30 PM | 9:30 PM | | | | | | | | | |
| 1:00 | 12:00 | 10:00 PM | | | | | | | | | |
| 1:30 | 12:30 | 10:30 PM | | | | | | | | | |
| 2:00 | 1:00 | 11:00 PM | NOTHING BUT THE TRUTH (1941) | NIKKI AND THE PERFECT STRANGER (2013) | THE SAVIOR (2014) | A GIFT HORSE (2015) | CHAMPION (2017) | THE ILLEGAL (2021) | VICTORY BY SUBMISSION (2017) | | |
| 2:30 | 1:30 | 11:30 PM | | | | | | | | | |
| 3:00 | 2:00 | 12:00 AM | | | | | | | | | |
| 3:30 | 2:30 | 12:30 AM | | | | | | | | | |
| 4:00 | 3:00 | 1:00 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | | |
| 4:30 | 3:30 | 1:30 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | | |
| 5:00 | 4:00 | 2:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | | |
| 5:30 | 4:30 | 2:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | | |
| 6:00 | 5:00 | 3:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | | |
| 6:30 | 5:30 | 3:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | | |
| 7:00 | 6:00 | 4:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | | |
| 7:30 | 6:30 | 4:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | | |
| 8:00 | 7:00 | 5:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | | |
| 8:30 | 7:30 | 5:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | | |
| 9:00 | 8:00 | 6:00 | Paid Program | FAITH LIKE POTATOES (2006) | IN THE BLINK OF AN EYE (2009) | THE ENCOUNTER (2010) | COMMON CHORD (2013) | GRANDMA'S HOUSE (2016) | CANYON PASSAGE (1946) | | |
| 9:30 | 8:30 | 6:30 | Paid Program | | | | | | | | |
| 10:00 | 9:00 | 7:00 | Paid Program | | | | | | | | |
| 10:30 | 9:30 | 7:30 | Paid Program | | | | | | | | |
| 11:00 | 10:00 | 8:00 | THE BELLS OF ST. MARYS (1945) | THE PERFECT STRANGER (2005) | MOVING MOUNTAINS (2014) | GOD'S COMPASS (2016) | THE BOUQUET (2013) | THE LAMP (2010) | ONE NIGHT WITH THE KING (2006) | | |
| 11:30 | 10:30 | 8:30 | | | | | | | | | |
| 12:00 PM | 11:00 | 9:00 | | | | | | | | | |
| 12:30 PM | 11:30 | 9:30 | | | | | | | | | |
| 13:00 / 1:00 PM | 12:00 PM | 10:00 | NO GREATER LOVE (2010) | HOME SWEET HOME (2020) | FIGHTING CHANCE (2022) | STRANGER STORY | HEAVEN IS WAITING (2011) | OUTSOURCED (2006) | SOUNDER (1972) | | |
| 13:30 / 1:30 PM | 12:30 PM | 10:30 | | | | | | | | | |
| 14:00 / 2:00 PM | 1:00 PM | 11:00 | | | | | | | | | |
| 14:30 / 2:30 PM | 1:30 PM | 11:30 | | | | | | | | | |
| 15:00 / 3:00 PM | 2:00 PM | 12:00 PM | MIRACLE AT MANCHESTER (2022) | COFFEE SHOP (2014) | THE SECRET HANDSHAKE (2015) | THE SECRET HANDSHAKE (2015) | BREAK EVERY CHAIN (2021) | WISH MAN (2019) | WHERE THE RED FERN GROWS (1974) | | |
| 15:30 / 3:30 PM | 2:30 PM | 12:30 PM | | | | | | | | | |
| 16:00 / 4:00 PM | 3:00 PM | 1:00 PM | | | | | | | | | |
| 16:30 / 4:30 PM | 3:30 PM | 1:30 PM | | | | | | | | | |
| 17:00 / 5:00 PM | 4:00 PM | 2:00 PM | ANYTHING IS POSSIBLE (2013) | NO VACANCY (2022) | SILVER WOLF (1999) | MAYBERRY MAN (2021) | NOT THAT FUNNY (2012) | GRACE AND GOLIATH (2018) | NAMU, THE KILLER WHALE (1966) | | |
| 17:30 / 5:30 PM | 4:30 PM | 2:30 PM | | | | | | | | | |
| 18:00 / 6:00 PM | 5:00 PM | 3:00 PM | | | | | | | | | |
| 18:30 / 6:30 PM | 5:30 PM | 3:30 PM | | | | | | | | | |
| 19:00 / 7:00 PM | 6:00 PM | 4:00 PM | DOG DAYS (2018) | ALL ROADS LEAD HOME (2008) | A GIFT HORSE (2015) | DREAMER: INSPIRED BY A TRUE STORY (2005) | AMAZONIA (2013) | MY DOG SKIP (2000) | BORN FREE (1966) | | |
| 19:30 / 7:30 PM | 6:30 PM | 4:30 PM | | | | | | | | | |
| 20:00 / 8:00 PM | 7:00 PM | 5:00 PM | | | | | | | | | |
| 20:30 / 8:30 PM | 7:30 PM | 5:30 PM | | | | | | | | | |
| 21:00 / 9:00 PM | 8:00 PM | 6:00 PM | DOG DAYS (2018) | ALL ROADS LEAD HOME (2008) | A GIFT HORSE (2015) | DREAMER: INSPIRED BY A TRUE STORY (2005) | AMAZONIA (2013) | MY DOG SKIP (2000) | BORN FREE (1966) | | |
| 21:30 / 9:30 PM | 8:30 PM | 6:30 PM | | | | | | | | | |
| 22:00 / 10:00 PM | 9:00 PM | 7:00 PM | | | | | | | | | |
| 22:30 / 10:30 PM | 9:30 PM | 7:30 PM | | | | | | | | | |
| 23:00 / 11:00 PM | 10:00 PM | 8:00 PM | | | | | | | | | |
| 23:30 / 11:30 PM | 10:30 PM | 8:30 PM | | | | | | | | | |

SCROLL TO CONTINUE





AUG 21 - 27, 2024

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

| | | | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | |
|------------------|----------|----------|-----------------------------------|-----------------------------------|---------------------------|--------------------------------|---------------------------------|--|--|-------------------|
| | | | 18-Aug | 19-Aug | 20-Aug | 21-Aug | 22-Aug | 23-Aug | 24-Aug | |
| Eastern | Central | Pacific | | | | | | | | |
| 12:00 | 11:00 PM | 9:00 PM | BORN FREE (1966) | THE RON CLARK STORY (2006) | SILVER WOLF (1999) | DOG DAYS (2018) | GORILLAS IN THE MIST (1988) | THE ENCOUNTER (2010) | DREAMER: INSPIRED BY A TRUE STORY (2005) | |
| 12:30 | 11:30 PM | 9:30 PM | | | | | | | | |
| 1:00 | 12:00 | 10:00 PM | NORTHWEST PASSAGE (1940) | COMMON CHORD (2013) | TO SAVE A LIFE (2009) | THE SAVIOR (2014) | IN THE BLINK OF AN EYE (2009) | A GIFT HORSE (2015) | TULSA (2020) | |
| 1:30 | 12:30 | 10:30 PM | | | | | | | | |
| 2:00 | 1:00 | 11:00 PM | | | | | | | | |
| 2:30 | 1:30 | 11:30 PM | | | | | | | | |
| 3:00 | 2:00 | 12:00 AM | | | | | | | | |
| 3:30 | 2:30 | 12:30 AM | | | | | | | | |
| 4:00 | 3:00 | 1:00 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | |
| 4:30 | 3:30 | 1:30 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | |
| 5:00 | 4:00 | 2:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | |
| 5:30 | 4:30 | 2:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | |
| 6:00 | 5:00 | 3:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | |
| 6:30 | 5:30 | 3:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | |
| 7:00 | 6:00 | 4:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | |
| 7:30 | 6:30 | 4:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | |
| 8:00 | 7:00 | 5:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | |
| 8:30 | 7:30 | 5:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | |
| 9:00 | 8:00 | 6:00 | Paid Program | THE CURRENT (2014) | THE ROSE OF SHARON (2006) | WELCOME TO PARADISE (2007) | STRANGER STORY 1 | FAITH LIKE POTATOES (2006) | WHERE THE RED FERN GROWS (1974) | |
| 9:30 | 8:30 | 6:30 | Paid Program | | | | | | | |
| 10:00 | 9:00 | 7:00 | Paid Program | | | | | | | |
| 10:30 | 9:30 | 7:30 | Paid Program | | | | | | | |
| 11:00 | 10:00 | 8:00 | JESUS OF NAZARETH - Part 1 (1977) | SAVED BY GRACE (2016) | MILES BETWEEN US (2016) | ACCIDENTALLY EVER AFTER (2017) | THE MIRACLE OF THE CARDS (2001) | MOVING MOUNTAINS (2014) | THE JACKIE ROBINSON STORY (1950) | |
| 11:30 | 10:30 | 8:30 | | | | | | | | |
| 12:00 PM | 11:00 | 9:00 | | | SARAH'S CHOICE (2009) | VOICELESS (2015) | HOME SWEET HOME (2020) | FACING THE GIANTS (2006) | EXTRAORDINARY (2017) | STAGECOACH (1939) |
| 12:30 PM | 11:30 | 9:30 | | | | | | | | |
| 13:00 / 1:00 PM | 12:00 PM | 10:00 | | | TRUST (2018) | STRANGER STORY | COFFEE SHOP (2014) | NO GREATER LOVE (2010) | FIGHTING CHANCE (2022) | BORN FREE (1966) |
| 13:30 / 1:30 PM | 12:30 PM | 10:30 | | | | | | | | |
| 14:00 / 2:00 PM | 1:00 PM | 11:00 | | | FIREPROOF (2008) | ALL ROADS LEAD HOME (2008) | OLD FASHIONED (2014) | MIRACLE AT MANCHESTER (2022) | HEAVEN IS WAITING (2011) | MISTY (1961) |
| 14:30 / 2:30 PM | 1:30 PM | 11:30 | | | | | | | | |
| 15:00 / 3:00 PM | 2:00 PM | 12:00 PM | | JESUS OF NAZARETH - Part 2 (1977) | | | | | | |
| 15:30 / 3:30 PM | 2:30 PM | 12:30 PM | | | | | | | | |
| 16:00 / 4:00 PM | 3:00 PM | 1:00 PM | | | | | | | | |
| 16:30 / 4:30 PM | 3:30 PM | 1:30 PM | | | | | | | | |
| 17:00 / 5:00 PM | 4:00 PM | 2:00 PM | | | | | | | | |
| 17:30 / 5:30 PM | 4:30 PM | 2:30 PM | | | | | | | | |
| 18:00 / 6:00 PM | 5:00 PM | 3:00 PM | | | | | | | | |
| 18:30 / 6:30 PM | 5:30 PM | 3:30 PM | | | | | | | | |
| 19:00 / 7:00 PM | 6:00 PM | 4:00 PM | | | | | | | | |
| 19:30 / 7:30 PM | 6:30 PM | 4:30 PM | | | | | | | | |
| 20:00 / 8:00 PM | 7:00 PM | 5:00 PM | THE BLACK STALLION RETURNS (1983) | SILVER WOLF (1999) | DOG DAYS (2018) | GORILLAS IN THE MIST (1988) | A GIFT HORSE (2015) | DREAMER: INSPIRED BY A TRUE STORY (2005) | NAMU, THE KILLER WHALE (1966) | |
| 20:30 / 8:30 PM | 7:30 PM | 5:30 PM | | | | | | | | |
| 21:00 / 9:00 PM | 8:00 PM | 6:00 PM | THE BLACK STALLION RETURNS (1983) | | | | A GIFT HORSE (2015) | DREAMER: INSPIRED BY A TRUE STORY (2005) | NAMU, THE KILLER WHALE (1966) | |
| 21:30 / 9:30 PM | 8:30 PM | 6:30 PM | | | | | | | | |
| 22:00 / 10:00 PM | 9:00 PM | 7:00 PM | | | | | | | | |
| 22:30 / 10:30 PM | 9:30 PM | 7:30 PM | | | | | | | | |
| 23:00 / 11:00 PM | 10:00 PM | 8:00 PM | | | | | | | | |
| 23:30 / 11:30 PM | 10:30 PM | 8:30 PM | | SILVER WOLF (1999) | DOG DAYS (2018) | GORILLAS IN THE MIST (1988) | | | | |

SCROLL TO CONTINUE



AUG 28 - 31, 2024

SCROLL DOWN TO SEE ADDITIONAL WEEKS

NOTE: Schedule is subject to change without notice

| | | | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------|----------|----------|-------------------------------|-----------------------------|-----------------------|---------------------------------------|--|--|-------------------------------|
| | | | 25-Aug | 26-Aug | 27-Aug | 28-Aug | 29-Aug | 30-Aug | 31-Aug |
| Eastern | Central | Pacific | | | | | | | |
| 12:00 | 11:00 PM | 9:00 PM | NOTHING BUT THE TRUTH (1941) | THE PERFECT STRANGER (2005) | SAVED BY GRACE (2016) | WISH MAN (2019) | THE BLACK STALLION RETURNS (1983) | DREAMER: INSPIRED BY A TRUE STORY (2005) | DOG DAYS (2018) |
| 12:30 | 11:30 PM | 9:30 PM | | | | | | | |
| 1:00 | 12:00 | 10:00 PM | | | | | | | |
| 1:30 | 12:30 | 10:30 PM | | | | | | | |
| 2:00 | 1:00 | 11:00 PM | MY MAN GODFREY (1936) | THE ILLEGAL (2021) | STRANGER STORY | NIKKI AND THE PERFECT STRANGER (2013) | VICTORY BY SUBMISSION (2017) | COURAGEOUS (2011) | CHAMPION (2017) |
| 2:30 | 1:30 | 11:30 PM | | | | | | | |
| 3:00 | 2:00 | 12:00 AM | | | | | | | |
| 3:30 | 2:30 | 12:30 AM | | | | | | | |
| 4:00 | 3:00 | 1:00 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 4:30 | 3:30 | 1:30 AM | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 5:00 | 4:00 | 2:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 5:30 | 4:30 | 2:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 6:00 | 5:00 | 3:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 6:30 | 5:30 | 3:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 7:00 | 6:00 | 4:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 7:30 | 6:30 | 4:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 8:00 | 7:00 | 5:00 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 8:30 | 7:30 | 5:30 | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| 9:00 | 8:00 | 6:00 | Paid Program | CLANCY ONCE AGAIN (2017) | SARAH'S CHOICE (2009) | THE LAMP (2010) | MIRACLE IN THE VALLEY (2016) | ACCIDENTALLY EVER AFTER (2017) | SUN VALLEY SERENDAE (1941) |
| 9:30 | 8:30 | 6:30 | Paid Program | | | | | | |
| 10:00 | 9:00 | 7:00 | Paid Program | | | | | | |
| 10:30 | 9:30 | 7:30 | Paid Program | | | | | | |
| 11:00 | 10:00 | 8:00 | THE BELLS OF ST. MARYS (1945) | GOD'S COMPASS (2016) | COMMON CHORD (2013) | THE RON CLARK STORY (2006) | THE ENCOUNTER (2010) | HOME SWEET HOME (2020) | THE AWFUL TRUTH (1937) |
| 11:30 | 10:30 | 8:30 | | | | | | | |
| 12:00 PM | 11:00 | 9:00 | | | | | | | |
| 12:30 PM | 11:30 | 9:30 | | | | | | | |
| 13:00 / 1:00 PM | 12:00 PM | 10:00 | NO VACANCY (2022) | THE SECRET HANDSHAKE (2015) | MAYBERRY MAN (2021) | OUTSOURCED (2006) | COFFEE SHOP (2014) | BREAK EVERY CHAIN (2021) | MISTY (1961) |
| 13:30 / 1:30 PM | 12:30 PM | 10:30 | | | | | | | |
| 14:00 / 2:00 PM | 1:00 PM | 11:00 | | | | | | | |
| 14:30 / 2:30 PM | 1:30 PM | 11:30 | | | | | | | |
| 15:00 / 3:00 PM | 2:00 PM | 12:00 PM | SILVER WOLF (1999) | 1 MESSAGE (2011) | NOT THAT FUNNY (2012) | ALL ROADS LEAD HOME (2008) | OLD FASHIONED (2014) | FIREPROOF (2008) | NAMU, THE KILLER WHALE (1966) |
| 15:30 / 3:30 PM | 2:30 PM | 12:30 PM | | | | | | | |
| 16:00 / 4:00 PM | 3:00 PM | 1:00 PM | | | | | | | |
| 16:30 / 4:30 PM | 3:30 PM | 1:30 PM | | | | | | | |
| 17:00 / 5:00 PM | 4:00 PM | 2:00 PM | MY DOG SKIP (2000) | STRANGER STORY | AMAZONIA (2013) | THE BLACK STALLION RETURNS (1983) | DREAMER: INSPIRED BY A TRUE STORY (2005) | DOG DAYS (2018) | LASSIE COME HOME (1943) |
| 17:30 / 5:30 PM | 4:30 PM | 2:30 PM | | | | | | | |
| 18:00 / 6:00 PM | 5:00 PM | 3:00 PM | | | | | | | |
| 18:30 / 6:30 PM | 5:30 PM | 3:30 PM | | | | | | | |
| 19:00 / 7:00 PM | 6:00 PM | 4:00 PM | MY DOG SKIP (2000) | STRANGER STORY | AMAZONIA (2013) | THE BLACK STALLION RETURNS (1983) | DREAMER: INSPIRED BY A TRUE STORY (2005) | DOG DAYS (2018) | LASSIE COME HOME (1943) |
| 19:30 / 7:30 PM | 6:30 PM | 4:30 PM | | | | | | | |
| 20:00 / 8:00 PM | 7:00 PM | 5:00 PM | | | | | | | |
| 20:30 / 8:30 PM | 7:30 PM | 5:30 PM | | | | | | | |
| 21:00 / 9:00 PM | 8:00 PM | 6:00 PM | MY DOG SKIP (2000) | STRANGER STORY | AMAZONIA (2013) | THE BLACK STALLION RETURNS (1983) | DREAMER: INSPIRED BY A TRUE STORY (2005) | DOG DAYS (2018) | LASSIE COME HOME (1943) |
| 21:30 / 9:30 PM | 8:30 PM | 6:30 PM | | | | | | | |
| 22:00 / 10:00 PM | 9:00 PM | 7:00 PM | | | | | | | |
| 22:30 / 10:30 PM | 9:30 PM | 7:30 PM | | | | | | | |
| 23:00 / 11:00 PM | 10:00 PM | 8:00 PM | MY DOG SKIP (2000) | STRANGER STORY | AMAZONIA (2013) | THE BLACK STALLION RETURNS (1983) | DREAMER: INSPIRED BY A TRUE STORY (2005) | DOG DAYS (2018) | LASSIE COME HOME (1943) |
| 23:30 / 11:30 PM | 10:30 PM | 8:30 PM | | | | | | | |

SCROLL TO CONTINUE

